

THE JOHNS HOPKINS NEWS-LETTER

LAX '99
PREVIEW
INSIDE



VOLUME CIII, ISSUE 19

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

MARCH 4, 1999



PATRICK DEEM/NEWS-LETTER

Only Emily Petersen's election as Executive Secretary was decided.

StuCo Exec Board elections protested

BY GREGORY WU
THE JOHNS HOPKINS NEWS-LETTER

Tom Noone, Student Council Executive Board of Elections Chairman, announced last night that campaigns for four out of five Executive Board positions were under protest and results would not be disclosed until they were resolved.

Emily Petersen was elected Secretary, with 55.2 percent of vote. It was the only position that was not under protest.

"Regrettably, we cannot say this was a clean campaign," said Noone during last night's Student Council meeting. "Many people used tricky means to gain votes ... they did not behave honestly."

Noone added that he believed the privilege of filing protests was used irresponsibly and that officers were "swamped" by protests and spent unnecessary "hours and hours" of preparation in response.

There were a total of two inquiries by the board and five protests by candidates in the races for President, Vice President of Administration, Vice-President for Institutional Relations and Treasurer, said Noone.

Candidates who brought forth charges were allowed to bring witnesses and defendants being accused were allowed to sit in on the hearings held directly after the council meeting, Noone confirmed.

The board will make a decision and then bring it to the deans for confirmation before announcing their results.

"There's been a lot of corruption," said Arvi Bakhr, Academic Affairs Committee Vice Chair. "I think it's been a problem how the candidates have been campaigning right outside the voting booths, especially regard-

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City targets underage drinking

BY MICHAEL SACHDEV
THE JOHNS HOPKINS NEWS-LETTER

It's getting harder and harder to drink alcohol in Baltimore City if you're under the age of 21. A series of recent stings, some right here in Charles Village, has made underage drinking a risky practice. A sting is when Baltimore City Police officers who are under the age of 21 attempt to purchase alcohol. If a bar serves these young officers, they file charges against the establishment.

Nathan C. Irby, Jr., Executive Director of the Baltimore City Liquor Board, says his office has been working closely with local colleges to curb the serving of alcohol to minors.

"We have a real problem with underage drinking," he said. "It is a major issue in Baltimore City."

The most recent Charles Village bust occurred at PJ's Pub on Friday, Feb. 26. PJ's owner Marianne Kadyszewski says four or five officers arrived at her Charles St. bar and cited five Hopkins women for possession of false identification. Kadyszewski claims that an undercover officer arrived later, and that the officers were in her pub for over an hour.

The bar was not cited for serving alcohol to minors, and the officers left



CHRIS LANGBEIN/NEWS-LETTER

Rootie's went to court last week and kept its liquor license after controversy following an incident with SAE.

without giving Kadyszewski any paperwork. In addition, the bust occurred during a series of stings at bars in Bolton

Hill and Mt. Vernon. According to the *Baltimore Sun*, 17 charges were filed against bars in these areas between Thursday, Feb. 25, and Friday, Feb. 26.

But officers at PJ's did not attempt a sting on Friday night, instead arriving in uniform.

"They said they got a 911 call for

underage drinking," Kadyszewski explained.

Irby said he is not certain if the bust at PJ's Pub was a sting operation or not.

PJ's is not the only Charles Village bar experiencing problems of this kind. Owners of Rootie Kazootie's went to

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Gilman discusses Asian politics

BY GREGORY WU
THE JOHNS HOPKINS NEWS-LETTER

Chairman of the House International Relations Committee Benjamin Gilman emphasized a need to "re-examine" US Foreign policy in Asia, particularly in China, when he spoke last Monday as part of the 1999 Foreign Affairs Symposium. Gilman is currently serving his fourteenth term in Congress as part of the twentieth district.

"There has been a pattern of failure in our nation's Asia policy, particularly in China," said Gilman, a former congressional delegate to the United Nations. "If it's not corrected, it will lead many nations to conclude that we're not capable of handling our own interests."

He noted that Asia's surge in economic activity, rapid population growth, expanding military and acquisition of nuclear technology all pose threats to US political, economic and security interests and require "consistent leadership."



CHRIS LANGBEIN/NEWS-LETTER

Congressman Benjamin Gilman critiqued US foreign policy this week.

"I was surprised at how he attacked the Clinton Administration so much," said Nick LaBruna, a resident of the congressman's district. "I didn't

think it would be so political."

The congressmen noted that 40 percent of bank reserves are located

CONTINUED ON PAGE A5

MBA will be offered

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins will begin to offer a Masters of Business Administration (MBA) next fall. The decision comes in response to student desires for an MBA program and to other schools in the region who have competitive business programs.

Many graduates from the Hopkins business program have wondered why the university doesn't offer an MBA. Other area schools — most notably the University of Maryland at College Park, Loyola College, and the University of Baltimore, as well as

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School grading policy re-evaluated by deans

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

In response to current student concerns, Dean Kessler and Dean Busch-Vishniac are in the process of appointing a joint committee between students and the administration to examine the impact of the grading standard at Hopkins.

The grading standard has come under increased scrutiny during the past year as students have voiced concerns over the possible negative side-effects it may have as related to graduate schools and employers. Students are concerned that lower grades may prohibit their acceptance into certain graduate schools or companies.

The deans have already agreed on a constitution for this committee, which will likely include Vice President for Institutional Relations Shaun Ahmad, Dean David, Dean Massa, Dr. Fishbein of pre-professional advising, and others. "I trust that the curriculum committee of the Academic Council and the Faculty Assembly will also be brought into the debate," said Kessler. The committee will assess the impact of and possible solutions for any negative consequences of the Hopkins grading standard.

The one thing all sides already agree on is that grade inflation is a last resort for Hopkins, and possibly not even an option according to the deans.

"Grades are meant to indicate the performance of individuals in courses. If grades get very inflated, they cease to have significance and then everyone suffers," said Dean Busch-Vishniac. Kessler agrees, noting that grade inflation would create a short-term pay off, but a long-term

handicap due to increased attrition rates. Employers are more likely to hire, but if given lesser quality than what they expect, they will soon become less likely to take Hopkins students.

Shaun Ahmad, who has been heading the student campaign, concedes partially. "Grade inflation is not necessarily the answer. If we can find a better solution, we should. The deans and the students both don't have the power to tell the faculty how to grade. That doesn't mean it's impossible. If we make faculty more aware, it might change. That being said, I don't think grade inflation's the best answer ... It's a last resort."

In jest, Kessler remarked that professors might even grade their students harder if there was a centralized push for higher grades. The "fiercely independent faculty" and the push for higher grades at Hopkins, however, are not seen as the problem by Dean Kessler. "I think it's a highly exaggerated issue ... [but] I take it totally seriously — both sides of it."

THE REAL ISSUE

While grade inflation might not be the answer, Ahmad has many other solutions ranging from giving students more time to pass/fail a class or add/drop a class to getting a letter sent with all transcripts, detailing the harder Hopkins grading standard. Alternatively, Hopkins could simply change its grading scale to a 100 point system or a 15 point system like Harvard, forcing employers to look at what the grades really mean.

Ahmad has also talked with the deans regarding the idea of indicators on transcripts. For instance, a

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PHIL ANDREWS/NEWS-LETTER

Members of the Student Labor Action Committee, as well as students from the Homewood campus and the School of Public Health rallied again in support of a Living Wage for Hopkins workers. This time the protest took place on the East Baltimore campus. A letter in support of the Living Wage was delivered to the Associate Dean of the School of Public Health.

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WOMEN'S HOOPS ROLLS ALONG

The women's basketball team rolled to their eighth straight win last Saturday over Muhlenberg, securing their fifth straight NCAA Tournament appearance. Page A12



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EMERIL CAN COOK

You think Yan can cook? Have you heard about the latest cooking sensation, Emeril? Arts takes a look at Emeril and some other quality cable TV shows. Page B1



B1

TAKE YOUR SHIFT

You've probably heard stories about the legendary Baltimore strip club the Night Shift. Now experience for yourself through the eyes of the *News-Letter*. Page B1

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THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896

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CAMPAIGNINGFOCUS

More than just pretty faces Campaign hot spots

Understanding the intricate world of the Executive Board

BY SARA BILLARD
THE JOHNS HOPKINS NEWS-LETTER

The candidates pull out all the stops to get their hands on the coveted Student Council Executive Board positions.

But what, exactly, are these people getting themselves into? Some students spend all four years at Hopkins still wondering what their elected officials are actually doing.

Is there actually any difference between Vice President of Administration and Vice President of Institutional Relations?

Yes. In fact, each member of the Executive Board performs a separate and specific function.

Here's a general idea of the work required of the President, Vice Presi-

dent of Administration, Vice President of Institutional Relations, Treasurer and Secretary.

The President of Student Council is the spokesman for Student Council and Hopkins students' main representative to the administration. The President chairs the weekly meetings in Arellano Theatre and makes sure the discussion and projects move smoothly.

In addition to all that, the President selects chairs for certain committees, including Homewood Student Affairs, Academic Affairs, Community Affairs, Diversity Committee, Alumni Liaison, and Internet Liaison. He also selects a co-chair for Project 2004.

The Vice President of Administration (VPA) is not just the right hand

man (or woman) of El Presidente. Responsible for keeping track of Student Council's various committees, the VPA chairs the Committee on Leadership Appointments (COLA). This group selects the chairs for certain leadership positions in Student Council committees that the president does not select, including the Culture Fest Co-Chairs, Spring Fair Co-Chairs and Directors of the Hopkins Organization for Programming. The VPA is traditionally a non-voting member of COLA, which constitutes the main bulk of the VPA's job.

Also, if the President cannot serve, the Vice President of Administration fills in for him.

The Vice President for Institutional Relations (VIPR) concerns him or herself less with council committees, and, instead, acts as a liaison to the administration offices at Homewood and the external Homewood community.

The VIPR is more of the assistant to the president, whose job is less defined than the highly structured position of the VPA.

The Vice President of Institutional Relations is also one of the Co-Chairs for Project 2004.

The Treasurer is the chair of the Student Activities Commission (SAC), and is responsible for allotting money to the various student groups. The Treasurer generally moderates any disputes about money that arise between the student groups.

The Secretary takes minutes at the weekly meetings. The Secretary is also the Chair of the Communications Committee.

And that's that. Not too complicated, is it?

"It's actually a lot more intricate than that," Junior Shaun Ahmad asserts with a little laugh.

Maybe. But, at least, now at least we all have some sort of idea about how the system works... and having two vice presidents actually makes sense.

BY AMANDA DRUCKMAN
THE JOHNS HOPKINS NEWS-LETTER

Yes, its that time of year again at Hopkins. Lacrosse ... Spring Break ... Laying on the Beach ... Elections of Student Council Executive Officers?

Maybe one doesn't automatically think of elections during this time of year, but the first week of March is traditionally reserved for the selection of next year's Executive Officers; President, Vice President for Institutional Relations (VIPR), Vice President for Administration (VPA), Treasurer and Secretary. Perhaps you've seen the dozens of colorful fliers all over campus promoting this candidate or another.

Candidates seem to be willing to do plenty of handshaking and baby kissing in order to gain the votes of their fellow Hopkins students. However, campaigning time is limited and candidates must use their time wisely.

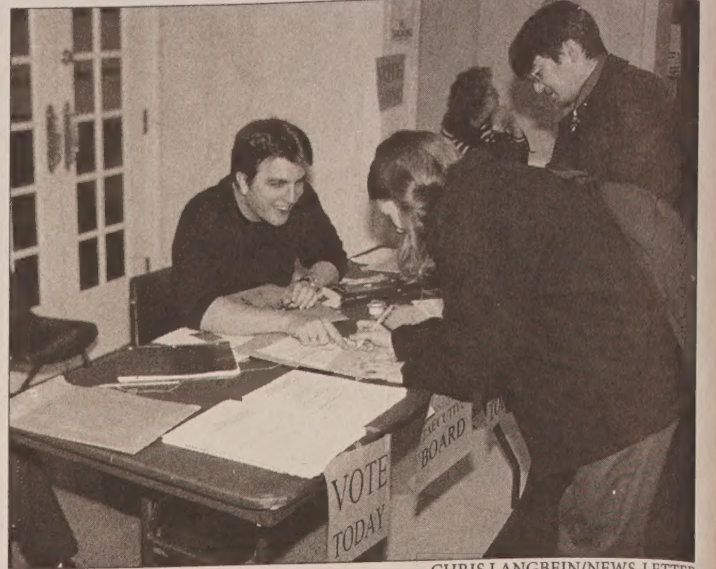
So we at the *News-Letter* asked some of the Executive Board candidates, "Where are the most effective spots to campaign on campus?"

Judging by their answers, all of the candidates seem to be hitting the same hotspots. The key to this spring's election lies in snagging the votes of the freshman class.

"Freshman are the newest students on campus, and traditionally the most interested in the issues," remarked VPA candidate Eva Chen, "I did most of my campaigning in AMR II because of the way the building is set up its easy to visit a lot of rooms."

Executive President candidate Shaun Ahmad agreed.

"Although it seems that the freshmen get tired of seeing lots of candidates around their building, they are the class that has the highest voter turnout." Ahmad also relied on group endorsements via emails in order to gain support for his bid for the Presidency.



CHRIS LANGBEIN/NEWS-LETTER
Campus-wide Executive Board elections take place this week and next.

"Without a doubt the freshmen have been the most receptive to campaigning," said Treasurer candidate Andy Pergam.

Most of the candidates feel that voter turnout is related to accessibility of election stations. All of the

"Although it seems that the freshmen get tired of seeing lots of candidates around their building, they are the class that has the highest voter turnout."

—SHAUN AHMAD

voting sites are on campus, situated outside of eating areas in Wolman, Terrace Court and Levering.

Therefore, those students who do not live in close proximity to voting areas must make a special effort to cast their ballot. For most upperclassmen, the only opportunity they have to vote may be when they eat at Levering during the day. An unfortunate fact of moving on in years at Hopkins is that students tend to lose interest in campus politics.

"The freshmen are obviously going to turnout in the highest numbers because voting areas are so readily accessible. I tried to focus equally on the upperclassmen since my opponent is a freshmen and I knew that she had a lot of support within her class," said Karen Shahar, who is running for re-election as Secretary.

So freshmen, if you suddenly feel more popular as a class chalk it up to the campaign season. The constant visitors to your room might not subside until after next month's class elections, but try not to be too upset by the fact that Executive Board candidates will only consider you to be the *second* most popular class on campus.

CAMPAIGN SLOGANS WE SEE	CAMPAIGN SLOGANS WE'D LIKE TO SEE
"EVA for VPA" Eva Chen	"Foxy Diva EVA!" Eva Chen
"SAKETH to 'em!" G. Saketh Rahm	"SAKETH rocketh!" G. Saketh Rahm
"Sing along with Singa. Be all you can binga." Ramesh M. Singa	"Letta Ramesha Singa with you." Ramesh M. Singa
"The Moose is loose." Mustafa Ahmed	"Ahmed ain't no pre-med!" Mustafa Ahmed
"It's STILL the Academics, stupid." Shaun Ahmad	"Da Accademix, stoopid." Shaun Ahmad
"Zack Pack " (Yeah, that's it. His name rhymes, see.)	"Zack 'wanna be your snack' Pack" Zack Pack

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Second Annual
Undergraduate Web Site Contest

sponsored by
The Friends of the Johns Hopkins University Libraries
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The Friends of the Johns Hopkins University Libraries and the Community of Science are pleased to announce the second annual award for the **Best Undergraduate Web Site**. The contest was established to recognize the range and variety of Hopkins students' efforts on the Web, to encourage their creative work, and to reward the best of these efforts.

A \$1500 cash prize will be awarded to the winner. The runner-up will receive a \$1000 award.

Any undergraduate student enrolled in a degree program at The Johns Hopkins University is eligible to enter. A student may enter only one Web Site each year.

Each Web Site should provide information in a specific discipline. The site should demonstrate the usefulness and power of the Web as a medium for communicating information that has intellectual value.

The deadline to enter is Wednesday, March 24, 1999.

For more details go to
<http://www.mse.jhu.edu:8001/library/webcontest.html>
or contact Robin Rooks at 516-8327 or rrooks@jhu.edu

Nuclear weapons discussed in Foreign Symposium debate

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

On February 25, the Johns Hopkins University Krieger School of Arts and Sciences Associate Dean of Academic Affairs Steven David joined Wesleyan University professor and author of *The Gift of Time: The Case For Abolishing Nuclear Weapons Now*, Jonathan Schell in a debate titled "Weapons of Mass Destruction". The debate was part of the 1999 Symposium on Foreign Affairs and the speakers attempted to answer the question: "Should the United States, along with the rest of the world, abolish all weapons of mass destruction?"

Dean David, who is also a professor of political science, opened the debate asserting that the abolition of all weapons of mass destruction is "not a path to pursue because it is impossible. How do you prevent others from cheating?"

For an example, he looked to Iraq who, he contends, is "certainly hiding a great deal [of weapons]." The discussion focused mainly on nuclear weapons, which David says have aided in the United States relations with Russia.

"I don't want to get rid of them," he remarked, "until we have something better. There will always be countries like Iraq or North Korea who have dreams of superpowers and would be tempted to secretly make nuclear weapon."

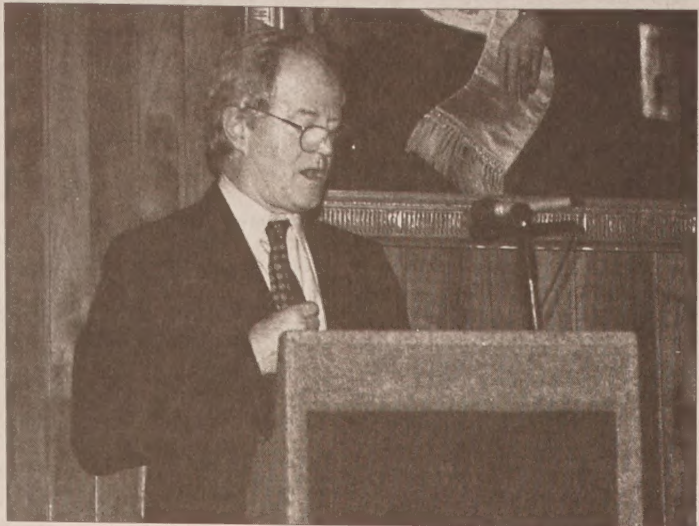
David added that "even if we got rid of nuclear weapons, we wouldn't end war. Weapons don't cause war."

Instead David said that we should "work to slow the spread of nuclear weapons, reduce what we have to the point that we still have an invulnerable force [and] reduce the United States reliance on nuclear weapons in Foreign Policy."

"Is abolition something we can not get to, or is abolition something we do not want to get to?" responded Schell.

He continued by talking about the United States' relations with the former Soviet Union. Even after the cold war, he said, the United States and Russia still have nuclear weapons permanently aimed at each other.

"As we speak," he commented, "United States and Russian officials are meeting to discuss the Y2K problem so that we don't have a surprising and unpleasant millennium."



JAHIDI WHITE/NEWS-LETTER
Steven David and Jonathan Schell (pictured) debated nuclear weapons.

Schell is a supporter of the Non-Proliferation Treaty, signed by 180 countries, which calls for the abolition of all nuclear weapons, and he says that right now there are only eight countries that still have nuclear weapons.

These countries consist of "five designated nuclear powers, the United States, Russia, China, England, and France; and three not so designated powers, India, Pakistan, and Israel," he said. Schell concluded, "All of the objections that Dean David mentioned do have merit. Abolition of nuclear weapons would not mean the end of war, but it would set us in that direction."

Most attendees had positive things to say about both speakers, regardless of with whom they agreed. Nicholas Tampio, a graduate student in Political Science said that "Schell was thinking against the grain on some very important issues. He made some very thought provoking points."

Robert Johnson, a senior in Social and Behavioral Sciences said that "Professor David shed light on the subject and made me a more ardent nuclear weapons advocate."

"It was fascinating to hear both sides," said Wendy Brody, the wife of University President William Brody. "It was interesting to see that the students weren't more idealistic. The abolitionist [Schell] sounds very idealistic, and when I was 18-24 years old, I was very idealistic. I was surprised to see that the students weren't."

"Professor David has very realistic

ideas," said Pia Saunders and Julien Regnault, "while Schell was more idealistic. We have taken Dean David's class, so we have heard his ideas before. The debate was a good format to see the combination of the two. We had to do some readings from Schell in David's class, but it was good to hear the opposing view from someone who really feels that way rather than just having Professor David bring it up in class."

The Foreign Affairs Symposium staff was happy with the turnout. Logistical staffer Nathan Miller said he was pleased with the "quality of attendance and the intelligence of the questions asked. I hadn't heard either of them speak before. I think they offered different but reasonable insights and opinions on the possibility of a nuclear holocaust or abolition."

Young Trustee finalists announced

Eight students are left in the running after the primary election, held last week

BY EDWARD-ISAAC DOVERE
THE JOHNS HOPKINS NEWS-LETTER

In addition to casting votes in the Student Council Executive Board primary elections on March 1st and 2nd, members of the junior and senior classes also cast votes for this year's Young Trustee, who will be chosen from the Class of 1999. The finalists chosen in the primary elections are: Jason Altman, Arvind Bakhru, Susan Damelin, Serena Gondek, Naudia Lauder, Adam Libow, Damien Newton, Craig Zapetis.

Fourteen students ran in the primary this year, from whom these eight students were selected for the second round of elections. The applicant group was incredibly diverse, with candidates coming from ten different states and many different majors, both from the Whiting School of Engineering and the Krieger School of Arts & Sciences.

The selection process began on February 12, when all fourteen applicants submitted petitions for candidacy. After confirmation of each applicant's status as a graduating senior by Dean Boswell, their names were officially entered as candidates.

The eight finalists will enter the second and final round of student elections, to be held March 8th and 9th. Five candidates will be selected from this group, and these five are then interviewed by the Nominating & Bylaw Committee of the Board of Trustees, which selects one Young Trustee for the Class of 1999. Their decision will be announced at the beginning of May.

Symposium features gov't jobs

Hopkins graduates discuss the benefits and difficulties of having jobs in public service and with non-profit organizations

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

The hours they work may be long, and the pay they receive may be less than optimal, but the speakers at Tuesday's Government/Non-Profit and Education Career Symposium love their jobs.

"Some jobs in this sector don't pay a lot of money, some do. People work in this sector because they love it," said Amy Keltz, '88, executive director of the Frederick B. Abramson Memorial Foundation and moderator of Tuesday's program.

The Abramson Foundation funds the college educations of financially disadvantaged public high school graduates from the Washington D.C. area.

Keltz, a French major who followed the pre-med track, spoke about students whose families must have a combined annual income of less than \$18,000. The foundation helps these students pay for schools such as Duke, Swarthmore and Morgan State University, expensive and prestigious schools which they otherwise would not be able to attend. Recalling that in the eight years of the foundation's existence only one stu-

dent has dropped out, Keltz said, "To me, that's a thrill. That is making something happen."

Edward Joseph, '80, completed the 5-year BA/MA SAIS program and currently works with the United Nations Operations Joint Endeavor.

"Basically, I do Bosnia. That's it in a sentence," said Joseph. Six-and-a-half years ago, Joseph entered Bosnia as a helicopter operator in the Army reserves, and now acts as an advisor to the United Nations.

Like Keltz, Joseph cited making a difference as one of the main attractions of his job. He recalled one incident during which he was in a "SUN-safe" zone that was under Serbian siege. The local and UN

"Despite everything you read and hear, it is a public service, and you can make a difference."

— PAUL CARLINER

armies were outmanned and not optimistic. A local commander asked the Canadian UN commander to help protect some key areas, but UN troops were not plentiful, so the commander said no. The local commander asked for UN troops to at least protect the hospital, but the UN commander still refused. Joseph, who also holds a law degree from the University of Virginia, cited part of the Geneva Accords, and fabricated a legal argument that the UN commander had an obliga-

tion to protect the hospital, so he did, and the hospital remained safe.

Paul Carliner, '87, echoed Joseph's enthusiasm about working for the federal government. Carliner, who majored in political science, works for the office of Maryland Senator Barbara Mikulski. As a senior legislative assistant, Carliner advises Mikulski on matters dealing with the Senate Committee on Budget and Appropriations. Speaking of working for the government, Carliner said, "Despite everything you read and hear, it is a public service, and you can make a difference."

Carliner has made a difference. During a controversy over domestic and imported sugar, the Domino Sugar factory in south Baltimore faced the threat of closing, an outcome that would have left 600 workers without jobs.

Carliner was a part of the team that successfully lobbied the Secretary of Agriculture into allowing into the country more imported sugar, thus saving the jobs.

"I'll never forget the look on the faces of those workers when I went down there. They were saying, 'You saved my job. You saved my house, my kids' education.' If you work for the government, you will have moments like that which are priceless. Whether it's saving lives in Bosnia or jobs in Baltimore, you can make a difference," said Carliner.

But although there is no shortage of gratification in the Government/Non-Profit sector, the salary is often less than desirable. Keltz said that "the pay scale varies."

Carliner was more blunt: "I enjoy what I do. The hours are long, and the pay sucks, but it rewards you in other ways."

A paycheck with fewer digits is not the only drawback to the sector, according to the panelists. The field is often a hard one to break into. When asked how one gets a position at a non-profit foundation, Keltz stressed networking, specializing within the sector, and experience, but also noted that opportunities in non-profit organizations tend to be limited in number, as well as by geography.

Carliner recalled initially taking a government job on a volunteer basis. While he made connections and gained experience which later landed him a paying job, he parked cars in the evening at a Baltimore restaurant in order to support himself.

One positive aspect of the sector is that one's academic background is not a limiting factor. Keltz said that she took no special training or coursework at Hopkins geared towards the nonprofit sector. And Joseph said, "There is a whole field out there in peacemaking and humanitarian effort. Regardless of your background, you can get involved in that."

We're looking for a few good M's

The QM is retiring at the end of this semester.

After the QM's months of dedicated service, the *N-L* will honor him with a party, toast him with Dom Perignon, and give him a gold watch. At least, that's what the Editors-in-Chief promised the QM when he started. They said the reason their fingers were crossed was because of hand injuries caused by too many hours on a layout terminal, so the QM trusts them completely.

When the QM's days are done, and he's spending carefree hours sipping his Dom and looking at his watch, who will write the quiz each week? That's where you come in, dear reader. The QM would like to pass the quiz on to able hands — and who better than the people who read his quiz?

The benefits of being QM are many. What other extracurricular activity gives you a secret identity? The satisfaction of appearing on the back page of the *N-L* every week? A free gold watch! This spring, the *N-L* will take auditions, as it were. QM-hopefuls need only write one complete sample quiz, with a theme of their choice, and turn it in to the Gatehouse. Turn in the best sample quiz in April and you'll be the next QM.

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Young Trustee Finalists:

Jason Altman
Arvind Bakhru
Susan Damelin
Serena Gondek
Naudia Lauder
Adam Libow
Damien Newton
Craig Zapetis

These candidates will appear on the ballot for the General Election on March 8 and 9

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NEWS

STUDENT COUNCIL ATTENDANCE, MARCH 3, 1999

Executive Officers		
President Zack Pack	243-2625	Present
VP Institutional Relations Shaun Ahmad	662-8715	Present
VP Administration Amy Mason	516-2293	Present
Secretary Karen Shahar	662-9217	Present
Treasurer Damien Newton	662-1247	Present
Class of 1999		
President Sonal Agarwal	516-5011	Present
Vice President Grace Lee	243-1121	Present
Secretary/ Treasurer Josh Dishon	516-5017	ABSENT
Representative Ed Hosono	243-6366	ABSENT
Representative Harpriye Juneja	516-2692	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/Treasurer Candice Walsh	261-1815	Present
Representative Rafi Isaac	889-5147	Present
Representative Omar Khan	467-6909	Present
Representative Samir Patel	235-6351	Present
Class of 2001		
President Harish Manyam	516-3122	Present
Vice President Kara Wiard	516-3697	Present
Secretary/Treasurer Ramesh Singa	516-3207	Present
Representative Haroon Chaudhry	516-3123	Present
Representative Eva Chen	516-3697	ABSENT
Representative Saketh Rahm	516-3059	Present
Class of 2002		
President Jenny Chiang	516-5857	Present
Vice President Anuj Mittal	516-5989	Present
Secretary/Treasurer Emily Petersen	516-5935	Present
Representative Shobi Ahmed	516-3562	Present
Representative Stephen Goutman	516-5705	Present
Representative Priya Sarin	516-5725	Present

Council debates movie funding

BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Film Society came before the Student Council to-night with a funding request of \$786. A leader in the group, Johns Hopkins alumnus Dave Thomas announced, "We are making a movie ... When I say we, I mean a lot of we." Groups like the Barnstormers and the JHU Theater Project are going to be involved the production of the move, *All Night Thing*. There are approximately 40 undergraduates on the cast, and they are still casting extras. The movie will depict a typical East Coast university. When freshman Representative Steven Goutman asked how they would depict the students, associate producer Teddy Chao replied, "As assassins." Dave Thomas quickly chimed in, "The main theme of the movie is the question 'What do you want?' That is a question we are asked our whole lives and becomes more important while we're in college. Basically students are going to be depicted as regular people facing tough decisions. The project is going to cost over \$55,000, and the Film Society is still

in need of \$11, 024.87. Teddy Chao says there are still some other JHU funding groups that they may be able to get the remaining money from, including "the HSA, Homewood Student Ass My Fuck." Hopkins is allowing the group to produce their film on campus without charging them the normal \$25,000 location fee, and they aren't claiming the rights to the movie. "Once Hopkins films start making money than probably the Trustees will come kicking our asses ... This is going to be the eighth movie that the Johns Hopkins Film Society has made and none of them have made any money." Two thousand dollars of the cost of the film is for food costs. According to Thomas, it is tradition to feed cast members when they are not being paid. Feeding the cast posed a problem for the Council. "Since 90 percent of the people are students," asked VPA Amy Mason, "don't they eat anyway?" Many people felt that since this is a student production and not a professional movie, they don't need to be as extravagant with their spending. Rather than paying for students to have dinner at Wolman, they could just let them handle their own meals.

Council members also were not happy with the fact that the budget was very messy. "One thing I don't appreciate," said junior class President George Soterakis, "is this budget was just thrown together. To me, that says that they haven't put much into it." He was not completely against the proposal, however. "I do like that it is educational. There aren't many opportunities for film study at Hopkins. This is something we haven't done before at Hopkins." The Council felt that they could not justify granting them the entire amount, and the Film Society was given \$306. The Council also reviewed an assessment report of housing and living conditions for freshman by freshman members of the Homewood Student Affairs committee and approved Executive Secretary Karen Shahar and Class of 2000 Secretary/Treasurer Candice Walsh as Chair and Vice chair of the SEALS committee. They were supposed to announce the result of the Executive Board elections in which 42.8 percent of the student body participated. Because there were seven protests filed in the elections, the results of all but one of

the elections were not announced. The results of Executive Secretary was uncontested and Emily Petersen won by 55.2 percent.

Elections results not available

Continued from Page A1
-ing the race for President." Bakhru attended an Executive Board meeting last week. "It's pretty clear that the election campaigns have gotten in the way of the Executive Board functionalities," said Bakhru. "Certain Executive Board members don't want to appease their opponents by considering their issues." The Board of Elections held protest hearings late last night after the weekly Student Council meeting ended. Results of those hearings were not available when the *News-Letter* went to press.

AROUND THE COUNTRY

CT legislation to investigate SATs

SAT preparatory classes would be investigated if the law passes in Connecticut

NEW HAVEN, Conn. — The Connecticut legislature is considering legislation that will regulate SAT preparation courses and investigate the extent to which the test affects college admissions. The legislation comes as the SATs are undergoing national scrutiny for suspected class and cultural bias. State Rep. Patricia Dillon, (D-New Haven) commenced the initiative as a first step in finding out whether the SAT discriminates on the basis of economic status. The State's Education Committee will hold a hearing Mar. 15 over a bill that incorporates two proposals involving the SATs, State Senator and Senate Chair Tom Gaffey said. One of these proposals calls for the state to do a study of how much colleges weight SAT scores in the admission process. The other proposes that the State regulate SAT preparation services. Dillon introduced these proposals as two separate bills because of the many parents of students preparing to take the SAT for college often pay dearly for tutors to improve their children's scores in this test, she said. If colleges weight the SAT proportionally high in their acceptance decisions, and these tutoring programs benefit people taking the SAT, then those who cannot afford these tutoring opportunities are at an inherent disadvantage at getting ac-

cepted into a choice college. But if colleges de-emphasize the importance of SAT scores in admissions decisions, then college admissions is less dependent on economic status. "Families are paying up to \$20,000 a kid for [SAT] tutoring," Dillon said. Companies that provide SAT tutoring services claim that their classes can significantly raise a student's score. "If it doesn't have that great an effect [on college admissions], then parents are getting swindled," she said. State regulation would ensure that SAT tutors are qualified to teach, Dillon said. "The major argument for the regulation [of the SAT preparation services] is to test the qualification of these people," Dillon said. "The state regulates barbers — people who remove hair — and should certainly regulate this too." Carl Brigham, a Princeton psychology professor, originally introduced the SAT in 1926 as a test that would measure aptitude and not reflect class divisions — one reason why the test was originally called the Scholastic Aptitude Test. In 1993, however, the College Board changed the name to the

Scholastic Assessment Test and in 1995 it began referring to the test merely as the SAT. Dillon said that because evidence of the role of SATs is lacking, the state should investigate the test's effect to inform the public. This move by the state to look into the effect of the SATs parallels a national interest in this topic. An article in the Jan. 10 issue of *The New York Times Magazine* raises several concerns that Dillon hopes to address through her legislation, as well as other concerns that her legislation will not address, such as the effectiveness of SAT preparation services in raising scores. A debate between the College Board and test preparation services such as Kaplan and Princeton Review is ongoing. "This is a lot hotter in the West, where they are eliminating affirmative action in the acceptance process," Dillon said. Dillon said that if the SATs are race-biased, the elimination of affirmative action is taking away the safeguard for those who cannot afford preparation services to help them on the SATs.

Semester at Sea begins first voyage to Cuba

PITTSBURGH, Penn. — Pitt junior Raymond Houston was not sure what to expect when he stepped off the Semester at Sea ship and onto Cuban soil, but he came away profoundly impressed. "What surprised me most was how nice the people were," he said. "They were so welcoming and open to me. ... They live in such a poor situation but are so happy. I'm truly in awe of this country." The Semester at Sea ship, the S.S. Universe Explorer, cruised into Havana in the early morning hours on Feb. 19 to begin a historic three-day visit to the forbidden communist island nation. Although Havana is a popular destination for Canadian and European tourists, Americans have not been allowed to visit there since the implementation of a U.S. trade and travel blockade in 1962. But this visit, the largest by a group of Americans since Fidel Castro's revolution in 1959, was more than a rare chance for American students to stock up on Cuba's famous cigars

and rum. "What we had hoped was for the students to establish relationships and have people-to-people contact," said Billie DeWalt, director of Pitt's Center for Latin American studies. "And certainly, that happened a lot." Students spent much of their time with their counterparts from Pitt's new sister universities of Havana and Matanzas, and they were surprised by much of what they learned. Students responding to a Pitt News survey said they were particularly impressed by the friendliness and happiness of the Cuban people. "They have less than you could ever imagine, but they are so happy. I never experienced such wonderful hospitality," Pitt sophomore Anna Dermish said in a statement. "The people were a lot more welcoming than I expected. They do not hold us accountable for the actions of our government." Senior Heidi Fisch echoed these sentiments. "Everyone I encountered went well out of their way to make me feel comfortable," she said. "For a country that has been severely hurt by the U.S., the people are amazingly accepting."

Many students reported that they were struck by how beautiful, how clean and, above all, how safe Cuba is. "I felt completely comfortable walking all hours of the night," said Fisch. Senior Tiffany Kerper agreed. "My mom was really worried, but coming from Philadelphia, I feel I was safer here," she said. Others remarked that they were impressed by Cuba's system of socialized medicine and health care. "I thought it was amazing that schools and universities all offer free education, and [it's] even more incredible that health care is free," Fisch said. "These are just unheard of in the States, and it would be a dream come true to have them."

Despite the general feeling of happiness, sophomore Kelly Bratic said she found Cubans to have varied opinions of Castro's regime. "Most of the older Cubans do not seem to like the government, and when they pass you on the street will say things like 'Cuba is not free' under their breath, whereas the students our age have extreme loyalty to the revolutionary government and Fidel," she said. Most students agreed that Americans have a distorted view of Cuba. "I think Americans see Cuba through American eyes," said sophomore Amy Oppenheim. "There is much more to Cuba than just the government. Cuba's people are what we don't see, so if we have a distorted image, that is why."

Houston described Americans' view of Cuba as "definitely distorted. Most Americans have no idea of the true situation going on here. You have to have been here to truly understand." Some of the students surveyed said they made strong connections with the Cubans they met. "It's surprising that some Cuban friends we met ... had the same brand of humor and sarcasm that is found in the U.S., and it will be sad to leave them," said Kerper.

Whitman speaks on GOP future

WASHINGTON — New Jersey Gov. Christine Todd Whitman (R) urged the nation to look to the states for leadership Wednesday, saying state leaders managed real issues last year while Congress and the White House battled over the recent scandal. "But while life in Washington came to a standstill, life went on around the country," Whitman told a National Press Club audience. "That's because innovative governors and legislatures were attending to the people's business." As challengers begin to emerge for the 2000 presidential race, the nation may take Whitman's advice and look toward governors for the national ticket. Whitman said numerous governors across the country — mostly Republicans like herself — made life better for their states' residents in the past few years. She included on her list Texas' George W. Bush and New York's George Pataki, two governors rumored to be presidential contenders in 2000. And Whitman herself is a name frequently whispered as a vice presidential candidate. Whitman praised Bush, considered by many to be the front-runner for the Republican nomination, for his work in clearing red tape so faith-based groups can address social problems. She said Pataki, who is considered a long shot to run for national office, has contributed to a reduced crime rate in New York.

As for her own political ambitions, Whitman said she can "never say never," but downplayed reports she is interested in running for vice president. She seemed more focused on a possible run for a New Jersey Senate seat next year. "I will think about that long and hard, and in terms of what is in the best interest of the state of New Jersey," Whitman said. Whitman was harsh on Washington leaders, both in the opposition party and her own, for their actions during the impeachment of President Clinton. "Republicans emerged with a popular image rivaling that of the Kathy Bates character in Stephen King's *Misery* — a perception that we are all mean-spirited, vindictive and obsessed," she said. She said Republicans were obviously hurt by the process, as two Congressional leaders, Newt Gingrich and Bob Livingston, lost their jobs. "Democrats survived, and in some ways flourished," Whitman said. "They improved their numbers in the House. Some were even perceived as rising above the scandal." Whitman said the scandal's worst effect might be on young people, who will vote for their first presidential election next year with images of the scandal fresh in their mind.

U. Arizona labor code protest yields concern

TUCSON, Ariz. — U. Arizona students picketed and protested a multi-university labor code Tuesday, but their objections fell on deaf ears as administrators declined to meet activists' demands. About 30 to 40 University of Arizona students and Tucson community members rallied against the Collegiate Licensing Company's labor code, calling for full public disclosure of corporate factory locations. UA President Peter Likins, however, signed the code Monday night and did not appear willing to budge at the noon rally in front of the Administration building. "His signing in [the code] was a huge setback," said Avery Kolers, philosophy graduate student. Arne Ekstrom, head of the UA's Students Against Sweatshops Organization, called the labor code protests a "national trend," and said Likins is "behind the ball" for not attempting to alter the CLC's plan. Activists carried signs with slogans like, "Peter Likins is a poser, stop delaying full disclosure!" and demanded a stricter code of conduct for corporations.

"I'm pleased that UA students are interested in serious issues like human rights," Likins said. "We don't disagree on the final ends." The president walked into his office shortly after members of the group began to perform a "simulation" of a recent meeting with Likins. "Didn't it piss you off that [Likins] just walked in the building?" asked Danika Brown from Scholars, Artists, and Writers for Social Justice. Sharon Kha, UA associate vice president of communications, distributed copies of a letter from the president, which repeated his decision to join the CLC code and attempt full disclosure over time. "I believe that these improvements can be incorporated over time as we undertake the far more challenging task of implementing a code of conduct effectively," the letter stated. The letter also announced that the UA yesterday became one of the first universities to join in the formation of the Fair Labor Association - a U.S. Labor Department collection of corporations, universities and human rights groups. Ekstrom has not commented on the FLA proposal.

Bill proposed to keep law school aid

CAMBRIDGE, Mass. — Two Capitol Hill lawmakers are stepping in to resolve a clash between military recruiters and the nation's law schools. They propose to repeal a law that cut federal financial aid to schools that banned military recruiters from their campuses. Representatives Barney Frank '61-'62 (D-Newton) and Thomas J. Campbell (R-Calif.) are preparing to introduce legislation that would repeal part of the "Solomon Amendment," which was passed last year and withholds federal funding from colleges and universities that bar military recruiters due to the military's discrimination against gays. Currently, Harvard Law School (HLS) does not allow military recruiters to use its career services center, but they are not barred from campus completely, according to Sally Donahue, director of the HLS career services office. The Pentagon sent a letter to HLS last fall claiming HLS policies should trigger a funding loss under the Solomon amendment, but after explaining its policy to the Defense Department, HLS was let off the hook, Donahue said. But the amendment did force the "great majority" of Association of American Law Schools (AALS) members, which include HLS, to change their policies, according to Carl C. Monk, executive director of AALS. The AALS requires its members to adopt non-discrimination policies, but the military forbids homosexuals from serving. To avoid violating the non-discrimination clause, many schools limited the presence of military recruiters on their campuses. The Solomon Amendment forced many schools to bend their rules with the threat of losing federal funds, including Pell Grants and Stafford Loans, according to Campbell's office. "It's a terrible choice to make the law schools make," Frank said. "They have to choose between their principles and aid for their students." The Campbell-Frank amendment, which will be introduced in the coming weeks, is designed to preserve federal financial aid for students at schools that ban military recruiters. Even though HLS has not had to alter its policies, Donahue said she is "hopeful that the Solomon Amendment will be beaten," a sentiment echoed by Monk, who said the Solomon Amendment "serves no legitimate purpose at all." Gerald B.H. Solomon, the now-

retired New York Republican representative who authored the amendment that now bears his name, disagrees. "If there are institutions willing to accept the dollars of the federal government, it seems hypocritical to stiff-arm that branch of the government that protects society," said William R. Teator, a spokesperson for Solomon. Teator added that Solomon did not intend his legislation to limit financial aid to students.

"If there are institutions willing to accept the dollars of the federal government, it seems hypocritical to stiff-arm that branch of the government that protects society."

— WILLIAM R. TEATOR, SPOKESMAN FOR SOLOMON TEATOR

He cautioned, however, that universities might be looking for a "loophole" to exploit in an attempt to repeal the entire amendment, which also withholds defense department grants from offending universities. Frank was unwilling to predict the bill's ultimate success, which will depend, he said, on the law schools' lobbying efforts. "It's not going to pass unless there is pressure," Frank said, and added that Harvard has done "no more or less" than other law schools.

Police sting local bars

Current grading policy under review

CONTINUED FROM PAGE A1

court on Thursday, Feb. 18, to determine if they were guilty of serving minors. According to Irby, the Liquor Board decided to dismiss the case because they didn't have enough evidence to prosecute.

Rootie Kazootie's owner Vince Arosemena wouldn't comment on the hearing.

Irby explained that because a sergeant responded to the situation at Rooties, and sergeants don't carry citation books, no students were cited for underage drinking.

"The police are not happy they [Rootie Kazootie's] got off, and we're not happy they got off," Irby said. "We'll ask the police to do a sting on Rootie Kazootie's. We'll send in an officer who is under 21, and if they serve him, we've got them."

Arosemena says police officers raid his bar about three times a semester.

"I'm sure my time will come," he said. "The police come in and do their job, but they don't come in full-force because they know they're not going to find anything."

The stings occurred just one month after the January hearing of a state liquor inspector and an employee of the Maryland lottery. The men were

Gilman targets US/China relationship

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in seven East Asian nations, and that Asia boasts the highest population growth, the second largest pool of consumers and represents one-third of the worlds economic activity.

"When Asia sneezes, the rest of the world catches a cold," said Gilman. "And the flu has been felt across the world."

Furthermore, the congressmen criticized President Clinton's much heralded visit to China last year. According to Gilman, problems included China's restriction of the President from visiting other nations in the region, along with the US's continued upholdance of the 'Three No' policy in Taiwan, by which the US refuses to recognize Taiwan's independence in order to maintain smooth relations with China.

"If the answers do not come from Washington, they will come from elsewhere and may not be to our liking," he said.

The congressman also criticized China for sharing nuclear technology to other nations, noting that there is strong evidence that North Korea's nuclear technology was benefited from the aid of China.

He admonished China's failure to uphold human rights, particularly regarding the six to eight million Chinese people in forced labor camps, currently making goods sold in US markets.

The congressmen outlined his plan for a Pacific Charter, which he proposed two years ago, which he hopes will solidify the US's long-term goals and objectives in the Pacific.

According to Gilman, the charter will provide for effective security, promote democracy, prevent regional domination, expand trade and promote respect for human rights.

"It's time for the administration to articulate a set of principles that will determine a framework in that part of the world," Gilman said.

Students expressed mixed reactions to the speaker's address on the US response to the new order.

"Gilman has a pulse on the way this country conducts foreign affairs," said sophomore Michael Rossi, Publicity Co-Chair of the Foreign Affairs Symposium. "Anyone who is that close to the process, I think, has a lot to offer to this community."

The congressman added that his

CONTINUED FROM PAGE A1

readjusted COFEE GPA could be added to the transcript in addition to the Hopkins GPA. The COFEE schools include roughly the nation's top 30 schools. Hopkins could place this inflated, comparable grade on transcripts to show employers exactly where we stand relative to our competitors. However, even changing a B+ from a 3.3 to a 3.4 wouldn't help pre-med and pre-law students, because most medical and law schools recalculate a GPA on their own system.

But the situation affects everyone from students headed to graduate and professional schools to those applying for jobs. "Grading is a very complicated subject. However, it's difficult to determine what, if anything, should be done about this," said Dean Busch-Vishniac.

But Kessler would like to find out what the big-picture is before changing the entire system. If the committee determines that the current grading standard adversely affects Hopkins students, Kessler notes that simply adding the cum laude system or lowering the bar for dean's list to a 3.3 or 3.0 are viable options that he could actually implement, should it be warranted. But according to Kessler, other factors that affect students' GPAs include over-committed social lives, too many students graduating early, or even a conflict of philosophies among universities.

According to Ahmad and Kessler both, social life most certainly does impact a student's GPA and the desire for a certain GPA impacts social life. But Kessler stands behind the fact that a social life is simply a lifestyle choice. Hopkins, he notes, is currently doing a lot to improve social facilities at Homewood. Many students, however, insist that having a social life

and getting a good GPA should not be exclusive.

Secondly, Kessler observes that there is a strong possibility that students simply want to graduate early. Students are taking more classes than normal, which is giving them lower grades. 28 percent of all students currently graduate in three and a half years. "This pressure to graduate early most certainly affects GPA," said Kessler.

Lastly, the grade inflation debate may simple be the conflict of philosophies between those who adhere to the Ivy schools' philosophy and those that agree with Hopkins.

THE LONE-RANGER

"Grades are measurements of accomplishments," Kessler said. "What the student — as well as the dean and faculty — should be interested in doing is creating as transparent a relationship between grades and accomplishment. I would oppose anything that makes it less logical."

The perceived philosophy at many Ivy League schools, however, is that their students are superior to students at other schools, and therefore they deserve higher grades. Many, but not all, of the deans and students at Hopkins oppose this mentality. Student government chairs at Harvard, too, acknowledge that this is not a sound argument. "Grading standards are an issue on campus," said Harvard Undergraduate Council President Noah Seton. "There are even professors who are agitated about it... There is rumored to be serious grade inflation [at Harvard]." Harvard student complain that their prospects for jobs are decreased due to lack of significance behind their grades.

At Princeton there has been a general increase in grades, not as a result of a concerted philosophy, but as a result of changes in the student body, according to student government officials. According to Jeff Gelfand, Academics Chair at Princeton, "Princeton was one of the few schools who have actually did a formal study on the subject and released the results to our own faculty, and for this we received what many students saw as negative press [due to grade inflation]."

"The general question of grading patterns has since been a hot topic among students... What has not yet been determined here is why [grade inflation] occurred," said Gelfand. "In a response to the faculty report released last year, my predecessors on the Undergraduate Student Government argued that there may be a host of other reasons that could be responsible for this trend: a more diverse student body, a better-prepared student body, a more grade-conscious and competitive environment, etc." This is a very plausible argument for grade inflation, and easily applicable to Hopkins.

But while Princeton, Harvard, and Dartmouth have been able to justify grade inflation, other schools such as Hopkins and Columbia have upheld their traditional grading standards. "We all have certain kinds of arrogance," remarks Kessler.

The Hopkins philosophy can best be described by Dean Busch-Vishniac. "Good grades are not the goal, but merely an indication of how well a student has met the opportunity to learn a variety of subjects. It is the acquisition of knowledge that is the goal of a Hopkins education... [not grades]."

Columbia, like Hopkins, has missed the trend. At Columbia, students "have a special connection with you [Hopkins students]." According to Genna Weinstein, Academic Affairs Chair for Columbia College, "Overall, students said they want more grade inflation!"

This disparity among colleges is important, because students at Harvard and Princeton are advocating for nearly the opposite movement of that at Columbia and Hopkins. The debate stems from the final product, student grades.

The primary way in which Columbia has dealt with the issue is by dropping standards for Dean's List, according to student government members there. The new grading standard committee will consider such a move.

But Kessler understands that there is a difference in grading standards at different universities. "If I could change the world, grading would become rationalized" at every school in the nation. The problem extends beyond the gates of Homewood. At Hopkins, the average GPA may be too low, but at many peer institutions, the average GPA may be too high.

But given the similarities between Princeton, Columbia, and Hopkins, the consensus seems to be building around changes in the Dean's List, more indicators on transcripts, and the institution of the cum laude honors system.

What everyone wants to avoid is what happened to Princeton in February of 1998, when the Princeton Faculty Committee on Examinations and Standings published a report detailing the sharp increase in grades over the past 24 years at Princeton. This report, advocating the immediate deflation of grades, was met with a very polarized student body and faculty.

But the evidence is clear. Princeton's report never resulted in any changes.

"I don't want Princeton to be the lone-ranger in terms of curbing grade inflation, because if Princeton acts alone, Princeton will lose its competitive edge," said Princeton USG President David Ascher.

But Kessler maintains, "There's no such thing as a grading policy." "Only a teacher in a class can give a grade." And other administrators agree. Dean for Undergraduate Education at Harvard, Jeffrey Wolcowitz, stated that "about five years ago, the Dean for Undergraduate Education wrote to departments about what, if anything, should be done, and learned that there is little agreement about a solution even among those who label the current distribution of grades as a problem."

But as the committee is formed, the focus will remain on analysis of the problem, as Dean Busch-Vishniac stated. "I believe that these and many related questions are worthy of discussion, but we must give careful consideration to repercussions before we propose sweeping changes of any sort."

MBA program to begin in fall

CONTINUED FROM PAGE A1

Georgetown and New York University.

"Graduate business education is becoming increasingly competitive nationwide," said Gene Swanson, who will head Hopkins' MBA effort. "Students have much more choice now than they ever had. Our changing was to respond to our students."

Swanson was a professor of finance at Cornell and Loyola College before coming to Hopkins.

The Hopkins business program began in 1972. It evolved into a "master of science in business" degree in 1992 before now becoming an MBA.

Stanley Gabor, the dean of the School of Continuing Studies, said that the MSB program "evolved into an MBA, and it was only logical to rename it."

Because the MBA program being created is so similar to the old MSB

world."

Students currently on track to receive an MSB from Hopkins don't have to switch to the new MBA program. They have until September 2005 to complete their MSB. No more students will be admitted to the MSB program after May 1 of this year, though.

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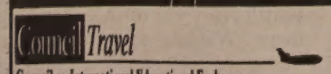
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SCIENCE & TECHNOLOGY

Tracking membrane traffic

BY ELIZABETH HWANG
THE JOHNS HOPKINS NEWSLETTER

Beverly Wendland, assistant professor of the Johns Hopkins Biology Department, regulates traffic everyday, well, membrane traffic that is. She is the newest faculty member in the JHU Biology Department and her research deals with the molecular mechanisms of endocytosis, an essential process in which portions of the cell membrane surround things outside of the cell and bring them inside into the interior of the cell.

Motivated by a first-hand experience of a childhood earthquake in Southern California, she was originally a geophysics major. However, after a very influential course in zoology at the University of California, San Diego, she graduated as a bioengineer. She then entered a Neuroscience Ph.D. program at Stanford University and then returned to San Diego to complete her postdoctoral studies. She finally arrived at JHU in August of 1998.

The research goal of her laboratory is to gain a better understanding of the mechanisms of regulating membrane trafficking in eukaryotic cells. To minimize the time required for her research, Wendland uses yeast cells, instead of mammalian cells, because they reproduce at an accelerated doubling rate. She explains, "so what I want to do in my lab here is to use the yeast genetic system as a way of identifying proteins that are involved not only in the clathrin dependent pathway, but in the clathrin-independent pathway, because we basically know nothing about the proteins that are required for the clathrin independent pathways in

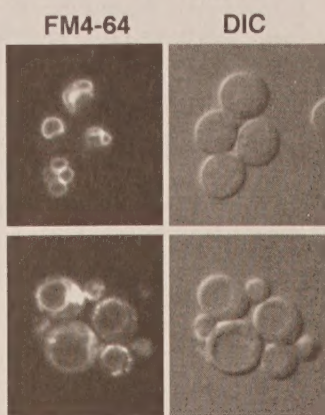
any system, mammalian cells or yeast." (Clathrin is a protein that aids in the process of endocytosis.)

The principal technique she uses to accomplish this protein identification is a screen she developed in San Diego that employs a fluorescent dye, FM4-64, that is attached to the cell membrane and then gets "swallowed" into the cell during endocytosis. This screen uses a marker for the membrane because membranes are common components in any endocytic pathway so there is assurance that no specific pathways will be ignored.

To initiate her work, she first takes the yeast cells, treats them with a mutagen that will cause random mutations throughout the chromosome, and then takes the mixed population of mutagenized cells, and treats them with the fluorescent dye. Depending on the mutation, the cells can either undergo endocytosis or not. Dr. Wendland then puts them on a fluorescence activated cell sorter. This fluorescence activated cell sorter detects the fluorescence of each independent cell and specifically picks out the ones that are dim or bright depending on how the chromosome has been mutated.

Endocytosis is a time, temperature, and energy dependent process. On ice, the yeast cells only have their plasma membranes stained since endocytosis has not yet occurred. However, when the pool of cells is warmed up, the fluorescence can be "chased" to create a map of the endocytic pathway.

During her post-doctoral studies, Dr. Wendland utilized her screen to search for dim yeast cells. Here at Hopkins, however, she is "doing a little twist on the screen and [she is] also looking for ones that are brighter than



COURTESY OF BEVERLY WENDLAND
Regular cells (above) and mutated cells (below) using two different viewing methods.

normal". In addition to this, she is also screening for new mutations and new proteins that are involved with the clathrin-dependent and independent pathways. She also continues to characterize and analyze the proteins that she discovered in her San Diego work so she can interpret their interactions with other proteins and how they are involved in endocytosis.

In the next few months, Dr. Wendland hopes to set up a "stage specific in vitro endocytosis assay" that can dissect the independent stages of clathrin coated endocytosis to aid in her work. When asked about her hobbies outside of the lab, she smiled and replied, "my work is my hobby." After a slight pause, she continued, "but, of course, as a balanced person, I am a 'cat-lover'. I have the best cat in the whole world!" Dr. Wendland may be contacted through e-mail at bwendland@jhu.edu.

The new roots of grassroots

PILAR OBERWETTER

EARTHSHAKING



Last weekend, I traveled down to Washington, D.C. to attend a two-day conference on grassroots organizing for the environment. I had anticipated this event for several weeks, since it sounded like it would be both informative and productive. The coordinators of the conference had assembled college-seniors from all over the east coast who had expressed interest in working on behalf of the environment after college.

We spent those two days in information sessions, strategy sessions, and discussion sessions. We petitioned in front of the Capital and we networked amongst ourselves. However, at the end of the conference, I left displeased with these soon-to-be professional organizers and unconvinced that their agenda was compatible with grassroots interests.

Everyone who attended the conference, myself included, arrived with a set of beliefs that we already had about the current state of the environment. We were ready to share them with the group, to use them to solicit signatures for our petitions, and to apply them to the strategy sessions. However, not one of us came to the conference willing to hear or accept anyone else's beliefs.

Fortunately for everyone attending, our opinions overlapped in most cases, and I had quite a few pleasant conversations with my enlightened peers. These discussions always revolved around our common sentiment that there was something wrong with the current state of the environment, and our common desire to do

something about it. However, it soon became apparent that the motives and methods of organizing at the grassroots level, at least as they were presented in this conference, were so focused that they were not open to considering any opposing views. Although the entire weekend was filled with conversations and discussion, I did not feel that any dialogue ever occurred.

In theory, grassroots organizing is a sound idea. In the past, many important social and environmental changes were done through the grassroots. However, as I discovered this past weekend, grassroots organizing is quickly becoming a profession. It is no longer driven by any real desire to represent interests that come from the grassroots, but rather organize grassroots participation for a cause that the organizers feels is worthy. I became increasingly disillusioned throughout the weekend as idealistic college seniors spoke of their

desire to advocate for the environment, but showed no interest in or even awareness of preexisting interests and opinions of their potential participants.

To open the conference, one of the directors of Green Corps, a field school for environmental organizing, who had sponsored the weekend, spoke about his personal motivation to do grassroots organizing. He claimed that he wanted change to happen now, and that although bringing environmental awareness to education was somewhat useful, he believed that it would be too late for the environment by the time kids got out of school to actually apply their knowledge of the environment.

I could not possibly disagree more with his statement. I believe that knowledge is power. I believe that teaching about the environment in schools creates a widespread environmental ethic that can motivate people to act for the environment without being solicited, prodded, or pressured by those who claim to be grassroots organizers. I believe that people who are informed can make their own decisions about environmental advocacy, and that each individual should be able to do it his or her own way. I believe that kids can make changes while they are still kids, and that they will work to protect the environment today, not twenty years down the line. I believe that a college education does not automatically make you the authority on environmental issues. And finally, I believe that grassroots organizers should not control the grassroots, but should come from the grassroots.

Researchers find genetic switch in prostate cancer

Scientists have found that a gene implicated in advanced breast cancer in women also plays a pivotal role in the final stages of prostate cancer in men.

The complicity of the HER-2 gene raises the possibility that Herceptin, a breakthrough breast-cancer drug that has extended the lives of many critically ill women, might do the same for men.

Herceptin already is being tested in several medical centers to treat prostate cancer, the second-leading cancer killer of men.

The HER-2 research is part of two studies of prostate cancer genes published in the March issue of the journal *Nature Medicine*.

"If HER-2 is indeed involved, we may see a new treatment sooner than we thought," said Tapio Visakorpi, a Finnish cancer researcher who reviewed the studies.

Every year, an estimated 184,500 American men develop prostate cancer, and more than 41,000 die from it, according to the American Cancer Society. Among men, it is the second-deadliest type of cancer, after lung cancer.

Since 1941, doctors have known that prostate cancer is stimulated by androgens, or male sex hormones. Since then, a standard treatment has been to surgically or chemically castrate patients to eliminate the cancer's primary source of androgens.

However, the cancer eventually can rejuvenate without androgens and fatally spread to surrounding bones and tissue.

In a study at UCLA, researchers determined that the cancer rebounds because the HER-2 gene begins to overproduce a protein that mimics the male hormones.

In September, the government approved the bioengineered drug Herceptin to treat late-stage breast cancer. Herceptin stimulates the immune system to produce an antibody that blocks excess HER2 activity. In about half of the breast cancer patients tested, Herceptin shrank tumors substantially.

More studies are planned to see if Herceptin can shrink prostate tumors, too.

Some researchers are not so sure Herceptin would be effective.

HER-2 plays a lesser role in prostate cancer than in some cases of breast cancer.

"An unanswered question is whether HER2 is present as a result of cancer or whether it actually contributes to causing the cancer," said urologist Dr. Martin Sanda of the University of Michigan. "The changes in HER-2 are more subtle than in breast cancer."

In a separate study, scientists at

Johns Hopkins University in Baltimore found evidence that mutations in a gene that is supposed to suppress tumors may play a role in causing prostate cancer.

In 87 percent of 55 cancerous prostates examined, the researchers found that the pp32 gene had been turned off in the tumor tissue but was present in the healthy surrounding tissue. They also found that two mutations of the gene had been turned on in the tumor tissue but not in the healthy tissue.

"It's a rare commodity when you have whole prostate out and can look at cancer and normal tissue in the same patient," Dr. Gary Pasternak of Johns Hopkins. "The first three out of the box displayed these changes."

Researchers said the discovery of the pp32 genetic switch opens new possibilities for prostate cancer screening and treatment. "The p32 gene still is there. We're looking for the right key to turn it back on," Pasternak said.

Other scientists noted that the Johns Hopkins team has not shown that the mutations actually cause cancer.

"The study is still very preliminary," said Robert Matusik, urology research director at Vanderbilt University Medical Center. "Gene expression is a very complex process, and developing therapies rapidly will be difficult."

World's forests continue to shrink

Despite better protection worldwide, the Earth's global forest cover is shrinking by 28 million acres a year, U.N. experts said Monday.

The forest destruction is mostly caused by fires, but the expansion of agricultural areas, increased road building, logging and insect pests and diseases were also to blame.

Forest fires have burned approximately 25 million acres worldwide over the past two years, according to the biannual report on the world's forests released by the U.N. Food and Agriculture Organization, based in Rome.

Fires were mainly to blame on increased droughts associated to the El Nino weather pattern and to land-clearing practices.

"These were the worst two years in recent times," said Hosny El-Lakany, assistant director-general of the FAO Forestry Department.

Hardest hit countries include Brazil, Indonesia, Mexico and Russia.

FAO experts said, however, that better protection is helping safeguard forests, which cover approximately one quarter of the Earth's land mass.

Many countries, including China and the Philippines, have designated their forests as protected areas, and Brazil has planned to do so for 61.7 million acres of rainforest.

In addition, the United States, Cambodia, New Zealand, Brazil, Sri

Lanka, and Thailand have recently banned or severely restricted timber harvesting in primary forests.

CDC hosts conference on Gulf War Illness

The federal government began a three-day conference Sunday on "Gulf War syndrome," where doctors, scientists and veterans' advocates hope to develop recommendations for future research.

In the eight years since the Persian Gulf War's end, thousands of soldiers have complained of chronic, unexplained maladies such as fatigue, joint pain and memory loss.

To date, researchers have been at a medical loss, unable to scientifically link the symptoms of those who served in the 1991 war to any particular disease or biological agent.

The government has acknowledged the illnesses are real, but claims that a lack of solid diagnoses or evidence of clear causes have hampered the path toward remedies.

A 1997 congressional investigation said likely causes included exposure to pesticides, smoke from oil well fires and other toxins.

The three-day conference is being sponsored by the Centers for Disease Control and Prevention.

The main goal is to provide a forum for public input to develop a multi-year research plan. CDC spokeswoman Gail Hayes said researchers are trying to understand the relationship between chemical exposures during the war and illnesses from which the veterans say they suffer.

Lizards may use vibrations to talk

Lizards can communicate with one another by using low-frequency vibrations to rattle a branch without drawing attention to themselves, a new study shows.

Kenny Barnett, a pesticide specialist for the state of New York, said he made the discovery while playing one day with his pet chameleon, Zappa.

After three years of studying the low-frequency vibrations, Barnett may be the first to record a reptile using vibrations to call to another by rattling a branch.

His findings were published this month in *COPEIA*, a scientific journal devoted to fish, lizards and snakes. *COPEIA* is published quarterly by the American Society of Ichthyologists and Herpetologists.

Many insects, like the leafhopper, communicate by sending vibrations across a twig or blade of grass. But Zappa may be the first lizard, a mem-

SCIENCE BRIEFS

THE ASSOCIATED PRESS

tically documented.

Barnett and others believe the calls, which travel down tree branches, are a way for lizards to communicate without drawing attention to themselves.

A few weeks after Barnett heard Zappa's humming, he contacted Leo Fleishman, a biologist at Union College, who studies visual communication in reptiles and fish.

"It sounded logical," he said. "Chameleons are very wary of being detected by predators. They move very slowly and naturally match their background. They wouldn't want to use very flashy signals."

Barnett teamed up with Fleishman and a researcher at Cornell University, Rex Cocroft, who was studying vibration signals in insects, to document three distinct lizard calls, which males tend to use more than females.

Chameleons are best known for their color-changing ability, triggered by changes in light and temperature, and their emotions, which can range from fear to a sense of well-being.

About half of the 90 species of chameleons that exist live in Madagascar.

IBM introduces PC made from recycled plastic

One of the unfortunate down sides to all the rapid advancements in high-tech are the thousands of obsolete computer components that end up in landfills.

On Monday, IBM did something to counter the trend by introducing a commercial PC that's made from 100 percent recycled plastic from discarded computer parts.

The IntelliStation E Pro CPU, which will feature Intel's new Pentium III microprocessor, was converted from a virtually new product to a recycling success story at IBM's manufacturing facilities in North Carolina's Research Triangle Park.

With an estimated retail price of \$2,155, it's also a large financial obligation for the buyer. But Davison said the computers do not cost more because of the recycled materials.

In fact, IBM said, one of the system's eight recycled parts is actually 20 percent less expensive to manufacture. Each unit contains about 3 1/2 pounds of plastic.

Van Baker, director of consumer market research at Dataquest, a San Jose, Calif. high-tech research firm, called it a clever idea that will catch the attention of consumers.

"It's the little things that may nudge you toward one and away from the others," he said. "If this is what appeals to people with 'green' leanings,

so be it."

IBM has created a new PC that is different without being overpriced, he said.

According to the U.S. Environmental Protection Agency, about 10 percent of the total weight content in municipal landfills is plastic waste. Millions of pounds of plastic are thrown away each year in the U.S.

Around the world, IBM Worldwide Materials Recovery Centers process large amounts of plastic waste. The computer company won an award last year for its recycling efforts from the Society of Plastic Engineers.

"We believe this will be a selling point in U.S. markets and that it will do especially well in other parts of the world, including Europe," Davison said. "In the Nordic countries, environmental policies are extremely important in the marketplace."

Answering cancer questions through pigs

The innate ability of a certain breed of pigs to fight off congenital skin cancer has piqued the interest of Texas A&M University researchers, who are checking to see what it could mean for humans.

About 75 percent of the Sinclair swine variety are born with melanoma lesions as a result of inbreeding. Unlike humans, to whom melanomas are often fatal, the pigs overcome the tumors in more than 80 percent of the cases.

"These tumors are interesting because the animal rarely dies from them," said Dr. Max Amoss, a tumor biologist at A&M's College of Veterinary Medicine. "It's quite a bit different than human medicine, in which most people would die from melanoma over time."

"I have pigs out there that were covered with melanoma that are now 10 years old. And they are healthy."

The tumors appear to grow more slowly in the pigs, then the animals' immune system seems to kick in and battle the cancer when the piglets are about a month old.

Amoss is working with the University of Texas M.D. Anderson Cancer Center in Houston, Scott and White Clinic in Temple, the University of Minnesota and the National Jewish Center for Immunology and Respiratory Medicine to unlock the pigs' secrets.

The researchers concedes scientists are years away from learning why the Sinclair swine are melanoma-resistant, but holds out hope the answer could help people.

"If I can understand what the pig does to rid itself of the tumor, then I can possibly develop a drug that will do the same thing in humans. That's the long-term goal," Amoss said.

Philip Morris plant closing means less air pollution

The closing of Philip Morris' plant in Louisville may clear some air—in the short term.

The cigarette maker is one of Jefferson County's largest sources of smog-forming pollution. Its closing could help in efforts to protect new industry, expand existing plants or even to give owners of new cars a break from vehicle emissions testing.

Philip Morris does not yet know what it will do with the emission "credits"—government licenses to pollute—that will be created when its plant shuts down at the end of 2000.

Like other large sources of smog-forming pollution, Philip Morris has emission limits. Those limits, and Jefferson County's overall emissions cap, are in place because the Louisville area has been unable to meet federal standards for ozone, the main ingredient in summer smog.

When a company closes plants, changes operations or installs pollution-control equipment, it creates emission credits equal to the difference between its pollution limit and the amount of pollution it actually produces.

When the Philip Morris plant closes, the company will have credits of 268 tons per year.

Art Williams, director of the Jefferson County Air Pollution Control District, said Philip Morris could do a number of things with those credits:

—Hold them for future use. The company will continue to have operations in Jefferson County.

—Sell the credits to another company that needs them to expand or to build a new plant in Jefferson County. Such sales are permitted by county regulations adopted in 1996, but there have been none to date.

—Give credits back to the county. If the county gets them, Williams said, it could use them to promote economic development by giving them to new or expanding industries.

The county also has the option of retiring the credits, producing a permanent decrease in air pollution, he said. Or it could use the credits to offset emission-increasing changes in other programs, Williams said.

Emission credits are "valuable resources, important to the community for economic development," Williams said. "We need to thoroughly review the options before making any decision."

Philip Morris spokesman Rusty Cheuvront said the company hasn't even begun to think about the emission credits.

SCIENCE & TECHNOLOGY

MTBE : Better air. Worse water?

BY LARRY GERBER
ASSOCIATED PRESS

Freda Kubas came to hear experts debate the perils of a gasoline additive, but she believes you don't have to be a chemist to know that the compound called MTBE can hurt your health.

"I cringe when I go to fill my car up with gas," she said.

Kubas blames seizures, gastrointestinal trouble and other health problems on MTBE, not to mention the virtual demise of Glenville, population about 130, near Bakersfield.

Health officials found that the compound had leaked from the only gas station, ending up in private water wells and being drunk by "nearly everybody in town" at the local cafe, she said. The station, the cafe and the wells were shut down in 1997.

California scientists, industry experts and people like Kubas on Feb. 19 opened the biggest debate to date on whether to stop use of smog-reducing MTBE, which is widely blamed for tainting drinking water.

MTBE, or methyl tertiary butyl ether, is one of several oxygenating agents that may be put in gasoline for cleaner combustion; Ethanol is another. Manufacturers favor MTBE, however, and federal authorities say it has helped cut air pollution drastically.

Leaked into drinking water, MTBE may also pose higher risks of cancer, respiratory irritation and other health problems, according to a study by University of California scientists. The clear compound smells like turpentine.

Even before the advent of unleaded gas in the 1980s, some refiners added MTBE in small doses. In urban California and other U.S. smog zones, the average blend jumped to about 11 percent MTBE when 1996 federal air control rules began requiring higher oxygen levels in gasoline.

The richer mixture means more MTBE is finding its way into lakes and groundwater from leaky tanks and two-cycle boat engines, UC experts told an audience of about 300 people at the first of two hearings sponsored by the state's Environmental Protection Agency. The second was held in Sacramento on Feb. 23-24.

"MTBE is an animal carcinogen, in our estimation," said Elinor Fanning of UCLA, an expert in environmental toxicology. The compound is "potentially relevant to humans," she said.

Chemical manufacturers disputed the conclusion, which could reverberate in other states. The MTBE debate has also stirred recently in New England and other areas with traffic congestion.

But California's is "certainly the first public debate of this magnitude," said Don H. Olsen of Huntsman Corp., an MTBE manufacturer based in Salt Lake City.

out at Lake Tahoe, where the chemical drips into the water from two-stroke boat motors.

Several counties, including Lake County, have adopted resolutions demanding it be banned. The 27-member Regional Council of Rural Counties said there was an "urgent and convincing need" to ban MTBE.

Other towns report MTBE build-ups in underground drinking water due to leaking pipelines or tanks at filling stations. Santa Monica has one of the heaviest reported concentrations of that sort.

Statewide, MTBE has been detected at 3,180 groundwater sites, said John E. Reuter of UC Davis, a specialist in environmental sciences and a leading expert on MTBE. There may be up to 6,000 MTBE-tainted spots all told, with more expected to show up as years pass, he said.

At Donner Lake, in the Sierra Nevada, MTBE concentrations rose along with boat use in summer and dropped after Labor Day, a study found. The chemical doesn't break down when it gets underground, and it moves more quickly than other gas components, UC scientists said.

"Our town is a ghost town because of the MTBEs," Kubas said. "We had state-of-the-art tanks. They didn't help any."

"Gasoline doesn't belong in water, there's no doubt about that," Olsen said. "But the problem isn't the compound, it's the container." The real culprits are leaks and two-cycle engines, he said.

"There are several data gaps in the UC study," he said in an interview. The study "seriously overestimates the cost and underestimates the health benefits of MTBE."

"Contrary to harming human health, MTBE has been shown to help human health," he said. "It decreases exposure to harmful air emissions."

Fanning and other UC experts acknowledged that the compound hasn't been around long enough in volume to gather conclusive data. Since the study was circulated late last year, however, three tests on lab rats and mice have suggested that MTBE contributes to testicular tumors in males and kidney tumors in females, she said.

"Heed the suggestions of risk that are there," she urged the state health regulators.

The hearings and the study published by UC Davis were mandated in legislation sponsored by Sen. Richard Mountjoy.

The state legislator supports a ban on MTBE, which goes into most of California's 16.9 million cars, 5.6 million trucks (counting pickups) and 400,000 motorcycles. The UC scientists recommend phasing out MTBE.

Gov. Gray Davis is to evaluate the testimony and the UC report and to issue findings on any MTBE risks. If he determines there are dangers, he is to take steps to protect public health.

U.S. Sen. Dianne Feinstein, meanwhile, has asked Congress to drop California from the federal order requiring additives such as MTBE.

California's MTBE debate broke

Express yourself — Virtual Florist

ADAM HUNTER
WEBSITE OF THE
WEEK

When you think about a "date", do you envision chandeliers and French men in tuxedos, or french fries and the leftover Papa Johns pizza in your fridge?

When you think "anniversary" do you think diamond rings, or those little quarter toy dispensers they have at Caldor? Are you, to coin a phrase, cheap?

Being a guy is tough sometimes I know. Women can just be such a pain, you know? But Papa Adam has a way to ease that pain: the Virtual Florist. Imagine little bundles of pre-packaged goodwill, ready to be virtually hand-delivered to the object of your affection, with minimal preparation and zero cost.

Sound too good to be true? Well, they're not as good as real flowers, of course, but the virtual flowers at www.virtualflorist.com are just as pretty and they never wilt. You can either choose one of the pre-made designs, or for the more artistic among you, you can piece together one of your own from an on-screen menu. You can keep your identity secret or reveal your love in all its glory. All your recipient needs is email and Netscape. She/He receives a web address inside an email message which can be used to

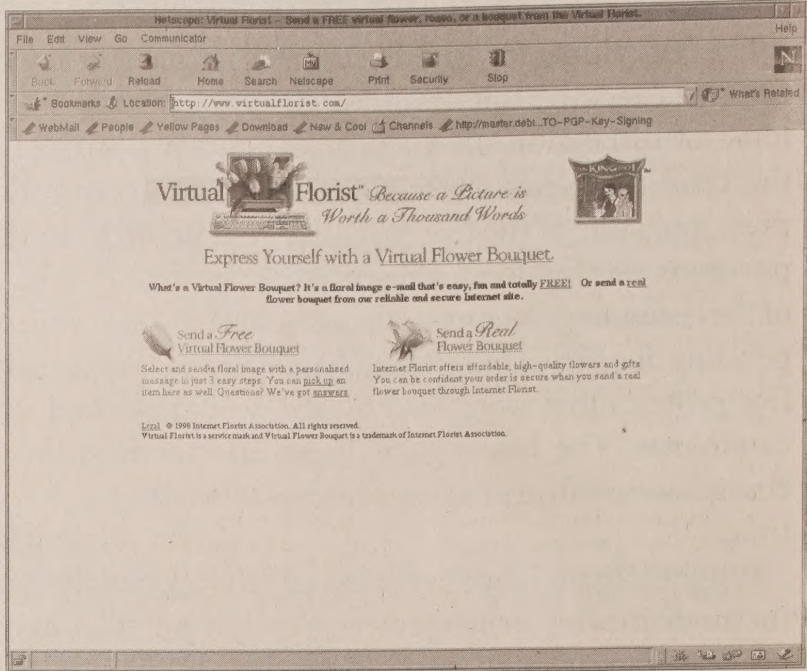
view your card for about 30 days.

Virtual cards are a big hit on the internet these days, and there are many sites which offer this service, but VirtualFlorist was one of the first and, in my opinion, the best. The site is speedy and not too full even during daytime hours. The cards are pretty and tasteful without being weird or too special-interest. Other sites

which do a good job of virtual cards include BlueMountain at www.bluemountain.com and FTD, at www.flowers.com.

Many other sites have special interest cards. Check Altavista or some other search engine for that special yak herding card for that yak herder in your life. So now there's no excuse. Take her to that movie, buy her that pizza, and then when she gets home, make sure that virtual card is sitting right there in her inbox. She'll be yours forever.

Questions, comments, website ideas, and virtual gifts can be sent to jezzik@rocketmail.com



SCREENSHOT BY ADAM HUNTER

Need flowers in a hurry? This site can't help, but may be virtually good enough.

Scientists dump iron filings into the Pacific

ASSOCIATED PRESS

Researchers have spent the past month "fertilizing" a large area of the Southern Ocean with iron filings with the hope of boosting plankton growth and "sinking" greenhouse gases.

The multinational research team returned to Wellington on Monday from its 30-day scientific expedition into Antarctic waters 2,500 miles (4,000 km) southwest of New Zealand.

The researchers say the fertilization has three key possibilities: To replenish phytoplankton, the primary food source in the food chain for global fish stocks, to "capture" excess carbon dioxide from the atmosphere and slow its accumulation in greenhouse gases, and to create cloud masses with the potential to trigger rain.

National Institute of Water and Atmospheric Research (NIWA) regional manager Rob Murdoch said the studies had been extremely successful and "scientists are excited by the preliminary results."

A California oceanographer, the late John Martin of Moss Landing Marine Laboratory, theorized in 1995 that the ocean's microscopic plants, phytoplankton, needed iron in order to take nitrogen and phosphate from seawater, just as farm crops need trace minerals such as zinc and manganese.

Tests of the theory by dumping half a ton of iron filings into the Pacific Ocean off the Galapagos Islands triggered a 30-fold to 40-fold increase in phytoplankton over a 116-square-mile (300-sq.-km.) area.

Initially, the research was viewed in terms of returning the oceans to their abundance of fish stocks a century ago, when there was 10 to 20 times as much present marine life.

But further research by Britain's Plymouth Marine Laboratory and the

University of East Anglia has shown that a 30-fold increase in phytoplankton over 193 square miles (500 sq. km.) cut by 20 percent the levels of dissolved carbon dioxide, effectively locking almost 9,000 tons of carbon dioxide away from the atmosphere.

The half-ton of iron filings used also caused a three-fold increase in dimethyl sulphide particles, which have a key role in cloud formation.

Although the cold waters of the Southern Ocean are rich in nutrients, there are constantly low numbers of phytoplankton and scientists believed this was due to an absence of iron.

According to the British scientists, if the fertilization could be done on a large enough scale in the Southern Ocean, they could produce significant climate cooling, reducing the atmospheric carbon dioxide concentration by between six percent and 21 percent.

It was to test such a theory that the scientists on the NIWA research ship Tangaroa set out Feb. 1 to fertilize 19 square miles (50 sq. km.) around 60 degrees south in Antarctic waters.

"This study has shown that lack of iron limits the abundance of marine life in Southern Ocean waters southwest of New Zealand and therefore its ability to absorb atmospheric carbon dioxide," Murdoch said Monday.

"Not only did the numbers of phytoplankton bloom extensively but they were responsible for absorption of a significant amount of carbon dioxide during the study period relative to the seas outside the patch area," Murdoch said.

"The growing patch phytoplankton also produced significant quantities of gases known to be important in cloud formation," he said.

The research group led by Philip Boyd consisted of 10 NIWA scientists and 16 international scientists from Britain, the United States, Australia, the Netherlands and Canada.

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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Council election inquiries extraneous and wasteful

The elections for the Student Council Executive Board are the hot topic of discussion once again. At the time the *News-Letter* went to press, only one of the five executive positions was finalized. The results of the remaining four positions were pending due to two inquisitions and five protests that were filed by the candidates. The hearing for these charges were still in progress at press time.

While each candidate has followed the guidelines for formal protest, the protests appear to be unsubstantiated. Instead, they are self-serving desperations prolonging an already complicated process.

This mode of conduct among the candidates shows their lack of decorum and of their sense of responsibility to the students. The Hopkins student body is left to wonder about the motivations of the candidates running for the Executive Board.

Their disappointing conduct concerning the results of the election further reduces the already ques-

tionable efficacy of the student government and their ability to serve the students. Instead of witnessing the smooth passing down of power from one board to another, we are left with the tainted image of the student politicians bickering over petty issues. It comes as a surprise that the hearings would be conducted without the respect and sensibility expected of these officials.

To the student body, the new officials, when they are finally decided, will be starting off on the wrong foot. With indecision already plaguing the election deliberations, the students can only hope that the new administration will pull together to form constructive policy. We can only wonder how well the new officers will be able to work together as a team.

Next year's Executive Board will have to work all year to establish credibility. The new officers will have to prove to the students that they can play a positive role on campus. Their first burden, however, will be to prove themselves worthy.

A world of hurt for Hillary

When first lady Hillary Rodham Clinton confirmed that she was considering running for the New York Senate seat being vacated by Democratic Sen. Pat Moynihan, liberals everywhere let out an excited little gasp. As they gazed adoringly at their pictures of Hillary and Bill on their walls, they clasped their hands and wished that the embodiment of their liberal wishes would indeed run for the Senate from New York.

Now, I'm at a stage in my life where I'm trying to be an opinionated moderate, just slightly right of center, but I am not going to let by this opportunity to point out the falsity in one of the most ridiculous political phenomena of late.

Hillary Clinton's high approval rating is not proof that America loves her; America only feels sorry for her. America is asking her to dance, because nobody else will.

To tell the truth, I don't really have a problem with Hillary Clinton as first lady. She goes about her business as any other opportunistic political shark would. The problem I have with Hillary Clinton results mainly from the ignorance of her supporters.

They sigh and praise Hillary for how strong and graceful she has been through the whole Monica ordeal. Does a truly strong woman remain in a marriage to her philandering, lying accused-rapist husband after such a public humiliation?

Is it graceful to blame a right-wing conspiracy for the allegations against her husband, when the truth lay dormant on Monica's blue dress?

Besides, Hillary Clinton's handling of her husband's sex scandals with Gennifer Flowers, Paula Jones, Katherine Willey, Monica Lewinsky, Juanita Broadrick and others attest to a relationship with Bill Clinton that is less of a marriage than a political partnership.

President Bill Clinton predicted that his wife would make a terrific

SHAUNYEH
POLITICAL SCENE

New York senator and is said to be encouraging her to run next year. It is sad to see his search for redemption depending on New Yorkers making fools of themselves.

The Democrats could certainly use a Hillary Clinton victory in their attempt to capture a majority in the U.S. Senate in 2000. Senator Robert Torricelli, the Democratic senate cam-

Hillary Clinton's handling of her husband's sex scandals attests to a relationship that is less of a marriage than a political partnership.

paign chairman, said that Democratic candidates will use the Republican senators' votes from the impeachment trial as an issue.

On *Meet The Press*, Torricelli noted that ten Republican incumbents who are running for re-election next year voted for President Clinton's impeachment in states that the president carried in 1996.

I am deeply disturbed by this idea that it was wrong to seek inquiry of a man who disgraced the Office of the Presidency of the United States of America.

A "man" who tried to hide his immoral actions with a pathetic attempt to obstruct justice by lying to the American public and arguing definitions that he damn well knew the meaning of.

I credit Hillary Clinton with enough intelligence not to run for the

Senate. Talking about it is quite different from actually doing it. It's akin to the guy who gets disrespected in front of his girlfriend by a stronger guy.

He'll talk behind the guy's back about what the "oughta" do if that situation ever happened again: How he would really rip into the bully next time.

But there will be no next time. The guy just wants his girlfriend to think that he's not the wimp he is, and he will take care not to get involved in any disadvantageous hand-to-hand combat scenarios that would expose this clever charade.

Hillary is more than willing to bask in the sympathetic glow of public opinion. Why would she throw away the sympathy of the people, and enter the political election arena where she might face a tough, qualified candidate in New York Mayor Rudy Giuliani, someone who has a great public service record?

By becoming a candidate for the U.S. Senate, she will have to face hardball questions from the New York and national media. She won't be fielding questions from Rosie O'Donnell, anymore.

If Hillary runs for the Senate, she will have to address her shady real estate dealing, suspicious profits from stocks, her position on socialized medicine, and charges of carpetbagging. Her support of the creation of a Palestinian state does not sit well with the substantial Jewish electorate in New York.

Hillary Clinton is in for a world of political hurt, if she should decide to run. She would not have trouble raising the money to campaign, but her entry would prompt huge contributions against her and unify the Republican Party. Hillary Clinton should and probably will go back to law to make the money to pay her family's huge legal bills.

If you would like to comment on Shaun's article, he can be reached at: sty1@jhuunix.hcf.jhu.edu

Violence and children: They need more than metal detectors

MILITHOMAS
MY IMPRESSIONS

Violence has always been a subject addressed by journalists, never ceasing to be a top news feature. Sensationalistic or not, the media chooses to expose stories that are ridden with death, destruction, and despair. From the Oklahoma City bombing to the Saddam Hussien fiasco with the Gulf War, to the school-yard shootings, nothing keeps the public as captivated as violence does. Perhaps that is why children have started carrying guns and knives in an effort to attract attention and "be cool."

There have been a number of reported cases of middle-school-aged students bringing weapons to school. Most episodes that make the headlines resulting from this are accidental scenarios where someone shoots two bullets into his own foot. To address this issue, what is being targeted is stronger enforcement of rules prohibiting weapons on school campuses. However, officials seldom address how or why these youngsters acquire guns. Nothing is done to stop the availability of these devil's tools to this age group; however, measures are taken to stop them from carting them to class.

High schools across the country, especially city public schools, are either monitored by policemen or metal detectors to eliminate the weapon problem. As much as this diminishes the entry of guns and knives into schools, it encourages

"bad kids" to beat the system and smuggle guns and knives onto school premises. Problems with violence have always been prevalent among teenagers, considering the pop

Society's decline has been the scapegoat for guilty parents who neglect their children or represent poor role-models.

culture they are exposed to. The message these teens view and witness is that inner city teens are gangsters who carry weapons, shooting and slashing each other for turf. Even a classic film like *West Side Story* portrays teens in a negative light, granted the moral we are supposed to leave with is that teens act on gut instinct and behave in a way they think will ensure their survival.

Seldom do issues of violence based on weaponry surface on college campuses. Most stories regarding college students that receive

publicity are those surrounding suicide or random outbreaks of racism. There are the occasional car accidents, most often products of drunk driving. Also there are a myriad of alcohol poisoning stories that bash fraternity and sorority life for being beer brothels, but these tend to be word of mouth tales which are grossly exaggerated.

Aside from violence in schools, there have been numerous instances where young children, elementary school and younger received publicity for accidental deaths. Parents leave their guns unattended and their children to stumble across them in play and mistake them for toys — an expensive and life-threatening mistake. There were many popular cases addressing this topic earlier this decade, majority of them dealing with homes of policemen.

Whether we blame the media for illustrating violence graphically or parents for not monitoring their children's viewing habits, the fault does not lie with the children. Society's decline has been the scapegoat for guilty parents who neglect their children or represent poor role-models.

Parents are responsible for their children. Therefore, it is up to them to discipline their children and monitor what they do.

If you would like to comment on Mill's article, she can be reached at: millihandr@aol.com

The consequences of egg donation

Recently, ads have been appearing at top schools around the nation seeking egg donors, and offering \$50,000. A national fertility registry has been placing these kinds of ads for months; you may have even seen one at Hopkins. However, the issue has recently made national headlines because an anonymous couple has been placing ads that take up half a page at schools such as Yale, Stanford, Harvard, Princeton, and MIT. The ad is seeking young women who are tall, athletic, Caucasian, and intelligent. It also wants a young woman with no serious family medical problems. Certainly, for \$50,000, the offer is very attractive.

In the past few years, genetic engineering has developed rapidly. Prime topics for ethical discussions have included cloning and the possibility of changing genes in order to guard against serious life threatening diseases. It is even possible to choose the sex of your baby. For various reasons, these procedures do not sit well with many Americans. However, it is possible that screening egg or sperm donors in the case of infertile couples has drastically different ethical repercussions?

SHANNONARONIN
PICTURE THIS

The pain of infertility is too great to imagine. When a couple wants to have children and can't, a sense of desperation takes over. The people who have placed this ad have obviously reached that point. Clearly wealthy people, there is no reason that they should not have the opportunity to look for a young woman whose genes best suit their needs. What fun is being rich if it can't make things better every so often?

Perhaps money can't buy you love, but it can buy you the ability to create someone to love. This situation is not changing the world population. It is not about gender selection, nor is about survival of the fittest. This couple is seeking traits that will fit in with their lifestyles, traits that their child might have had if they could have reproduced naturally. Perhaps they also want someone who could produce a child that looks like it could be biologically theirs just to make

life simpler.

On a more personal level, there are some questions to be taken into account. Are the parents going to tell their child who his biological mother is? Will contact be maintained between the parents and the egg donor? How is the egg donor going to feel knowing that there is another human being out there that is part her? These questions can be resolved, but they certainly need to be looked at closer before either party enters the agreement. Many women would find the experience devastating, knowing that they have a child, but that it is not theirs. On the other hand, some women who truly feel lacking in maternal instinct may find this to be an ideal way to make the kind of impact that can only come from reproducing yourself. Certainly there must also be a tremendous sense of goodwill and pride in doing such a kind thing for the couple. Plus, the money is excellent. This practice does not seem immoral to me, but buyer beware: this is not a consequence free act.

If you would like to comment on Shannon's article, she can be reached at: ska1@jhuunix.hcf.jhu.edu

LETTERS TO THE EDITOR

Hopkins may want to keep its understated appearance

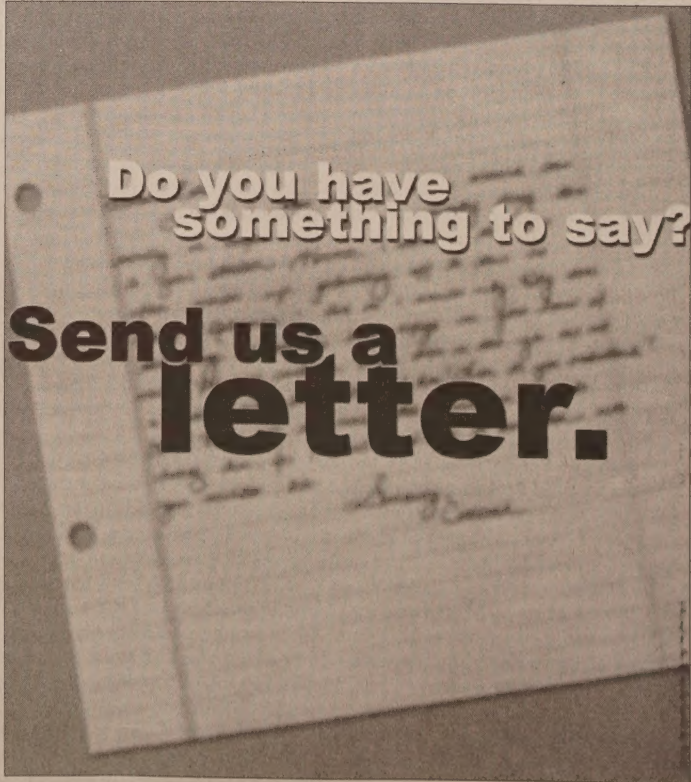
Dear Editors,

In response to plans to make the Homewood campus more visible, I always thought it was nice how understated and somewhat hidden it was. One could walk or drive up North Charles Street and not know there was a university here, or along most streets in Charles Village and not know over 5,000 undergraduate, graduate and faculty were here.

Most students take the shuttle vans or drive to go anywhere, they don't trust the streets. Even developer David Cordish has trouble leasing Homewood Square at 31st and Charles because he can't show prospective tenants any neighborhood foot traffic. He once had to empty his office just to put some people on these streets.

Given that there are open-air drug markets on either side of Homewood at 28th and Huntington and 28th and Greenmount and along Old York Road and that most of Baltimore is not a city that reads, with a 3rd or 4th highest per capita crime rate, the last thing you would think Hopkins would want is to draw attention to its physical presence.

Sincerely,
Harvey Schwartz



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Someone may be watching you
Intel's Pentium III have technology to track movements of users

For those of you who have not guessed by my tirade against Microsoft, I'm a computer junkie. No, I'm not the normal sort who spends twenty-four hours a day with their computers system, but I still am one, nonetheless. But the point is, it's time for another technology rant.

Microsoft, as you know, is in the middle of an enormous anti-trust suit, being accused of stifling competition in the market. While this is an enormous threat to capitalism and to the ability for smaller businesses to survive and thrive, not to mention the ability for new and better software to be developed, there is an even more important and bothersome threat

Intel, the maker of the processor inside most of the computers you use, not to mention the company behind the unusual television ads with dancing technology workers, has recently announced the development of the next level of computer processor, the Pentium III. In general, the release of a new processor means a drastic increase in the speed of computers, and the Pentium III is no different. The problems, however, in a small number embedded in the Pentium III chip called the Processor Serial Number (PSN).

Upon creation of their new chip, Intel came up with a brilliant marketing ploy. As with all computer components, each new chip is encoded with a specific serial number, identifying it. Normally, however, serial numbers are simply printed on the outside label and used to identify the part to the manufacturer. In the new Pentium III chip, Intel is additionally providing a unique serial number to every chip on the inside. This means that each computer is now software identifiable. Any software package on your computer can query your system processor and get a unique identification for your computer and then, if you are hooked up to the Internet via an Ethernet connection (like ResNet

AARON GLAZER
OUTSIDE THE BOX

on campus) or via a modem, that information can be transmitted over the internet to companies. All of this, mind you, can occur without permission of the computer user. This creates a number of problems. For one, it will now be possible to track everything you purchase and use on your computer, as well as every website you visit and everything you do on the

We have a right to be able to act secure in the knowledge that only we ourselves need know what we are doing.

internet. All that needs to be done is for a software program — say, your internet browser to report both your PSN and what you are doing to an Internet server, which would in turn place it in a database. There is presently no standard governing who would have access to the database, which means that if a company wanted to sell information regarding your computer activities, you would have no recourse to stop them.

There is a way to prevent this from occurring, however. Intel, under pressure from a number of watchdog groups within the computer industry, announced that they will ship the Pentium III with the PSN disabled. This means that the PSN will still exist, but it will not be accessible unless the computer user activates it. In theory, this is all well and good.

Unfortunately, a problem exists. A German computer magazine, c't, recently reported that it is possible to bypass the software controls, meaning, again, that the user has no control over what information is disseminated about them.

All of this leads up to one large concern: The Big Brother phenomenon. People are worried, as always, about their privacy being invaded as well they should be. Personally, I have absolutely no desire for other people to know what I look up on the Internet or what programs I use. For that matter, I don't want people knowing what television programs I'm watching or what newspapers I'm reading.

There are arguments that, in reality, this is of little consequence in the overall scheme of things. Already, junk mailers can find out what you are interested in from information you provide and inundate you with mailings. Many people, simply through looking up information on the internet, can find enormous amounts of information about you. The difference is in theory, at least that all information you give out right now is voluntary. And as soon as we allow something like the PSN to become prevalent in computing technology, voluntary is going to become mandatory.

No, this isn't the government becoming big brother and invading all of our privacy. No, this isn't going to cause an end to society as we know it. It is, however, one more instance where our personal liberty is being invaded.

We have a right to be able to act secure in the knowledge that only we ourselves need to know what we are doing, the only way to guarantee that freedom is to stand up for our rights and to state our case regarding the Pentium III's invasion of our privacy.

If you would like to contact Aaron about his column, he can be reached at: amg15@junix.hcf.jhu.edu

Revisionism visits Hopkins
Alex challenges Afrocentrism: Fear and loathing in ancient Egypt

Editor's note: Due to a snafu on the part of the erstwhile columnist, an unfinished draft copy of this article was printed last week. The final version printed here addresses the same topic but is meant to be a column offering a different point of view.

It's not every day that I get to see history, particularly ancient history, so crassly exploited to further an ethnic agenda. Not that this is anything new: People have been mining the past for propaganda to further their political aims for as long as anyone can remember. But the people who do this are not usually regarded as heroic outlaw-scholars, who bring the "real" truth back into the light. People who commit gross acts of historical revisionism are normally looked down on with contempt, especially at an academically-minded place like Hopkins. Moreover, though revisionists are charlatans and hacks, they usually have at least some knowledge of the history which they are busy editing.

On Tuesday, February 16, Dr. Asa Hilliard came to Hopkins to speak for a Black History Month event. A professor of urban education at Georgia State, his topic was not related to his specialty, but rather was about ancient Egypt. Over the course of his

Instead of attempting to support his arguments with evidence and facts, like most scholars, Dr. Hilliard relied on the instinctive charisma of a preacher.



ALEX GIANTURCO
INSIGHTS

frican-Americans, then his various misuses of the truth with regard to Egyptian history, and finally a little something which puts him in context with a larger movement of Afrocentric scholars.

Looking at African cultures from the viewpoint of an anthropologist, Dr. Hilliard's arguments and ideas hit a brick wall. Hilliard asserts that Egypt, an ancient northern African nation, was populated by the same people who are African-Americans today. The majority of African-Americans are descended from many various Sub-Saharan African peoples, who were culturally and ethnically distinct from both those peoples from the far north, such as the Egyptians, and from each other.

Africa as a continent is extremely culturally diverse, so to even imply that Africans are one people, as Hilliard does, is completely wrong. To accept what Hilliard suggests at face value assumes the existence one monolithic African culture, an argument just as silly as saying that everyone from Asia proper shares one culture. To imply that African-Americans all share a single common ancestry in Egypt is just as fallacious as saying that all European-Americans came from Belgium.

The lecture itself could be at best described as erratic. Dr. Hilliard would discuss the glories of the Egyptian civilization at length, and then suddenly break off and mutter about astrological coincidences and numerology. Occasionally, amusing bits of utter falsehood would pop out. He claimed that Egyptians wrote the first book in the world, the Pthah-Otep, in 2300 BC.

This isn't true, even by a long shot: not only are there earlier Egyptian texts, but the Sumerians had been authoring literary works since 2700 BC. He suggested that many of the Egyptian kings were black, simply based on the hair styles found on royal mummies. While it is perhaps quite possible that some, if not all, of the Egyptian kings were black, asserting this based solely on the hair of their mummies is ludicrous at best, and very bad scholarship to boot.

At many points in his talk, Dr. Hilliard railed against the idea that the Egyptians were white. This is quite true; However, while the Egyptians were not white, this does not make them black. As Jasper Griffin, Professor of Classics at Oxford said, "attempts to force the Egyptians into a 'black' or 'white' category have no biological justification" Most leading anthropologists agree that the Egyptians were a culturally and ethnically distinct group. Forcing them into one of two ethnic categories is, to understate things grossly, a bit simplistic.

Perhaps most tellingly, Dr. Hilliard cited an Egyptian text which claims that in 1500 BC, Egypt ruled all the known world. I asked Dr. Hilliard after his lecture what source he got this information from.

He had read a translation of a royal Egyptian inscription which extols the virtues of Egypt and says that the nation ruled the whole world. Any decent scholar of Near Eastern history would tell you that every major empire at the time claimed to rule the whole world; it was a common propaganda measure to boost the faith of the populace in their monarch. At the time Dr. Hilliard had claimed, 1500 BC, Egypt was but one of five major competing empires, along with Babylonia, Mittani, Assyria and Hatti. None of them were particularly predominant over the others.

For all his seemingly bad craziness at his lecture, Dr. Hilliard is by no means a lone wolf. Over the past few years, a growing movement in Afrocentric studies has catapulted arguments such as Dr. Hilliards into the limelight. According to Diane Ravitch, "The basic theory of Afrocentrism is that ancient Egypt was an African civilization, that the Greeks "stole" their knowledge from Egypt, and that racist archeologists obliterated the superiority of Africa as the source of the world's greatest intellectual and scientific achievements." While this sort of ideology may stray quite a bit from the facts, it is not surprising that it has become popular.

Despite its tendency to be less than truthful, proponents of Afrocentrism

If Afrocentrism is to gain acceptance among mainstream scholars, its proponents, such as Dr. Hilliard, will have to stop relying on inspiring falsehoods.

argue that its myths are confidence-builders. However, as Mary Lefkowitz, a professor of Classics at Wellesley, points out, "Arguing that Afrocentric writers offer a valid interpretation of ancient history is like being comfortable with the notion that the earth is flat.

Even though it may inspire pride and self-confidence, writing and teaching such ethnic histories, each with its own brand of 'ethnic truth,' sanctions the invention of falsehoods.

What will happen some years from now when students who have studied different versions of the past discover that their picture of events is totally incomparable with what their classmates have learned about their own ethnic histories?" Dr. Hilliard writes off criticisms such as this as "nitpicking." "If you look hard enough, you can nitpick anything," he complains.

If Afrocentrism is to gain acceptance among mainstream scholars, its proponents, such as Dr. Hilliard, will have to stop relying on inspiring falsehoods.

Historical revisionism is just about the most contemptible sort of movement academia can spawn; it represents the triumph of falsehood over fact, and is thus the antithesis of what any true scholar believes in. Were Afrocentrists like Dr. Hilliard to actually study Africa itself and not focus on pleasing fictions like the Egypt theory, perhaps they would get more respect.

If you would like to contact Alex about his article, he can be reached at: marauder@jhu.edu

Picture is clearer in city elections

As we become closer to the electoral season in Baltimore, the 'big picture' continues to become clearer and clearer. The 'big guns' of Baltimore politics have announced their intentions and the other political figures are scrambling to help round out the corners of what appears to be a fairly clear cut political picture.

As it is still months too early to have any sort of idea as to what is going to happen concerning the smaller city council races, the three city-wide elected positions have already established clear front-runners.

The first race to look at is the City Comptroller Race. Baltimore's current Comptroller, Joan Pratt has announced that she is going to seek reelection to this position. Despite the urgings of many of her friends and family, she seems content continuing her work as the city's chief tax collector. Fresh off a difficult loss to William Donald Schaeffer for the state version of this position, there was much speculation that the competent Pratt was looking to higher office like the mayoralty. However, she seems to have decided that she does not want to run against longtime political ally Lawrence A. Bell III in a difficult race. Pratt should coast to victory in an easy and well deserved re-election.

DAMIEN NEWTON
CITY BEAT

Another city-wide race is also beginning to clear up. Kieffer Mitchell, a smart and young, happy city council member is considering a run for this seat. If he decides to give this run

Recognizing this could lead Mitchell to the conclusion that it is better to go for Council President then it is to run an uphill battle against Stokes.

a shot, I think he would be an instant front-runner. With a potential endorsement from Bell, it would help Bell cement his position as leader of the party and the city. For Mitchell, this seems like the next logical step for the school teacher turned politician in what could be a very promising political career.

Mitchell's only road block could be Robert Stokes, the man who ran against Bell for Council President in 1995, and who is running against Bell for Mayor right now. While Stokes seems sincere in his desire to be Mayor, Bell is a stronger candidate than four years ago while Stokes is a weaker one. Recognizing this could lead Mitchell to the conclusion that it is better to go for Council President then it is to run an uphill battle against Stokes.

As for the Mayorality itself, regardless of Stokes' long term plans the elections is Bell's to lose. Stokes cannot match his name recognition, record, and fund raising abilities that come along with being City Council President. With all of the political rock stars of Baltimore, (three term mayor Kurt Schmoke, Bell cousin and wildly popular and famous Kweisi Mfume, former Mayor Clarence 'Du' Burns and even, despite Baltimore Sun lobbying and lying to the contrary, the immortal Don Schaeffer) already out of the election, it was really up to Bell and Pratt to dictate Baltimore's immediate political future. With the announcements of the past month, it appears as though they have.

If you would like to contact Damien about his article, he can be reached at: daymen@jhu.edu



Do you want to write for the News-Letter?

Do you have an idea that just needs to be commented on?

Are you itching to put pen to paper?

Contact Alexa at x6000 for more info.

SPORTS

Tradition shouldn't be priced

Thanksgiving is a worthless holiday. It doesn't really celebrate anything that you don't celebrate on Christmas, or Valentine's Day or any other holiday.

It's all about eating and, of course watching football. And ever since the 1960s the Detroit Lions and Dallas Cowboys have hosted games on Turkey Day, delighting all those who have the day off, for no other reason than to stuff themselves with food, and watch everyone from Barry Sanders to Eric Whipple take the gridiron.

But the NFL could change all that next year. The men in charge are proposing that the Cowboys and Lions no longer play on Thanksgiving Day, that it be a rotating privilege of every team in the league, because it gives the Lions and Cowboys an "unfair advantage."

Now, I am not opposed to this, for on its face it seems like a good idea, however I don't know how long we can we continue to allow the powers that be continue to throw away tradition at the prices of higher revenues.

When it comes down to it, what fans love about sport, second to the game itself, is the stories that grow



MATT MILLS

RUN OF THE MILL

from them. Sports has provided America with a folklore all its own, with legends like the Babe, the Golden Jet, Sweetness, and Dr. J., but while we continue to tell our stories of the days of old, we continue to destroy the very fabric of the stories and where they were written.

Boston Garden is gone, the Forum is gone, and Mile High Stadium, and Fenway Park are both on their way out. Buildings age, but I've never heard the Pope ask for a new cathe-

dral because he wasn't drawing enough parishioners. And if the Pope can renovate his cathedrals, than the owners can surely renovate theirs.

And in baseball, the sport with the richest history and the most outspoken purists, we now have three rounds of playoffs, only because the former two round system wasn't making enough money. Now under stand, that I enjoy the wild card, and feel that it's good for baseball, but special care needs to be taken that the tradition and lore of the past is not destroyed when we destroy such long-lived institutions.

Sports is nothing without its stories and legends. And although few epic battles have been staged in Texas Stadium or the Silverdome on Thanksgiving Days past, the men who make the policies need to be careful that the fire from destruction of something like Thanksgiving Day football in Detroit or Dallas does not spread to the rest of the traditions professional football.

Progress in sport is important and inevitable, and sports is a business that seeks to maximize profits, but tradition is priceless and once destroyed cannot be replaced.

Kick some butt on Greenmount

So many butts, strained hamstrings, and aching backs were widespread last Tuesday morning as the 50-plus participants of the second of two "Tae-Bo" sessions struggled out of bed after an intense hour-long workout with Donna Lynn of Donnacize Aerobic Studio at 3314 Greenmount Avenue, Monday night.

Sponsored by Res Life and the Office of Health and Wellness Education, over 100 Hopkins students crammed into those lovely bluish shuttle vans and made the short ride to the studio for a peek at one of the hottest new exercise trends ever.

You've seen the commercials, where Billy Banks' total body workout program is endorsed by normal people and Shaq alike.

I was in California when I first saw the infomercial, and the combination of a full day's work at consuming non-Wolman food and several days of inactivity (minus Christmas shopping) made me want to jump in my car and find this studio where Shaq and Carmen Electra went to work up a sweat.

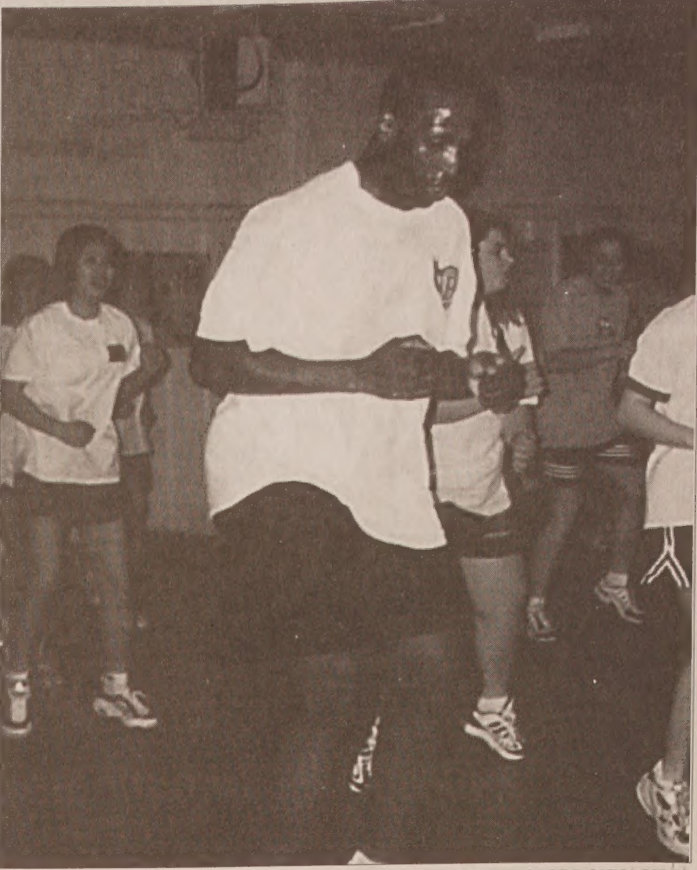
At first, I thought the infomercial was just a Cali thang, but upon returning to school, I realized that Tae-Bo mania had taken over the nation.

Regardless of the abundant enthusiasm displayed by the masses who wanted to try out the program, there were just no opportunities for Hopkins students to get their feet wet.

Then came Makeba Clay of the Office of Residential Life, who has been working out at the Donnacize Aerobic Studio for a year and a half. Clay worked with Trish Martin of Health and Wellness and her RA's to put together an opportunity for Hopkins students to try a aerobic program similar to Tae Bo.

At the two sessions, participants bounced, punched, kicked, and grooved to a routine called Aerobox. Led by the energetic Lynn, the owner and instructor, fifty some Hopkins students, including myself, were treated to a more aerobic and less martial arts program than Blanks' Tae-Bo.

Let me tell you something, this exercise is for everyone. As long as you challenge yourself, you will get a great workout. Everybody I have talked to about their first encounter with Tae-Bo agrees that they are sore all over, but had a lot of fun getting to that point.



Joe Goodman does his best Billy Banks impersonation at Aerobox.

GEORGE C. WU

G-SPOT

In fact, many are ready to go back for more butt kicking on Greenmount. Part of the reason is that Donna is such a motivating leader. She is a tangible version of the Billy Blanks that drew me to those videos. While she is making you sweat like a horse and pushing your muscles to the limits, she is also giving you the energy to do more than you thought you can do.

Although the studio is a bit of a trek to the darker side of our surrounding community, the shuttle can take you there after five. If you happen to be smart enough to remember that the number to call is x8700, then you can even get a ride back.

Be sure to wear comfortable athletic clothes. I would recommend shorts and a well-fitting shirt or tank top. Wear some good athletic shoes too, or your feet will give out before

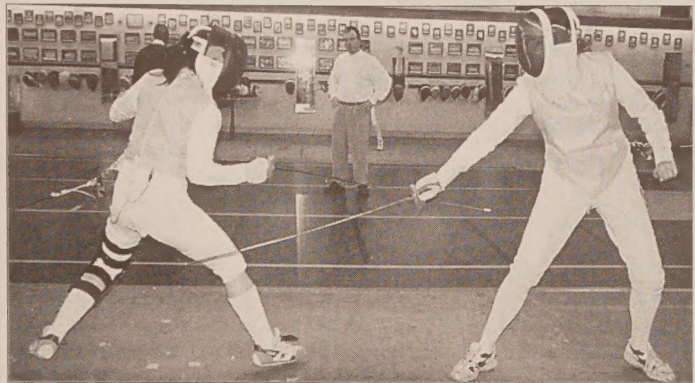
you break a sweat.

Be sure to stretch well before the session. Do three sets of 10 second deep stretches of all the major muscles, especially your hamstrings. Remember to stretch after working out too.

I would recommend a towel and a water bottle placed close to your workout position as well. Keeping hydrated is very important, especially when you are new to the world of aerobic exercises. Mopping up your sweat is also a good idea, because you will sweat profusely and working out in a puddle of sweat is not advised.

Aerobox is scheduled for Mondays and Thursdays. There are morning and evening classes, so you can take your pick. For five bucks a class, you can enjoy a very Tae Bo-ish program. For a complete schedule, contact Donna Lynn at (410)662-7711.

Think about it ... How can you pass up a chance to go kick some major booty at a place, as Lynn puts it, "Where we don't just exercise, We Donnacize."



Jackie Harlow dominates, placing first with Sarah Walsh close behind.

To determine the overall winner. The epee squad's and foil squad's final placement is assigned one point. The team with the lowest combined points determine the victor. Overall we finished 5th.

Individually only Tiffini Smith and Cheryl Chen advanced to the individual. Both were eliminated in the semi-final round. Chen just missed advancing to the final six on hits received. If there is a tie, the first tie breaker is the indicator or touches scored minus the touches received. The second tie breaker is the fewest hits received. Chen had more hits received and thus did not advance. It was a tough break.

She fenced very well in the pool going 3-2. Oddly her victories were to the more difficult fencers in the pool. She had most difficulty with weaker opponents. Just missing making the individuals by one placement were Pam Traisak and Rosie Mott.

Our sabre squad continues to show dominance. There was no team event for sabre just an individual. We were allowed to send 2. There were a total of twenty sabre fencers present. Again

Hopkins finishes in the top. A repeat from last week — Jackie Harlow came in first and Sarah Walsh came in second. This day was a little unusual. The officiating was a little spotty and added a little too much excitement.

Walsh barely made it out of the semi-final round. She was 3-2 and there was a barrage between her and a Temple fencer to advance into the final. She lost to the Temple fencer in the pool but beat her in the barrage.

In the final Walsh beat Harlow in their bout handing Harlow her only defeat. Walsh lost to two fencers one of Harlow was an army fencer who at the time also had only one defeat. Harlow's last bout was against that Army fencer. If she lost the Army fencer was the champion. If she won the army fencer would be fourth. Harlow beat her 5-0 guaranteeing a fourth place finish and secured Walsh's second Harlow (If the math sounds funny there was a three way tie for second — Walsh was ahead on indicators).

Harlow has now added another title to her name. She is a Junior Olympic finalist, UAA and now NIWFA sabre champion.

Fencing stabs high and low at NIWFA tournament

SPECIAL TO THE NEWS-LETTER

The women's fencing team this past weekend competed in the 71st annual NIWFA championships at the U.S. Military Academy at West Point.

Thirteen teams participated in the tournament and Hopkins had taken on all but three earlier in the season.

The format of the championships was that each member of the team is assigned a position based on their strength on the team. The top fencer fences in the A position, and your fourth fencer fences in the D position. Each bout won earns one point for the team. Only the A fencers fence the A fencers, B the B, etc.

Depending on the individual records for the day the fencers are seeded into an individual competition. From all the fencers on A, B, C, and D, twelve are selected to compete in a semi-final pool of 12 to advance to a final pool of 6. Six are selected from A, 3 from B, 2 from C, and 1 from D.

The foil squad did not fence their best but got the job done by finishing third overall with 30 victories. The second place team had over 40 victories. Pam Traisak and Ines Guariguata both ended the day 9-3. Both fenced well even given that this was Ines' first championship. Yet by the end of the day, Temple and Tufts had finished in front of Hopkins.

Epee on the other hand did not live up to expectations. Finishing 6th overall, epee had 23 victories and 21 losses. 10 of the losses were tough 4-5 losses. Against Tufts the epee squad was 1-3. All three losses were 4-5.

From the start the team had difficulty closing bouts. If they had won one more bout they would have been 5th. Four more bouts they would have been 4th. Cheryl Chen was the highlight for the day, posting an 8/3 record

Baseball demolishes Coppin State in season-opener, 17-6

SPECIAL TO THE NEWS-LETTER

The Johns Hopkins University Baseball Team opened its season with a 17-6 victory over visiting Coppin State University on Tuesday afternoon.

The win was career victory number 495 for Blue Jay coach Robert Babb, who currently ranks 18th on the NCAA Division III victories list among active coaches. In addition, senior right fielder Steve Milo extended his consecutive game hitting streak to 32 games, breaking the school record that he had shared with Andy Bernstein '90.

After going hitless in his first three at bats with a walk, Milo singled in the seventh to break the record. His streak is the seventh longest all-time in NCAA history.

Though the final score was quite lopsided, the Blue Jays actually trailed 6-0 after two innings. "I think we were pressing a little at the beginning of the game," said junior first baseman Osama Abdelwahab, who doubled and walked in four plate appearances. "We were anxious at the plate and stranded a few runners on base in the first couple innings. But after we started chipping away, we started to

relax, knowing that we'd be in pretty good shape once we took the lead, especially with John [starting pitcher John Christ] on the mound."

Christ helped his own cause in the third inning, belting a three-run home run to cut the Coppin State lead in half. He proceeded to hold the opposition scoreless for the next two innings while the Blue Jay offense continued to chip away at the lead.

Junior left fielder Adam Frain homered in the fourth, and Christ followed with another monster homer in the fifth to cut the lead to one. Then the Jays exploded for 10 runs in the sixth, sending 15 batters to the plate. The inning was highlighted by junior Johnny Craig's two-run blast. "I was never really worried about us falling behind," said Craig, "We've been in that situation many times before, and we almost always find a way to come back. It might have even been good for us to get a scare like that in the first game."

By the sixth, sophomore fireballer Yani Rosenberg had relieved Christ. Rosenberg blew away six of the nine Coppin State hitters he faced in three innings of work and earned the win in relief.

With this victory, the Blue Jays

begin their quest for an NCAA championship. "In order for us to reach our goals, everything has to go right," said Milo. "We definitely have the talent and the coaching to go all the way. It's a long season and we need to remember that the keys for us as a team are to stay focused on our goal, to play as a team, and especially to play flawlessly in terms of the mental aspects of the game. We can't help the occasional physical mistakes that we make, but we can control how focused and prepared we are mentally to go out and play every day."

Abdelwahab added, "Everyone on the team has to know and accept his role and to do his best to make the most out of that role. The key to our success as a team doesn't lie in the top three players, or even starting nine guys. All twenty-seven of us have to contribute. After all, a chain is only as strong as its weakest link."

Craig sites a sign posted in the Blue Jays' locker room to sum up the team's attitude toward the season. The sign reads, "Victory at all costs, victory in spite of all terror, victory however long and hard the road may be, for without victory there is no survival. The road to success begins here and now."

The Members of Omicron Delta Kappa
Cordially Invite You to Attend
The 2nd Annual

Honors Fair

Tuesday, March 9
11a.m. - 2 p.m.
Glass Pavilion

Come learn about the different Honor Societies on the Hopkins Campus and ask questions about group membership and involvement.

Order of Omega	Alpha Epsilon Delta	Alpha Eta Mu Beta
Psi Chi	Pi Sigma Alpha	Tau Beta Pi
Tau Omega	Golden Key Honor Society	Omicron Delta Kappa

Light Refreshments will be provided

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Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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The National Institute on Aging, Gerontology Research Center, located in Baltimore, Maryland (on the Johns Hopkins Bayview Medical Campus) has a student fellowship appointment available immediately. Duties will be distributed between the physiological and biochemical labs. **CRITERIA:** Work part-time during school and full-time during any school closings; and enrolled in school at least half-time. For more information, please call Alice Rager at 410-558-8117.

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Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.

Volunteers Needed

TEENS. Teen Time for Girls is a program which needs help and continues to grow. Hampden Family Center. Call Megan at 410-516-5014 or Zubin at 410-235-1837.

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Merchandise Market

10-speed bike \$35, TV stand \$10. 410-662-4668(h) or 410-895-7092(o).

Cordless telephone and an answering machine for sale. \$15 for one, or \$30 for both. Call 410-516-3901.

Used silver flute for sale. \$800 or best offer. Lesson manuals included. Call 410-516-3901.

BRAND NEW CALCULATOR, NEVER USED, STILL IN ORIGINAL PACKAGE. Sharp EL-9300C Scientific Graphing Calculator. Capabilities include graphing, statistical graphing, statistics, equation solver, equation editor, and programming. Can perform integrations, derivations, matrices. Over 23 KB free memory for programs, etc. Communications port for data transfer and printout. Comes with operation manual, batteries and backup battery. \$50. 410-516-3247. Liisa@jhu.edu.

Proform exercise bike originally purchased from Sears in March of 1998 for over \$200—now \$140. Excellent condition, hardly ever used. Call 410-662-9197 to inquire.

Moving Sale. Dining table, chest, twin-size beds, sofa-bed, fax/tel with answering machine, microwave, TV/VCR combo, and more than 60 items nearly new. <http://www.ops.dti.ne.jp/~mhayama/kimoto.html> or 410-415-7377 or kimoto@ece.jhu.edu.

Twin size bed in good condition \$30. Leave message at 410-366-7181.

Original Paul McGhee prints, framed & matted, "Baltimore's Inner Harbor"—worth \$1200, sac. \$800, "Georgetown Bridge"—\$400, \$1000 for both. Cannondale road bike, Criterion 3.0. Perf kinesis fork, all aluminum, Shimano 105's for \$400. Hand-carved Korean theater mask \$150, Korean iron from 1900's, \$350. Call Henry at 410-728-0999, e-mail igucham@hotmail.com.

Furby for sale. All white. Make an offer. If interested e-mail Loll@aol.com.

Super Nintendo System with two controllers and Seven Best Games. Only \$100. Tel: 410-602-0982, leave message.

MOVING SALE: GE Freezer, wok, rice cooker/steamer, crates, 89 Nissan Sentra—good condition, must go \$1700/obo. Call Linda at 410-668-0112.

Queen-sized pine futon bedframe. Basic model, approx 6" from floor, folds, natural color. Excellent condition. \$10 or best offer, you pick up from Canton. 410-534-4355.

10-speed bike \$35. Microwave, TV, sewing machine, gas BBQ, computer monitor \$50 each. Bookcases 2/\$35. Filing cabinet \$20. Electric radiator \$25. 410-377-0038.

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MS Office 97 Pro. Brand new, easy fulfillment version with online manual, registration, and unique CD-key. Shrink wrapped in a jewel case. \$65. Call Ryon at 410-961-0650 or e-mail ryonf@bme.jhu.edu.

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95 Mazda Protege. A/T (OD), A/C, prem. stereo, airbags, low mileage, perfect condition. \$7995. 410-602-0982.

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1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags, A/C, five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

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Non-smoking female wanted to share rowhouse with 5 bedrooms, 3.5 baths. Rent is \$360/month plus utilities. Lease for 6/99-6/00. 4 minute walk from campus. Alarm system, 2-car garage, 24 hour/day internet connection available. Call 410-662-9976. jdr2@jhunix.hcf.jhu.edu.

Non-smoking roommate to share two bedroom condo in Columbia. W/D, D/W, A/C, WW, large LR, walk-in closet, semi-private bathroom. Near Rt 175, Rt 32, bus stop, walking distance to supermarket. \$320 + 1/3 utilities. 410-730-4176 or jhu777@hotmail.com.

Housemate wanted, safe area Charles Village, W/D, D/W, A/C, newly remodeled kitchen/baths. \$265/month. Available 1/15/99. Phone Judy in evenings at 410-337-7052.

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Bonnie Ridge apartment. Non-smoker Korean male post-doc. Good conditions for living. \$300 (one bedroom) or \$400 (two bedroom)/month + 1/2 utilities. Call Dr. Lee at 410-602-3058 or 410-516-6679 or e-mail hslee@jhunix.hcf.jhu.edu.

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Lost since October — adult, friendly, orange tabby, male cat. Last sighted in Charles Village. Any info. appreciated. Please call 410-366-8238.

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CALENDAR

The spring schedules are not in print as of yet.



SPORTS

LAX BLITZ

More than 200 Baltimore police were called to quell a riot that broke out at Homewood on the eve of Hopkins 1947 national lacrosse championship game at the University of Maryland at College Park. What was at the root of the rumble?

—A 400 lb. Terrapin



Levon Lloyd's throw this weekend was two feet better than second place.

Track & Field takes on Conference foes

Lloyd earns All-Conference honors

SPECIAL TO THE NEWS LETTER

This past weekend the Track and Field Team traveled to outside Philadelphia to compete in the 1999 edition of the Centennial Conference Championships. Haverford College hosted the event at their new indoor facility, one which was roaring with the noise on both Friday night and Saturday.

On the men's side, the team gelled and took sixth with 38 points, their highest team finish in recent memory. The sixth place finish was a testament to the strategy of second-year coach Brian King; it was only two years ago that the team finished last in the team standings.

For the men it was All-Conference shot putter Levon Lloyd who lead the way. Lloyd's throw of 44-6 was good enough for first, over two feet ahead of the second place finisher.

Joining Lloyd as a field event scorer was junior Victor Lee, who triple jumped his way to a fifth place finish, 42-4 1/4. In the hurdles, Rich Huggins brought home the bronze. His 8.1 was good enough to bring home the hardware. Joining him on the podium was freshman Jon Korth, who grabbed fifth in the event with an 8.2.

The distance squad was led by the 4x800m relay team, who looked to duplicate upon their runner-up performance from last year's conferences. Despite the fact that they had only one returner, Mike Wortley, the team of Wortley, Jeff Maters, John Apperson,

and Drew Kitchen managed to strike silver again in a time of 8:12.

Also notable was the performance the Distance Medley Relay team of Wortley, Matt Wisniosk, Conor Kelly and Bill Muccifori. The quartet took fourth in a time of 10:52.

In the open distance events, sophomore Drew Kitchen and senior Jim Lancaster led the way. Kitchen took fifth in the 3000m with a time 8:57 and Lancaster took fifth in the 5000m (15:56) and sixth in the 3000m (9:02).

The women competed eight strong with Heather "Grout Girl" Relyea leading the Blue Jays in the 1500m, 3000m, 4x800m, and even in the 800m run to top it all off. Relyea took 9th in the 1500m with a season best 5:10 and brought in the team's highest individual finish with a 2:32 in the 800m good for 7th.

The women's 4x800m team, with only one returner from last year's relay, finished 5th with Relyea, Sarah "Go Banana" Moody, Laura Carlson, and Sonia "MIA" Cohen anchoring. Moody also ran in the 3000m scoring a personal record with a time of 12:15.

Stephanie "Rocky" Black and Katy Hsieh ran well in the 5000m while Cheryl Werner and Mary Stahley returned to action in the 1500m and 3000m respectively.

Next up for the team is the ECAC meet in Boston. Both Lee and Kitchen will compete in open events, while 4x800m relay team looks to defend its crown and the DMR hopes to bring home some hardware.

Men's Basketball wins their first-ever Centennial Conference championship

Hopkins booked for Franklin and Marshall in upcoming NCAA Tournament

BY YONG KWON
THE JOHNS HOPKINS NEWS-LETTER

"Offense wins games, defense wins championships," said senior guard Matt Geschke.

The Johns Hopkins University men's basketball team claimed its first-ever Centennial Conference Championships past week by defeating Muhlenberg and Washington College, both of which were away games, 57-56, 78-52 respectively.

In the conference semifinals, the Blue Jays squeezed out a close one through clutch performances by junior center Jon Olson and junior forward Joel Wertman. With only a buck-seventeen remaining, Wertman calmly stroked two critical free throws to claim the lead by one at Muhlenberg. Then junior defensive-specialist Jake Stroman stopped a Mule's running five-footer in closing seconds.

Trailing early in the game 6-4, Wertman started the Blue Jays engine with back-to-back layups on a 16-2 run which gave a commanding 20-8 lead to the Blue Jays. The lead increased to as many as 17 on two occasions before the Mules put together a 13-5 run to close the gap with in 10 at the break.

"We had the big lead in the first half. We really played as a team and defense stayed strong. Joel [Wertman] hit couple of big free throws for us and Jake [Stroman] played great defense as he has all year," said Olson.

After an intense battle through the first five minutes of the second half, the home team began to chip away the deficit at will using an 11-0 run to even the score at 45-45. The tie was the first of five in the final nine minutes of the game.

Matt Schneider scored six of his 17 during the run and when Chris Kenny nailed a three-pointer, the Mules took a 56-53 lead with just over 3 minutes to play. With just 2:21 to play, Olson scored on a put-back followed by a clutch steal that led to two Wertman free throws to conclude the game.

Muhlenberg did have a final chance at the basket with Kenny's running five-footer but Stroman was the defender, which makes the shot an impossible one to hit.

"Jake (Stroman) probably has the best defense in Division III. There

was no way that Kenny was going to make that basket with Jake on him," said Geschke.

By the time the final buzzer went off, Wertman had scored game-high 24 points and grabbed 10 rebounds.

Coupling Wertman's performance, fellow junior forward Nino Vanin collected 14 points to lead Hopkins to a 57-56 victory over Muhlenberg.

After the thrilling victory against Muhlenberg, the Blue Jays glided past the hosting Washington College squad 78-52. Wasting little time, Hopkins took control of the game by leading 6-0 when Wertman completed back-to-back baskets followed by Stroman's layup.

Just as the Shoremen drew within six later in the first half, the Blue Jays launched a 21-6 spurt using another Stroman layup and a three pointer by the V-man with just over 5 minutes left in the first.

Nearly doubling the opponent's score, the cold-blooded Blue Jays silenced the crowd by taking a 36-19 lead at intermission. Simply playing great team-basketball, the Blue Jays started a 15-2 run to begin the second half putting the opponents out of their misery. The V-man nailed a pair of three-point bombs along with a backdoor layup fueling a 15-point explosion that was completed in just over two and a half minutes.

The win gave Hopkins its first-ever Centennial title after falling by two points in 1994 and 1998 title matches. The 500th collegiate victory of Head Coach Bill Nelson guaranteed the Blue Jays' birth to the NCAA Tournament and marked the 17th time this season in which the Blue Jays frustrated the opponents under 60 points. All 17, of course, have been victories.

"I think that we played our best game of the year against Washington College. Everyone played together and we won the Centennial conference," added Olson.

Wertman and Vanin were golden in the Hopkins' run to the title. In two conference playoff games, Wertman averaged 23.5 points and 8.5 rebounds, while the V-man averaged 17.5 points. Wertman has now scored in double figures in every game this season, while the V-man is now averaging better than 12.5 points per outing since his entrance to the starting



JOE YOON/NEWS-LETTER

Men's basketball shows how their defense contributes to their success.

lineup in mid-January.

"Nino (Vanin) has not only been a consistent scorer for us but also picked up his defense. He's been taking quality shots and picked the level of his game up replacing injured Koropeczy," said Nelson.

With much success this season, it's too bad that the Blue Jays cannot play at home for the rest of the season. Franklin & Marshall enters the NCAA Tourney as the number four seed in the Middle Atlantic Region after winning the Centennial West Title and posting a 21-4 record.

Though the Diplomats were nearly untouchable throughout the most of the season, Franklin & Marshall has shown its weaknesses as of late dropping two of their last five, both at home. The Diplomats were upset in the Centennial Conference Semifinals, 77-71 to the Shoremen of Washington College.

However, the Diplomats still stand as one formidable foe to be dealt with armed with potent offense. Senior Matt Leddy and freshman Alex Kraft averaging 12.9 and 11.4 respectively.

The teams have met twice in the NCAA Tournament with both games at the Mayser Center. The Blue Jays upset the Diplomats 85-78 in the second round of the 1990 NCAA Tournament en route to the school's only appearance in the Sweet 16, while F&M won 65-56 a year later on its way to runner-up finish.

In the season, Hopkins has dropped both games against F&M, one at home and one away. The Blue Jays were embarrassed 52-78 at home and lost a close contest at F&M 62-65. With the exception of the 26-point loss at the Larry Goldfarb Gymnasium, the meetings between these two teams have been decided by narrow margins.

Eight of the last 15 games between the two have been decided by five points or less and six were decided by only three points or less. Expect a good one on Thursday night.

"We look forward to playing these guys. We have a good rivalry going and it's a great place to play. We're looking to play really tough," said Geschke.

"It's a great atmosphere to play in. That's what we need, the electric intensity. We know what they do and they know what we do. So, it'll basically come down to who wants the game more. Since neither of us have anything hiding, whoever plays better on Thursday night wins," said Stroman.

"It'll be a close game. The big factor is that we stay out of foul trouble. They hit 31-of-34 free throws against us in the first meeting of this season. We not only have to have our best players on the floor but also must keep them out of the free throw line because they're a good free throw-shooting team," said Nelson.

Women's Basketball nets Conference crown

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

The women's basketball team made it eight wins in a row last Saturday with a 59-39 win at Muhlenberg. The win also secured the Hopkins women with the Centennial Conference Championship, automatically giving them their fifth straight bid to the NCAA tournament.

After riding a six-game winning streak to end the season, the Jays went into high gear with the onset of the post-season. In their first matchup of the Centennial Conference tournament, Hopkins disposed of Washington College, 74-49 on the strength of a 16 point, 14 rebound performance by junior center, Marjhana Segers, and an equally impressive 13 point, 11 rebound performance by sophomore Molly Malloy, who came off the bench once again to add a spark that propelled the blowout.

"It's amazing," junior guard Katie Fitzgerald said of the bench performances. "Everyone on the team stepped up. The non-starters and starters knew exactly what they were supposed to do and that's why they couldn't stop us."

The Blue Jays used a 17-2 run in the first half to make the score 29-12 in their favor. Felicia Schorr scored

five points during the run and Segers, who scored Hopkins' first eight points of the game, piled on four.

Although Washington began the second session with a 10-4 spurt, the Blue Jays countered with the KO punch, or combination, as it were.

WOMEN'S BASKETBALL		
HOME	Muhlenberg	39
VISITOR	Hopkins	59
HOME	Hopkins (23-4)	65
VISITOR	Cabrini (20-8)	63

Fitzgerald hit two three-pointers while junior guard and team point leader Leslie Ritter and Malloy threw in four each, as the Jays exploded on a 22-6 run, that would leave Washington at least 20 points behind the rest of the way.

In the title game against Muhlenberg, the Blue Jays also coasted, as Fitzgerald scored 16 points to tie Segers for the team high.

Through good defense and poor shooting by Muhlenberg, who had defeated Hopkins in the championship game each of the past two seasons, JHU took a 28-17 lead at half-time.

Although the Mules cut the deficit to 28-21 early in the half, Segers scored

"Everyone on the team stepped up. The non-starters and starters knew exactly what they were supposed to do and that's why they couldn't stop us."

— KATIE FITZGERALD

four points to ignite a 10-3 Hopkins run that would end Muhlenberg hopes. Even after the game was out of reach, however, the Hopkins defense was still up to the task. For good measure, it shut down Muhlenberg completely at the end of the contest, holding them scoreless for the last 2:43 of the game.

This, along with the excellent team defense Hopkins has played through-

out the end of the season, makes a strong case for the underrated JHU defense as the best in the Centennial. The team set a conference record for fewest points allowed this season, giving up only 52.3 per game during the regular season, and have improved the already impressive mark in the post-season by limiting their opponents to 44.5 per game, as of the end of Muhlenberg game.

"We have to keep up our defense," Fitzgerald said, of what the team should look to do through the rest of the post-season. "Everyone has to perform well in their role and stop whoever it is that they have to stop." Of course, this is not the only thing that Hopkins must do to go far in the post-season. Fitzgerald makes it clear that although "everyone has shown that they can step up when they have to," the team will have to continue its strong play into the NCAA tournament "in order to go as far as we possibly can."

When asked to set a clear goal for the team, however, Fitzgerald would not give in. "Our only goal is to go as far as we can," she said. "It would be nice to go as far as we did last season (the elite eight), because we didn't get a lot of respect this year, after losing two All-Americans, but that's not something we're concerned with right now."



JOE YOON/NEWS-LETTER

C.C. Player of the Year Leslie Ritter hits two of her career 1000+ points.

The B Section

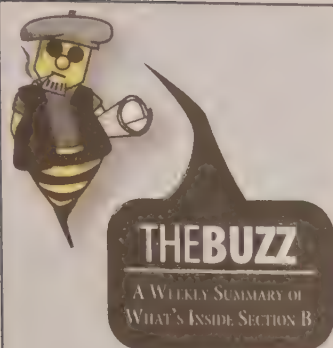
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MARCH 4, 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"An editor should have a pimp for a brother so he'll have someone to look up to."

— Gene Fowle, Writer, 1927



FOCUS

Talk to Zack Pack on Monday or Tuesday? You're not alone. He was campaigning, as were Shaun Ahmad and Joe Yoon, for the coveted position of Student Body president. Learn more about the process. • B2

FEATURES

It's a coffeehouse ... it's a bar ... it's Xando's. Too bad it's also crowded and expensive and the service is slow. And reviewer Kenneth Kuhn says the "xandwiches" aren't even good. • B3

When he's not seeing patients, he's turning numbers into music. If you thought graduating from Hopkins couldn't get you anywhere, read "Doc" Jones' story and weep. • B4

You probably knew that if you want good, cheap food fast, Silk Road Cafe is the place to go. But you might not have known that it's all thanks to co-owner Xiaomei Xue's time spent on a grad student's budget. • B5

A & E

8mm. Good fodder for a first date? Or best way to dump your significant other? Check out our review for the lowdown. • B6

The Grammys. Sure, they're not the most popular award show, but at least the judges seem to have entered the 21st century. See who won and who wept. • B7

CALENDAR

Don't know what to do this weekend? Check the event listings. And don't miss this week's E-Level Society column. • B8-9

QUIZ

"Blame it on the rain" ... "Singing in the rain" ... "It's raining men" ... Think you know about rain? Try this week's quiz. • B12

BY STEVE COCKER

SPECIAL TO THE JOHNS HOPKINS NEWS-LETTER

THE WRONG SIDE OF THE TRACKS NEVER FELT SO RIGHT

Rare is the form of entertainment that both captures the soul and the imagination. The Night Shift certainly grabs that—and a whole lot more.

The Night Shift is a strip club. It is a pretty seedy one at that. It's in the armpit of Baltimore, on the other side of the tracks (quite literally), and surrounded by interstate overpasses. It's in a small building, lit only by the flashing bulbs and neon letters that cast their unnatural shadows across the shredded pavement.

The neighborhood is dark. It's industrial. There are no street lamps and you can't help but wonder if you've taken a wrong turn somewhere. But as you drive out from between two factories and your car rumbles over the train tracks, a bright glow pulses over the dark wasteland. And when you finally turn the last corner, the words *Night Shift* blast through the darkness on either side of a scantily clad female logo. You have arrived.

But it's not a bad place. It's not the shithole you're picturing in your head right now. It's not simply an opportunity to drink beer and give each other the finger while screaming at incredibly good-looking women.

It is more than that. A whole lot more. Where it objectifies women, it glorifies them as well. Where it is sketchy and dodgy, it has character and charm. And where it seems to be a hollow for desperate men, it is, in reality, a social atmosphere for healthy fun.

"BOOBAGE"

No matter how much character a strip club has, it is still a strip club. It still has "boobage", a term coined, interestingly enough, by a female visitor to the club.

I'll make no attempts to suggest that the women who work there are like the women we meet everyday (though I swear one of the dancers looked just like a Hopkins freshman). No, they are far superior in form than the rest of the gender and, in some cases, in content, as well.

I never used to subscribe to the argument that women who work at places like the Shift are anything more than strippers. But after my recent visit, I have a hard time seeing them as anything less than dancers. I would like to believe that it takes more skill

than one might assume to gyrate your crotch in a smooth and attractive style at face height at the edge of a stage in high heels.

It can't be easy to grind against that pole and not slip on the ass-sweat that has previously accumulated. During a lap dance, much is asked of the dancer, from intense pumping actions and precision balance on a man's shoulders to accurate placement and

love-pudding control with respect to pole distance and chair placement. These calculations are not easy, but they are necessary. For most, such strenuous activity might be too much, but these dancers are professionals, and they manage to pull it off without ever breaking a sweat.

It's pretty obvious that the dancers care a lot about their work. At one point, when I was sitting near the stage, one girl commented to the DJ as she threw her g-string back-stage, "This audience sucks." She's a performer. She needs the crowd to be with her, because she draws her enthusiasm from them. The lights, the smoke, the cheers, the beat—she's a dancing queen.

Admittedly, women as good looking as that can't possibly be "all natural". One dancer in particular had incredibly large and well-shaped breasts—almost too well-shaped. A friend of mine who visited the Shift with me decided to take the scientific approach and find out just how real they were. Biting a dollar bill between his teeth, he sat down at the stage with the rest of the crowd. Finally, the dancer came his way and squatted before him. He leaned forward, at which point she grabbed his face and

buried it between her breasts, massaging his ears with her nipples. Pulling away, she smiled, removing the dollar bill from between her breasts and daintily inserting it in her leg strap before moving on.

"They aren't real," my friend said, returning from the stage. "They were warm in the front and cold at the back."

MOTLEY CREW

The patronage of the Night Shift is a rather interesting cross-section of our society. The old guys who are on their way home from bridge; the college students looking for a good time; the high school seniors who just all turned 18 last summer screaming "She was rubbing her breasts in my face like it was her job!"; the lesbians looking for some attention; the incredibly sweaty and greasy white-trash men who haven't shaved in five days and smell like piss; the business men in three-piece suits with gold watch chains. These details make the Night Shift great.

The parking lot is about 50 percent pickup trucks, 30 percent two-doors and four-doors, and an admittedly surprising 20 percent minivans. Truly, the Night Shift has potential even as a family attraction.

Throughout the building it's hard to ignore the presence of the bouncers, which isn't surprising, since they're such big people. The guy who works the door clearly doesn't take any shit. He only allows people in three at a time. Not two, not four. Three.

The rest of the bouncers catch the blacklights with their white and neon orange Night Shift polo shirts. They stand, arms crossed, at strategic points around the arena, watching. Watching very carefully.

Then there's the woman working the bar. She isn't naked: she wears a neon yellow bikini as she runs around, bouncing all over the place on her cottage cheese thighs while she cleans and serves. She clearly puts in a lot of effort, even more than the dancers, I'd wager. Unfortunately, she's ugly.

The crowd at the bar is a little different than the crowd at the stage. Those who sit at the bar, waiting for the dancer to crawl around to them, seem a little less enthusiastic. They've taken themselves out of the big picture, away from the action. They seek the quiet moment with the attractive girls. Too bad they'll never get it.

The bar sees a lot of action from customers, though. When a dancer finishes her routine, she is escorted across the floor by a bouncer to the bar, where she then crawls around, taking dollars. Basically, it appears to be an incentive situation: if a dancer is really good, when she goes to the bar, people will follow, and she'll make more money.

At one point, I must have seen a dancer at the bar with upwards of eighty dollars in singles strapped to her leg, which was quite a sight since she wasn't wearing anything else.

WELCOME TO THE JUNGLE

It's pretty clear that the Night Shift works hard on atmosphere. Music, paint, lights, colors and odors are all part of the Night Shift experience.

The neon signs add a nice bit of cheap class. The stage and bar surfaces are black linoleum, scratched up by years of knees and high heels. The windows are painted over. There

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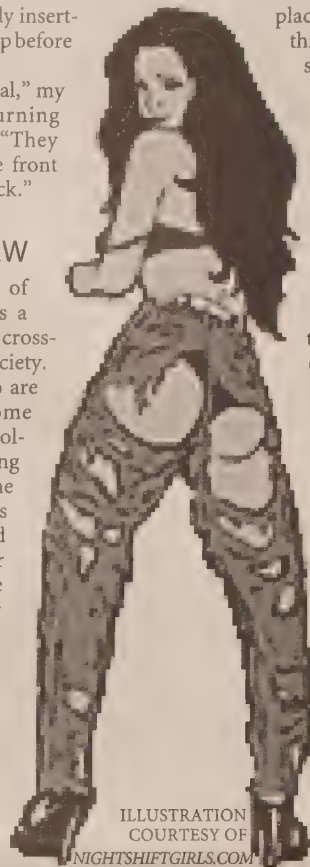


ILLUSTRATION
COURTESY OF
NIGHTSHIFTGIRLS.COM

Night Shift Rules

- BYOB
- Cans Only
- No Bottled Beer
- No Cameras
- No Coolers
- No Biker Attire
- No Open Containers on Parking Lot
- You Are Not Allowed To Touch The Dancers
- If You Touch The Dancers You Must Leave The Club!
- No Refunds
- Please Follow The Rules And Enjoy Yourself And Come Again Soon.
- If You Like The Club Tell Your Friends, If Not Tell Us!

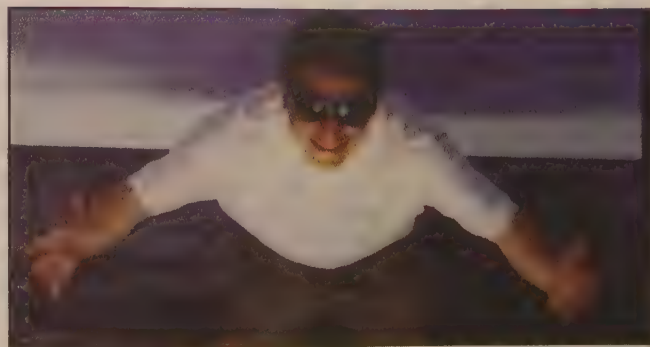
I want my cable TV!

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

THEY TOLD YOU THAT IT WILL ROT YOUR BRAIN. THEY TOLD YOU THAT IT'LL SHORTEN YOUR ATTENTION SPAN, THAT IT WILL MAKE YOU STUPID, THAT YOU'LL RUIN YOUR EYES. TV IS THE ROOT OF ALL EVIL, OR SO THEY SAY. AND NOTHING IS WORSE FOR YOU THAN CABLE. FIFTY-SEVEN CHANNELS AND NOTHING ON. TRASHY SHOW AFTER TRASHY SHOW...CLICK, CLICK, CLICK. THEY SAY THAT NOTHING GOOD WILL EVER COME OUT OF THE CABLE REVOLUTION.

Perhaps they are right. But I have long felt that cable television has gotten a bad rap. Sure, cable has brought us endless reruns of such TV sludge as *Family Matters* and *Melrose Place*. But for every Urkel and Amanda there are cable geniuses like TV chef Emeril and 80s staple Mr. T. Some say that cable is destroying the youth, but to these naysayers, I offer nine reasons why the cable revolution is here to stay.

9. *The World's Strongest Man* competition on ESPN2. "I am the Viking!" To most uneducated fools, these words evoke a picture of Erik the Red wearing a horned helmet and commanding his fleet of dragon-shaped ships. But to those of us who delight in the sight of a grown (or, perhaps a frighteningly overgrown) man pulling



PUBLIC DOMAIN PHOTOS

ing a pickup truck or lifting a barbell piled high with scantily-clad women, those words remind us of the gigantic Magnus "The Viking" Ver Magnusson, grand champion of the World's Strongest Man competition. The show isn't just entertainment, it's also an anthropology lesson—where else can you see living, breathing cavemen? And when this classic is followed by the international lumberjack competition (which, I'd like to add, is filmed in my homestate), the result is some good, clean, testosterone-filled fun.

8. *The A-Team* on FX. We are

7. *Behind the Music* and *Before They Were Stars* on VH-1. It's always nice to know that our favorite music idols aren't perfect. But it's even better when we find out that they once had an orgy with all of the members of the Rolling Stones! *Behind the Music*, VH-1's most popular series, dishes out all the dirt on all of the has-beens, burn-outs and never-weres. Who knew that Leif Garrett was involved in a car accident that left his best friend paralyzed? Who even knew who Leif Garrett was? Now I know all about this ex-teen idol's meteoric rise to stardom, his bout with drugs, and his fall from grace. And I am a better person for it. And in the

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NEWS

NATIONAL & WORLD

New Yorker cover irks police union

BY JUDIE GLAVE
ASSOCIATED PRESS

NEW YORK — The police union is up in arms over the current cover of *The New Yorker* magazine, which shows a uniformed police officer at a carnival shooting gallery shooting at human-shaped targets.

The cartoon, drawn by Pulitzer Prize-winning cartoonist Art

Spiegelman, includes a red sign on the front of the shooting booth that says: "41 shots 10 cents." The cover alludes to the Feb. 4 killing of Amadou Diallo. The unarmed immigrant was shot at 41 times — and wounded 19 times — by four officers in the vestibule of his apartment building.

A grand jury is still investigating the Diallo case, which has outraged many New Yorkers and sparked doz-

ens of heated protests. None of the officers have been charged and all four are still working on restricted duty.

"I found (the cover art) to be grossly offensive to the police in the city," said Jim Savage, acting president of the police union, the Patrolmen's Benevolent Association. "It's a totally irresponsible depiction of police, especially the ones waiting to go before the grand jury. They feel horrible about this tragedy and to have it portrayed this way is unfair."

The March 8 issue of the magazine went on sale today.

The cover shows three silhouetted targets: A man carrying a cellular phone and briefcase, a child holding an ice cream cone and an old woman with a cane in her hand. All have red and white bull's-eyes on their chests.

The officer, drawn in the old-fashioned comic book style of the stereotypical friendly, neighborhood beat cop, has his gun trained on the targets.

"This was never intended as an insult to the officers ... but as a warning sign of how radically the (public's) perception of a police officer has changed," said Spiegelman, who won a special Pulitzer Prize in 1992 for *Maus*, his chilling cartoon version of the Holocaust.

He said he drew the officer smiling and looking friendly intentionally, trying to harken back to a time when the

neighborhood officer was part of the fabric of a community life. "This is a picture of that picture gone wrong. It's meant to get people thinking, 'What's wrong with this picture?'"

Spiegelman has had other controversial covers, including a 1993 Valentine's cover of a Hasidic Jew kissing a black woman, and a 1995 drawing of a business-suited Easter Bunny in a crucifix-pose on a tax form.

The artist said he didn't draw the cover to upset anyone but police officers should be upset. "Something has gone wrong. In an attempt to battle a real problem, which is crime, people are now afraid of our protectors."

"It's regrettable that a magazine as respected as *The New Yorker* would demean the memory of both Amadou Diallo and the NYPD," said Stephen Worth, an attorney for one of the officers involved in the shooting, Edward McMellon. "I think its done to be provocative and to shock, but I think its reckless and polarizing."

New initiation used for VMI freshmen

Second coed class at VMI marches 18 miles in remembrance of the Civil War

ASSOCIATED PRESS

NEW MARKET, Va. — The six-month initiation period for this year's freshman "rats" at Virginia Military Institute wrapped up with an arduous march to a battlefield where a previous cadet corps fought Union troops in the Civil War.

This year's "breakout," the annual conclusion to six months of rigorous physical and mental con-

ditioning known as the "rat line," was a departure from the practice since 1982 in which the freshmen climbed a muddy hill.

Instead, the students marched for 18 1/2 miles in cold drizzle Sunday from Harrisonburg to New Market. They then cheered and charged through plumes of purple green and red smoke in a commemoration of the 1864 Battle of New Market, in which 12 cadets were killed.

The change was initiated by this year's VMI seniors.

"The seniors wanted to reconnect with the New Market battlefield," VMI Superintendent Josiah Bunting said. "That history is something we're very proud of, and this commemorates the historic youthful valor of the school."

Bunting, 59, joined in the march with the students, going the entire 18 1/2 miles. None of the 382 freshmen dropped out, either.

"Some of the rats were hurting, but that's to be expected," said Matthew Staton, a senior who marched with the underclassmen to provide medical attention.

"I'm so happy it's over. It hurts so good," said Lisa Kasper, one of the 26 women in VMI's second coed class.

School officials say the "rat line" process is supposed to break the rats down and rebuild them as model citizen-soldiers.

Obasanjo elected as Nigeria's president

BY TIM SULLIVAN
ASSOCIATED PRESS

ABUJA, Nigeria — Former Gen. Olusegun Obasanjo was elected president of Nigeria, election officials said today, paving the way for the return of a civilian leader to Africa's most populous nation after 15 years of military rule.

Still, voter fraud and other irregularities cast a shadow on the elections. Obasanjo's opponent, former Finance Minister Olu Falae, called the vote a "farce" and said he may contest the results.

"Millions of Nigerians who voted for us have a duty to show their dissatisfaction by protesting against the government," Falae told The Associated Press. "Political action yes, protest yes, but not violence."

Obasanjo, a retired general and former military ruler, captured 63 percent of Saturday's vote, according to Nigeria's Independent National Electoral Commission Chief Justice Ephraim Akpata. Falae won the remaining votes.

"An election is not the end of democracy," said Obasanjo, who in 1979 became Nigeria's only military ruler to voluntarily hand over power to an elected civilian. "Democracy, under my leadership, will continue."

Electoral commission Chief Justice Ephraim Akpata said he was "happy" that international observers had concluded the vote "reflects the wishes of the Nigerian people."

However, U.S. monitors from the Carter Center and the National Democratic Institute said they were "greatly concerned" about serious

flaws, including inflated vote returns and ballot-box stuffing.

Corruption and mismanagement have cost the country of 110 million people billions of dollars of its oil wealth, leaving much of Nigeria's infrastructure crumbling. Electricity and water service, for example, are largely unknown in many cities.

Nigeria's democratic transition began last June, when the five-year dictatorship of Gen. Sani Abacha ended with his sudden death. Abacha was followed by Gen. Abdulsalami Abubakar, who has repeatedly promised to surrender power to a civilian government.

creased droughts associated to the El Nino weather pattern and to land-clearing practices.

"These were the worst two years in recent times," said Hosny El-Lakany, assistant director-general of the FAO Forestry Department.

Hardest hit countries include Brazil, Indonesia, Mexico and Russia.

FAO experts said, however, that better protection is helping safeguard forests, which cover approximately one quarter of the Earth's land mass.

Many countries, including China and the Philippines, have designated their forests as protected areas, and Brazil has planned to do so for 61.7 million acres of rainforest.

UN report: Forests shrinking rapidly

ASSOCIATED PRESS

ROME — Despite better protection worldwide, the Earth's global forest cover is shrinking by 28 million acres a year, U.N. experts said Monday. The forest destruction is mostly caused by fires, but the expansion of agricultural areas, increased road building, logging and insect pests and diseases were also to blame.

Forest fires have burned approximately 25 million acres worldwide over the past two years, according to the biannual report on the world's forests released by the U.N. Food and Agriculture Organization, based in Rome.

Fires were mainly to blame on in-

Xie, Chinese children's novelist, dies at age 99

ASSOCIATED PRESS

BEIJING — Xie Bingxin, a prominent children's novelist whose stories have been read by generations of Chinese students, has died at age 99, state media reported Monday.

Xie, known to readers as Bingxin, died Sunday in Beijing, official newspapers said, without elaborating.

Xie's books, widely used in Chinese schools, include *For Small Readers*, *Little Tangerine Lamp* and *Ode to a Cherry Blossom*.

Xie wrote into her 90s and was regarded as a contender to receive China's first Nobel Prize for Literature.

Born in a southeastern province into the family of a high-ranking naval officer, Xie received a classical education and showed promise as a writer.

After graduating from Yanjing University, the predecessor of elite Peking University, Xie studied at Wellesley College in Wellesley, Mass., earning a masters. She returned to China in 1926 and left again for Japan, where she lectured at Tokyo

University from 1946-1951.

Like many intellectuals, Xie was purged during the early years of the 1966-76 ultra-leftist Cultural Revolution. She resumed her career after reappearing in public in 1972.

Hopkins faculty form MRI company

A group of Johns Hopkins faculty have formed a company that develops medical imaging devices that can fit inside the human body.

Named Surgi-Vision, the Columbia-based company was started with \$10 million raised from private investors.

Surgi-Vision's first product being developed is a flexible magnetic resonance imaging (MRI) catheter coil that permits high resolution imagers of internal regions such as the heart, ear, nose, esophagus, prostate, lungs, and urethra.

All MRI devices use coils as radio receivers to pick up signals from the body, but Surgi-Vision's coils will actually go inside the body to provide clearer images.

Paul Bottomely, professor of radiology at Hopkins and one of Surgi-Vision's founders, explained the flexible MRI is designed to work with existing MRI and catheter technology being used at hospitals.

The technology used to develop the MRI and other imaging devices originated from research conducted by Hopkins scientists and biomedical engineers. In return for signing over intellectual property to Surgi-Vision, Johns Hopkins was granted equity in the company and will receive financial returns from any products sold.

Nancy Taylor, attorney with Greenberg and Taaurig, is Surgi-Vision's CEO. Along with Bottomely, Dr. Elias Zerhouni, chairman of the Hopkins Department of Radiology; Ergin Atalar, assistant professor of radiology; and Dr. Ogan Ocali are Surgi-Vision's founders.

By summer, Surgi-Vision plans to submit an application for Food and Drug Administration approval of the flexible MRI device.

Delaying dialysis with low-protein diet

A very low-protein diet can delay

the need for dialysis by nearly a year in people suffering from kidney disease, according to a new study by Johns Hopkins researchers.

An estimated 300,000 people each year with kidney failure undergo dialysis. The machines operate intravenously to filter waste products from the blood that the kidneys can no longer remove. While dialysis can help keep patients alive for years, it is costly, time-consuming, and dangerous. Studies show that 24 percent of people on dialysis die annually from complications.

Kidney failure is often a gradual process, but there are no treatments to reverse it. Therefore doctors generally start dialysis on patients fairly early in the process to help keep the body as free of waste as possible. Doctors are, however, searching for ways to safely delay dialysis.

The Johns Hopkins study targeted protein because waste products from protein are a source of problems for the body when the kidneys are failing. They took 76 patients with kidney failure and placed them on a very low-protein diet, consisting mainly of fruits and vegetables. Patients also consumed 15 tablets a day of amino acid supplements to provide a minimum amount of daily protein.

The study found that participants were able to postpone dialysis by an average of 353 days, or roughly one year. In some cases, patients in the study delayed dialysis by as much as four years. The study also showed that the low-protein diet was as effective in people with diabetes as in those without it — a key finding since diabetes increases the risk of kidney failure significantly.

The death rate for those in the study was 2.5 percent, significantly lower than the 24 percent mortality for dialysis patients, study authors Mackenzie Walser and Sylvia Hill reported last month in the *Journal of the American Society of Nephrology*.

But the team also noted that the low-protein diet is so restrictive that its appeal is limited.

"You have to be very highly motivated to do it," said Walser, professor of pharmacology, molecular sciences, and medicine.

Antioxidant power

Is healthy eating enough? Recent studies from Johns Hopkins, Tufts, and the USDA found that simply adding a few more servings of fruits and vegetables each day can provide enough antioxidants to offer significant protection against a process linked with heart disease and cancer.

Antioxidants work by blocking the actions of certain highly reactive substances that can damage body cells and either start the process of cancer development themselves or make cells more vulnerable to other cancer-causing substances.

Research in recent years has also found a link with heart disease: the clogging of blood vessels by fatty deposits is not just related to the amount of fatty substances in the blood, but also to how much those fats have been changed into a more dangerous form by a process called oxidation. Antioxidants block that reaction, too.

Many people, hearing of antioxidants, think only of certain antioxidant vitamins (C, E, and beta carotene), but a joint Tufts University/USDA study does not support that notion. When subjects increased their fruit and vegetable consumption to 10 standard-size servings a day, laboratory tests showed that their ability to resist damage from oxidation increased significantly.

Yet analysis showed that carotenoids and vitamins C and E provided only a small part of this resistance. The researchers reported that a wide variety of natural phytochemicals in fruits and vegetables seem to play an important role. The study also found that resistance

peaked with 10 servings and could not be increased further.

A report on a study at Johns Hopkins identified two ways to reduce oxidative damage. As in the previous study, increasing fruits and vegetables to nine or 10 servings a day showed greater resistance to oxidation. Another test showed that combining this strategy with eating a healthfully low level of fat reduced oxidation damage even further.

While public education campaigns urge Americans to increase their fruits and vegetables to reach "Five a Day," these studies managed to boost consumption to nine or 10 servings daily.

Researcher William D. McElroy dies

William D. McElroy, the former director of the National Science Foundation who died in San Diego recently, was a Johns Hopkins researcher who became known for paying Baltimore schoolchildren to collect fireflies for his research.

McElroy, 82, died of respiratory failure at Scripps Memorial Hospital in San Diego.

He came to Hopkins in 1946 and from 1956 to 1969 was Chairman of the Biology department, where he researched how fireflies convert chemical energy into light, a process known as bioluminescence.

McElroy became known as the "firefly man" for recruiting schoolchildren to collect fireflies, paying 25 cents per 100. Hundreds of thousands of fireflies were collected each summer, including more than 37,000 by a 14-year-old boy in August 1952.

ERRATA

There were no reported errors in the February 25, 1999 edition of *The Johns Hopkins News-Letter*.

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The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,000.

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FEATURES

Skip the xandwiches and stick to the coffee

BY KENNETH KUHN
THE JOHNS HOPKINS NEWS-LETTER

IN WRITING THIS ARTICLE I RAN INTO TROUBLE RIGHT AWAY. I ASKED SOME FRIENDS IF THEY WANTED TO GO TO "X-AND-O" AND THEY GAVE ME FUNNY LOOKS. AFTER SOME THOUGHT THEY FIGURED OUT THAT I MEANT THE NEW PLACE "XANDO."

Regardless of how people refer to it, everyone is talking about Xando. The excitement is understandable; after all, it's not every day that a trendy coffee conglomerate sets up shop in the ever-so-unhip Hopkins dorms. Unfortunately, in this case, beneath all the noise and high expectations is a bar/restaurant of mediocre quality.

Xando puts a lot of work into

cultivating its image and has succeeded insofar as it has a very cool decor. Junior Joey Nor pointed out the bar's inviting mix of "vibrant colors" and "low light setting[s]" (at night).

Sofa-type chairs are a comfortable addition, but Nor correctly diagnosed a problem: The tables are too small for the large drinks and portions of food served. The location of the restrooms outside the doors of Xando and within the Homewood is another design flaw. Still, all in all, Xando presents a stylized and polished package.

This is no lucky accident. Xando is a smartly run chain of java-based bars with, at last count, 15 locations in fashionable areas including Miami's South Beach and Georgetown,

Dupont Circle, and Clarendon in the D.C. area.

Now you can add Homewood to the list of the East Coast's places to be. That may be an overstatement, but Hopkins students will be pleased by Xando's arrival because it adds another food service alternative in a neighborhood lacking in such amenities.

Xando serves food, but a quick glance at the menu will tell you that the focus is primarily on liquid refreshment, and it's with these that Xando really does best. The straight coffee and mocha blends are full-bodied and delivered at just the right temperature.

Teas and steamed milks are tasty and dispensed in very large quantities. Personally, I found the hot cider a great way to warm up on a cold day. Friends of mine recommend the mango piña colada. In terms of quality of drinks, Xando is above average, a worthy competitor to Baltimore's Donna's.

The food at Xando is unfortunately not up to par with the drinks. Junior Mike Klotz remarked that the "food is extremely mediocre" and that it "is Donna's type food with less selection and less quality."

The disappointment with the limited menu (food-wise) that Klotz cited seems universal. I ordered a ham and dijon "xandwich," and a pesto chicken salad wrap on separate occasions and found both dry and tasteless. The food is accompanied by an uninspiring heap of potato chips whose taste tells you they most likely were plucked from a bag of Lay's minutes ago.

It's impossible to talk about the food at Xando without mentioning its trademark make-your-own-s'mores. They come with a blue wax flame that is very fun to watch. As a veteran of summer camp and campfire s'mores I eagerly anticipated trying the s'mores, but the novelty quickly wore off and these treats were hardly worth the cost and effort required.

The poor quality of food would not have been such a disappointment

if the prices were lower. A wrap or "xandwich" will run a good \$5 to \$6, and with drinks around \$2 to \$5, this makes for a medium (or possibly even high) priced meal on most students' budgets.

One student who asked to remain anonymous complained that Xando was "too pricey for something that's not that good."

Junior Arnab Gupta agreed, saying that he thought Xando overshot its student market and was "a little too high class," needing to be more down to earth. A tip: Deserts and alcoholic drinks are especially bad bargains.

Prices were a little high, but it was the poor service that really hurt Xando. Walking in after a Friday night out, it took a few minutes for my party even to be recognized, and then it was only a quick word asking us to wait.

Once seated, dishes were served well before accompanying drinks and it took an exceptionally long time to process a credit card. Gupta said that



CHRIS LANGBEIN/NEWS-LETTER

It's Great ... if you like to pay six bucks for chocolate, crackers, and a fire.

it was not uncommon for him to wait four minutes for the servers to "pour a [plain] cup a' joe." This is clearly not the place to go for just a plain cup of joe.

So if you have the time, Xando is a

nice place to get a specialty drink, take in the atmosphere, and like Gupta says, "talk for an hour or so ... chat with your friends." However, be prepared to wait, and if you're hungry or on a tight budget, don't set your sights too high.



CHRIS LANGBEIN/NEWS-LETTER

Xando's, recently opened near campus, is already a popular hangout.

A night at White Marsh Mall with the cool teenagers we never were

White Marsh Mall. Suburban heaven. The massive shopping-eating-entertainment center that's worth every second of the 20-minute drive to get there. I like spending time there. That's not a bad thing, though. White Marsh is a trip.

Watching the kids there is great fun. Where else can you go and see so many teenage kids standing around and being cool by smoking cigarettes and waiting for Mommy to come pick them up?

I know my tone right now is superior, but maybe my sarcasm is just a result of the reminder of what I was like when I was that age. Except for the cigarette part, of course. People don't smoke in Indiana. They drink corn whiskey.

I must confess, there is something tremendously appealing about excessively cool 15-year-old boys with their "girlfriends" — so defined because they once talked about kissing. It makes me want to go back and change everything I did between seventh grade and freshman year of high school.

If I could go back in time, the first thing I would do is buy a complete Tommy Hilfiger outfit — jeans, shirt, puffy jacket and hat, all labeled prominently with the Tommy name. The jeans, naturally, must be pulled up to mid-thigh.

That way anybody can see the top half of my ass, trying to show off my likeness to James Van Der Beek. Then I would be, by default, so much more cool than I can possibly comprehend.

The second thing I would do is get a great haircut, something bordering on neo-Nazi, but a little longer. The sides, of course, would have to be shaved. And I would comb my bangs down the front of my forehead and use Dep 27-hold gel to make sure everything stayed in place.

Once I got my hair looking just right, I'd spend four months trying to grow a little bit of a mustache. I was too young when I was 15, so after that long, it'd be what we called back home a "white trash" mustache. But it would



TOMGUTTING

FROM THE GUTT

still be cool.

Then, if I had any insecurity about my coolness at this point, I would start smoking. Not just smoking. Smoking and looking cool while I did it.

You have to stand with your cigarette comfortable in your right hand. You bounce up and down slightly. Sprinkle your speech with a heavy dose of "yos" and "shits" and make a number of dramatic hand gestures.

You have to stand with your cigarette comfortable in your right hand. You bounce up and down slightly. Sprinkle your speech with a heavy dose of "yos" and "shits" and make a number of dramatic hand gestures.

It is so important to throw your arms in the air. Talk loud. Make

people realize that what you're doing is the most important thing in the world.

Because there is nothing like making it clear in front of a large crowd of people that you can't "like believe that she like had the nerve to like actually go up to him and say like hi. I mean, what a like bitch."

I couldn't agree more.

The past three weeks, too, I've noticed that there are some places that are particularly cool to hang out at while at White Marsh.

First, of course, is over by the pay phones near the ticket counters at the movie theater.

Hordes of glamorously dressed teenagers swarm there all night, probably because they have to call Mommy to tell her what time it's okay to bring the mini-van to pick Billy and his friends up. Whatever the reason, people hang out there, and it's cool.

When I'm at White Marsh and have purchased my tickets, I make a point of standing with my friends near the telephones.

The second cool place to hang out at White Marsh is just in front of the movie theater — right outside the doors.

This enables you to smoke a cool and refreshing Marlboro cigarette, but also know when Mommy is coming so that you can put it out and spray some Binaca into your mouth so Mommy never knows you smoke.

A third cool hangout exists, too: The benches placed all over the mall on the sidewalks.

You know, the ones with those little mushroom-like things next to them that pump out a unified soundtrack across the whole span of the mall.

It's an amazing thing. No matter where you are, the same music is playing from that little mushroom. That makes it convenient to just go from bench to bench and dance and be cool.

I'm really sad that I can't turn back the clock and be 15 again. But at least I can always go to White Marsh and be reminded of what it was like back then.

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

If you poked your head into E-Level Saturday night to see what was going on, at first glance you probably saw a pretty typical scene: People shooting pool, a crowd around the bar, music booming and people dancing in the dim Great Hall.

But if you looked a little closer, you could see that this night was a little different. While students were wearing typical attire — lots of jeans and T-shirts — the accessories in the crowd were somewhat unusual.

Shiny, brilliantly colored beads wound their way around necks, around hat brims, through girls' hair. Guys sported long strands of beads with an '80s-style knot tied halfway down.

Sequined hats in purple, green and gold occasionally sprouted on heads as well, and a two-foot tall pointed hat decorated with tinsel kept getting passed around among the crowd at the bar.

If you haven't guessed it by now, Saturday night was Hopkins' first Mardi Gras/Carnival celebration. Judging from the size of the turnout, however, it won't be the last. Organizers estimated that Mardi Gras/Carnival '99 attracted between 250 and 300 people.

The event was held jointly by the Caribbean Cultural Society, Organizacion Latina Estudiantil and the Folks Club, a Southern culture club. Group members envisioned the event as a way to raise cultural awareness among Hopkins students, integrate a variety of cul-

tural backgrounds and just have a good time.

Now that the event is over, "we felt like we established a good partnership among the three groups," said Charlie Lord of Folks. "We got together and decided we definitely want to do it again next year. Now that we have more experience at planning this sort of thing, we can get started on it earlier next year and make it bigger and better."

One way organizers sought to open people's eyes, and stomachs, to various cultures was through foods traditional to areas that celebrate Mardi Gras — the Cajun country of Louisiana and the nations of Trinidad and Brazil, among others.

Some of the foods presented attracted more curiosity than others. While no one asked any questions about the fried chicken — they just dug in — other items prompted inquiries. "Dude, what the hell is that?"



CHUNG LEE/NEWS-LETTER

Apparently, these guys know how to party.

Honor society does double duty

Golden Key members take to Baltimore streets for service projects

BY KELLY PHELAN
THE JOHNS HOPKINS NEWS-LETTER

For someone who has a wide array of interests — or someone who isn't quite sure where their interests lie — the number of student groups on the Hopkins campus can be mindboggling. If you don't know much about the groups, it's hard to tell them apart: what do they do, what do their members have in common?

Along with the clubs and honor organizations that are unique to

twofold: To honor successful Hopkins students and, through community service projects, to give Hopkins an integral role in the success of Baltimore.

Golden Key recognizes outstanding juniors and seniors in both Hopkins divisions. As president-elect Richard Burwick said, "This honor society is unique in that it accepts students in both engineering and arts and sciences. Most other honor societies focus on specific groups, like Phi Beta Kappa and Alpha Epsilon Delta."

Each year the Golden Key executive board receives a list of rising juniors and seniors who fulfill the honor society's one requirement: a 3.65 GPA. From the list provided, the board sends invitations of admission to selected candidates. About one hundred new members are accepted each year.

The Hopkins chapter of Golden Key is currently in its "second life."

A few years ago, the campus chapter lapsed. In 1997 the reestablished chapter won an international award for most improved chapter. Last year, the group won the international award for outstanding Golden Key chapter.

Golden Key's main focus is service. During the past year, Golden Key has worked closely with the St. Vincent de Paul Society and Our Daily Bread by organizing canned food drives here at Homewood. Among other future

events, next month Golden Key will be hosting an Easter egg hunt for students from Margaret Brent

During the past year, Golden Key has worked closely with the St. Vincent de Paul Society and Our Daily Bread by organizing canned food drives here at Homewood.

Elementary School.

In addition to community service, the group is attempting to provide students with academic and career advice. Golden Key is planning to host pre-med and pre-law panels, as well as a job fair for students going into the job market. Another event in the works for next year is a faculty tea with professors.

The approximately 100 students selected every year all have outstanding GPA's and all show an eagerness to improve the quality of life in Baltimore. It's all about making a difference in the world, but most importantly, about making a significant difference.

— RICHARD BURWICK

Hopkins, several national organizations have branches here as well. One is the national Golden Key Honor Society, and its purpose is

FEATURES

Music and medicine do “Doc” Jones good

BY YOUNG CHANG

THE JOHNS HOPKINS NEWS-LETTER

“Doc” Jones’ patients at St. Luke’s Hospital and Roosevelt Hospital, both located in New York City’s upper west side, probably consider him a doctor specializing in internal and emergency medicine. His students at the Columbia University College of Medicine, where he is a faculty member, probably consider him a professor. And Sunday’s audience in Shriver Hall probably considers him a musician.

Jones considers himself, primarily, a composer.

Musician, physician and mathematician “Doc” Jones, who performed last Sunday at the J.H.U. Alumni Reunion Concert from the 60’s and 70’s, also considers himself “observant.”

He’s not fascinated by coincidences, per se, and he doesn’t contrive his life story into an all-connecting tangled web, but “Guess what?” he asks.

“What?”

“All the numbers add up to three.”

Jones, 46, is talking about the addresses of his three childhood homes. The first, his birthplace, was located at 1236 West Lafayette Avenue. The second, which became home at the age of five, was located at 2631 W. Lafayette Ave. And his third nest, where Jones lived until entering

Hopkins as an undergraduate, was located at 4557 The Strand, a former street address.

And these random 4-digit numbers, when totaled using a specific additive formula of numerology, each produce the number three.

He prefaces his lengthy explanation with, “I have a fascination with numbers ... and I couldn’t help but notice these coincidences.” He concludes with, “I’m not into that kinda stuff, but I notice it.”

Jones is acutely self-aware. He catches himself, excuses himself, laughs at himself and explains himself. Thoroughly.

“I was made then,” he says of the day he was conceived, October 31,

“I’m a kid who kinda popped out at home and ended up at Hopkins with a scholarship.”

— “DOC” JONES

1951. Jones “figures” his parents went to a Halloween party and had a few drinks. Exactly 9 months since the moment of conception, he explains, he was born, at home, on August 1, 1952.

“I’m a kid who kinda popped out at home and ended up at Hopkins with a scholarship,” says Jones, a.k.a. Ronald when not going by “Doc.” “I think when you’re born in a house, you’re different from everyone else ‘cuz the first people you see are your parents.”

Different, self-aware, observant — these are three words to describe Jones. But the most fitting characterization, perhaps, would be to say he

is gifted.

So Jones considers himself a composer. Not a pianist, which he is, nor an acoustic guitarist, saxophonist, electric bassist or drummer, all of which he is, but a composer who discovered he could compose when a piano rolled into his house 14 years ago.

His kids started taking piano lessons. And though, in college, Jones never could quite “figure out why his friends were musicians,” Jones began taking lessons with his three children as well. Soon after, he picked up the guitar and saxophone mostly through self-instruction, and explains now that he tried to imitate what he was listening to and “kept playing ‘til it sounded right.”

He’s a self-described “one-man-band project” who composes with instruments instead of pen and paper, and live performances of his solo music are virtually impossible because he would have to be “running around doing seventeen things at once.”

“How many people can ride a unicycle?” he asks. “Most people don’t have one and most people don’t get on one ... in the same way, I believe there is a large potential for untapped musical ability in people.” Jones believes, therefore, that anyone who hears music may be a composer.

“You’re actually thinking like that,” he says, “but you just don’t know it.”

FINDERS KEEPERS

Founder of “Doc” Jones and the Medicine Men, a traditional baroque-jazz band that also performs dance and classical, Jones plays the guitar and keyboard but, most importantly, likes to compose piano/guitar duets. He calls his method the ‘find, learn and perform’ method, and the key is finding the right tune.

Depending on his living circumstances, Jones will either figure out the guitar-counterpart to a tune he composed with the piano, or vice versa. For example, between 1985 and 1991, he played mostly piano at home and then rented out a studio to create the guitar accompaniment. Since 1991, Jones has not had a piano in the house so now begins his compositions with the guitar and figures out his piano counterpart in the studio.

“I play what I can of my work with



CHRIS LANGBEIN/NEWS-LETTER

Musician, physician and mathematician “Doc” Jones performed uniquely baroque-jazz music last Sunday.

whatever is available,” he says.

He also plays when he can. A full-time physician, Jones practices his music everyday from 2 a.m. to 4 a.m. and everyday on the weekends as well.

“Perfect Numbers,” the group’s first release, has been “very well” received, according to Jones, and was voted one of the best albums of 1998 by the Africa Worldbeat Show at WEEA.

The mathematical formulae on the “Perfect Numbers” album cover, says Jones, are, in fact, “perfect numbers” he uses to compose music. They are his musical building blocks, his “inventions.”

Jones is currently in the process of starting The Music Therapy Institute of New York, a place which he hopes will “offer a music therapy outlet,” much like a health club, for the com-

posers out there who don’t even realize they are composers.

In other words, Jones is not receptive to limits.

His high-school guidance counselor at the Baltimore City College, a college preparatory high-school, once told him he wouldn’t get into Hopkins and that even if he did, that he would struggle through the academics. Jones was accepted, awarded the Vernon Lynch Scholarship, graduated with a Dean’s Letter, a near-equivalent of today’s Dean’s List, and continued onto medical school at Tufts University.

People also once told Jones that he couldn’t raise children and attend medical school at the same time. He and first wife Leslie Farrington, also a doctor, had their first child while still both undergraduates at Hopkins, and their younger two while in medical

school. The couple divorced eight years ago, after the children were grown, and Jones is now married to Regina Vannstrand.

PERFECT NUMBERS

Jones knows the time of his birth: 12:34 a.m. Or he thinks it was 12:34 a.m., but says it could very well have been 12:35 a.m., 12:30 a.m. or 12:36 a.m., because in the dramatic chaos of delivering a baby at home, who really has the mental or emotional capacity to be perfectly exact about time? And if he was born at 12:36 a.m., Jones has another “fascinating coincidence” to share: 1236 was also the address of his birth home.

“It’s a small coincidence, but a noticeable coincidence to someone like me,” he says.



CHRIS LANGBEIN/NEWS-LETTER

The 60’s and 70’s alumni concert featured other performers as well.

Irwin ponders life’s big questions

BY DIANA KIM

THE JOHNS HOPKINS NEWS-LETTER

Job, Joe, whatever-which is to say That from my long perspective it’s all the same: Every Job’s just another Joe to me. - Sir answering Mr. Fox’s query

On February 24, John T. Irwin read selected parts from his celebrated poem *Just Let Me Say This About That*. Published under his pen name John Bricuth in the fall of 1998, the long narrative poem takes the form of a press conference in which the protagonist known only as ‘Sir’ fends off questions from three inquisitive journalists, Bird, Fox, and Fish.

The three reporters began their line of questioning on political and social issues, but it becomes clear as the poem progresses what they’re really after is nothing less than the ultimate meaning of life.

Irwin deliberately leaves the real identity of the mysterious ‘Sir’ figure ambiguous. He is either God, the President of the United States, or more universally, everyone’s father.

No matter whom the reader takes ‘Sir’ to be, his answers are never simple, but double edged. ‘Sir’ leaves his three questioners to reconcile the inevitable gap produced by the things we hope for in life and our veritable experience of disappointment and sorrow.

This frame tale uses the omniscience of ‘Sir’ to combine the sentimentality of the narrative with the irony characteristic of post-modern realism in the expression of how we think life ought to be. In the end, the only sure answer Fox, Bird, and Fish receive from this sage is that “life is a quest for seeking answers.”

The idea for the poem originally grew out of a quote Irwin read from Steven Dixon that “life is nothing but sameness and simple sleep.” In the summer of 1981, Irwin wanted to write a villanelle using the same lines from the quote. One night, the first full stanza came to Irwin in his sleep, beginning a 16-year poetic journey culminating in October 1997.

In addition to *The Heisenberg Variation, Just Let Me Say This About That* is Irwin’s second book of poetry published under his fictitious name. The reason for choosing a pen name rests primarily in his desire for his poetry to be judged apart from his critical works.

“I didn’t want to be known as a poet who does literary criticism, nor a literary critic who sometimes write poetry,” he said.

Despite the acclaim Irwin has received for his poetry, all of his accolades have been for his critical works. He has authored *Doubling and Incest/ Repetition and Revenge*, *American Hieroglyphics*, *The Mys-*

tery to a Solution: Poe, Borges, and the Analytic Detective Story.

His awards include the Guggenheim Fellowship in 1991, the Christian Gauss prize from Phi Beta Kappa for the best scholarly book in the humanities in 1994, and the Scaglione Prize from the Modern Language Association for the best scholarly book in comparative literature.

Irwin first came to Hopkins after receiving his Ph.D. from Rice University in 1970 and has been with the Writing Seminars Department ever since, excluding a three-year stint as the editor of *The Georgia Review*.

After 19 years as the chairman of the department, Jean McGarry replaced him in 1997. Irwin currently holds the position of Decker Professor in the Humanities and teaches undergraduate and graduate classes in both the Writing Seminars and English departments.

As Irwin talked about his poetry, gesturing reflectively, I wondered if he didn’t have someone in mind for this “all knowing” character, perhaps even himself. Surely, his fifty-eight years could have provided him with enough experience and wisdom to comprise such a volume of advice and philosophy.

For the protagonist of his poem, and I would venture to guess for Irwin as well, the essence of unlocking life’s greatest profundities rests in this quest itself.

For Irwin, this journey took 16 years in the making; while for the three journalists, the pursuit of life takes a greater significance at the end of the “press conference.”

... Fox, don’t you Find that so? that nothing really beats

The heady moment of sweet contrast when, To make a phrase, they’re laid out like a lox, And you are not. And isn’t that when all life’s

Puzzles fit, its mysterious fall flat? Tell me, don’t you find it so, Fox? Fox? Bird? Fish? Now where did those three go?

BY MOLLIE BAILEY

THE JOHNS HOPKINS NEWS-LETTER

A new coalition at Hopkins is working to unite the alphabet soup of politically progressive student groups.

The Coalition of Student Activists (COSA) was formed in January to link together the existing activist associations and build support for activism on campus.

COSA includes representatives from NAACP, Amnesty International, SEA (Students for Environmental Action), HOW (Hopkins Organisation of Women) and Oxfam.

Other student groups represented include DSAGA (Diverse Sexuality and Gender Alliance),

“The Coalition of Student Activists is dedicated to bringing students together in discussion and action. Together we hope to find a voice to call for social change and to articulate a positive vision of our shared future.”

— COSA MISSION STATEMENT

OLE (Organizacion Latina Estudiantil), SLAC (Student Labor Action Committee), and BSU (Black Student Union), as well as members who are not affiliated with any of the groups.

COSA is the brainchild of David Snyder, a first year graduate student studying political science. He is an active member of SLAC and was involved in activist groups at Goucher

College, where he received his undergraduate degree. While attending various student meetings and events he developed the idea for an alliance between campus activist groups.

Snyder was inspired by the vitality of the people involved in activist groups and the willingness of the student body to come out to events. He realized that all of the groups had somewhat similar goals that would benefit from additional support.

“By uniting student groups, we hope to create a positive vision that will let them do more than only react to crisis, but to also perceive something better,” says Snyder.

The first few meetings have focused on the organization and development of the *COSA Newsletter*. The first edition should be available by mid-March and will contain more information about the groups represented in COSA as well as a calendar of upcoming events. The group has also finalized its mission statement.

The third, and final, draft of the statement reads: “The Coalition of Student Activists (COSA) is a network of groups at the Johns Hopkins University dedicated to bringing students together in discussion and action. Together we hope to find a voice to call for social change and to articulate a positive vision of our shared future.”

“We invite all those interested to join us in celebrating our common ground and engaging our differences. Thus we shall create a pro-active community.”

The members of COSA are enthusiastic about the group’s possibilities. Dorit Radzin, a freshman representing Amnesty International, was originally frustrated with some aspects of the campus community. She believes that the coalition fills a much-needed gap at Hopkins.

“My first semester at Hopkins was not the most exciting part of my life, but now that I have been a part of forming the coalition I feel like I have something to keep me going. Plus everything I complained about last semester can be channelled into working with and listening to different people,” she says.

The group focuses on listening to different ideas. Snyder is quick to point out that although the organizations represented may have slightly different goals, COSA intends to concentrate on the similarities between them.

The meetings have an atmosphere of openness and tolerance and pro-

“My first semester at Hopkins was not the most exciting part of my life, but now that I have been a part of forming the coalition I feel like I have something to keep me going.”

— DORIT RADZIN

vide an opportunity for everyone to talk about the frustrations and difficulties involved in achieving the objectives of all groups. The diversity of opinions at the meetings offers a broad perspective and helps to form creative solutions for these problems.

COSA welcomes everyone interested in activism and encourages students to stop by a meeting even if she or he is not a part of any of the represented campus groups.

COSA meetings are held on Wednesday evenings at the BSU (in the basement of AMR II) at 9 p.m. If you would like to be on the COSA mailing list to receive information about upcoming events and current issues which are being discussed, send an e-mail to drs13@jhunix.hcf.jhu.edu.



COURTESY OF JOHN IRWIN

Author John Irwin recently read from *Just Let Me Say This About That*.

FEATURES

It's never too late to party

Four years, wasted. You walk away at the end with 50 tons of notes, some binders, and an expensive piece of paper your dog's gonna get to later anyway. What's the point of getting to know new people? There's only three months left, and then you'll never have to see any of these losers again for the rest of your life. Anyway, your books have carried you through the bad times when you were lonely and blue.

Still, you linger over the fact that yes, you certainly can walk, talk, eat and sleep with your books, but have they really provided you with that significant personal relationship to elevate your experiences here? What have THEY done for you lately?

They don't want to hold conversations with you. They don't want to play tennis with you. Nothing. They are NOT your friends; they are nobody's friends. Yet, they make you comfortable. They don't give you trouble, and you know them inside and out.

Besides, you have to be choosy when you pick who you'll let hang out with you nowadays: WHAT?!? You want me to go where?!? And do what?!? With THOSE people?!? But they're all NUTS!!! Someone points out to you that everyone is a nutbag to someone else. So rather than have little collections of nuts floating around campus, it might be more fun to make peace and be mixed nuts together. You grudgingly accept this little tidbit, but only if you get to be the honey roasted one this time.

Freshman year. You glance across the freshman quad, and notice the cute chick you've been coveting walk with her group to Terrace. Or look up from your books in the library and appreciate the fine aesthetic lines of the guy you've seen around at the

parties. Or rush by that smartie who noticed the metaphysical aspects of "Interview with a Vampire," which very much impressed you. Or knock over that idiot who didn't see the relevance of crayon production to today's developing third world countries. But never, in any of these situations, do you bother to actually TALK to these people.

HOSANLEE SENIOR-RIFFIC

For whatever reason — shyness, never getting around to it, not wanting to seem dumb, possessing a superiority complex or a grudge against stupidity — the opportunity to relate to these people always passes. Imagine how things could be if we made more of an effort to talk to people, or joined some campus activity, or hung out with others besides our love partner. For those of you whose companion of choice has become their calculator and the guy from Domino's, your condition is not completely irreversible.

If you're saying to yourself that you actually prefer the now ritualized hermitage in the library to socializing, it's only because you haven't met the right people to socialize with yet. So why not? Time slips away quicker than ever, and sooner than you can reboot the Mac that crashes on you in the HAC lab at 4 in the morning, the opportunity to make one last attempt will become another tragic "what-if".

Having put no labor into nurturing the tree, whatever fruits that could potentially have blossomed will fall to the ground and rot away on May 27th. So much rotting produce can't possibly put you in a good mood, so think of the senior events planned for

almost every weekend in the upcoming months to be a spiritual investment that will carry you into the future.

The moral of the story is for you to open a fresh package of fruits and nuts this Saturday evening at "JUNGLE BOOGIE" (E-Level, 3/6), sponsored by the Class of '99 and presenting our own special senior spinmaster, DJ ALEX KIDD!

Some might think I'm abusing my position as Social Chair to shamelessly plug this event from what had started off as a legitimate attempt to show concern for your meaningless existence, but some might be wrong, too. I just want to show off my overwhelming grasp of logic to everybody. You gotta hang out, right? You have friends, right? You need a place to hang out, right?

Well, according to my extremely superior rationale, the answer is ... to indulge in some jungle/drum&bass beats this Saturday at E-Level. Participating in senior events gives you an organized activity to gather at one time in one area. So convenient, so accessible, so cheap (FREE for SENIORS, only \$2 cover for everyone else)!

And it's about time we have a party that doesn't concern itself with the decades of the past. So while we give Michael Jackson and Madonna a little swing to the infernal depths of Austin Powers' box of delights, let's get it on in the 90s! This subliminal message concludes by asking you not to ask "Who is this chick harassing me with nonsensical issues of school spirit," but rather, "Where can I meet such a cool chick, and fabulous others like her?" E-Level. Saturday.

Seniors: If you have any talents or acts that you'd like to share with an audience for a tentatively planned senior class showcase, give Hosan Lee a call at 662-7293, or leave an email at hlee@jhu.edu.

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BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-LETTER

Do you ever wonder where everyone gets the money to go out and eat all the time?

Does it make you wish that your parents owned a major corporation, that you had an on-campus job, or that the \$5 of stock that your uncle gave you at your birth had been IBM and not QTQ? After all, who has ever heard of QTQ?

Fortunately, there is a restaurant in the area where the owner knows firsthand what it is like to be a student.

For three years, former Hopkins graduate student Xiaomei Xue and her partner have been serving up inexpensive yet flavorful dishes from the kitchen of Silk Road Cafe.

Xue says she remembers what it was like to have the financial burdens that come with being a student, and for that reason, she keeps her prices as low as possible.

In fact, the prices at Silk Road Cafe haven't risen since the day it opened up. Coupled with the low prices, the large portions make it obvious to even the weakest economics student that you are getting a lot for your money.

You know that you can "get all your long distance calls for under a buck," but a meal? Well, for starters, you can buy an Oriental Vegetable Roll for just 95 cents. If you only have enough money for a local pay phone call, use that 35 cents to purchase a Stuffed Grape Leaf.

If your budget isn't quite that tight, for less than the monthly cost of call-waiting, you can get an order of eight delicious dumplings, meat or veg-

etable, steamed or fried, for \$3.95. These dumplings are very popular at Silk Road, and after tasting one dipped in the homemade soy-ginger sauce, you will understand why.

If you go and do a Cog Sci or a Psych experiment, you will be able to afford the small portion of almost every dish on the menu which are priced between \$3.95 and \$5.95.

Included in this list of dishes is Silk Road Cafe's #1 seller, Spicy Basil Chicken, a stir fry of tender pieces of chicken and vegetables in a hot basil sauce served over a bed of white rice.

Another inexpensive option is a "build your own" stir-fry noodle dish

with your choice of vegetables, chicken, Chinese sausage or shrimp and your choice of black bean sauce, tomato sauce, Shacha sauce, hot and sour sauce or curry.

No matter what you decide to order, unless you have a tape worm or the appetite of a truck driver, a Silk Road Cafe small portion, which is a misnomer, should be enough to appease your stomach.

After your meal, if you have some spare change, relax with a cup of any of a number of flavorful teas, such as Jasmine Jazz or plain green tea.

If you are in the mood to satisfy your sweet tooth, Silk Road Cafe offers a unique list of ice creams — green tea and coconut flavors to name a couple, milk shakes — cookies and several cakes.

Just because your wallet looks like it has been on a diet doesn't mean you have to lose weight too. At the Silk Road you get a lot for your money, and the food is far superior to that of Wolman.

So, the next time the little devil on your shoulder is saying "Go out and waste your paycheck," and the little angel on your shoulder is warning you to "Stay in and save your money," ignore both of them and head to Silk Road Cafe for a great meal at an even better price.



JESSICA LIBERTINI/NEWS-LETTER

Silk Road offers all sorts of dishes at student prices.

A night well spent on the seedy side



CHRIS LANGBEIN/NEWS-LETTER

Travel to the seedy side of Baltimore.

Continued from Page B1
are shower heads on the ceiling, not in case of fire, but in case strippers want to dance wet. There are mirrors on just about every wall, so that you can't stand anywhere in the building without being able to see a ta-ta, cooter, or boo-tock.

The Shift plays some damn good music, too. Remember the 80s metal on which you were raised? Van Halen, Bon Jovi, Metallica, Megadeth, Motley Crue, Skid Row, AC/DC, Guns N Roses and even some Warrant.

The BYOB rule means that, for the most part, people are coming in with suitcases of nasty beer, not excluding such choice selections as Natural Light, Miller Lite, Budweiser, National Bohemian, Busch and even O'Douls from the bar. Cans scatter the area and empty boxes are kicked to the floor. Shimmering cigarette smoke also permeates the darkness, illuminated as it catches the multi-colored spotlights. And when the dancers are switching, the DJ just hits the cheap smoke machines, as if that will grab the attention of the aroused crowd.

The Shift also has a unique odor somewhere between perfume and cigarettes, but not too far from beer. The dancers powder their breasts and nether regions, making sure to perfume so that the customers don't start smelling each others' faces as they give out dollars.

The exposed walls are painted black, and there are even some photos on the walls of the dancers. These images are black-and-white, which, of course, makes them classy. Because that's what the Night Shift is: Classy.

Indeed, the Shift provides for their valuable customers. They have a bar, which does not serve alcohol, but instead a wide selection of nonalcoholic beer and some soft drinks. There is a kitchen at the back, where they prepare pizza, among other things. They even have bathrooms, but I wouldn't want to be the janitor that has to clean them.

ROAST BEEF

Despite the real-world aspects of the Shift, it's still such a deeply subconscious place. It seems so far away from the rest of the world. It's South of us, but you have to take I-95 North to get there. The place is dark, and

almost the only thing you can hear is the music, the yelling and the smack of the strippers slapping themselves for a customer.

Though some might not believe it, I think most men feel bad, at least a little, when they're at the Shift. Sure, these women have chosen this as their career, but that doesn't mean they like it.

Independent of the strippers' feelings, I'd like to believe that most men feel bad

for themselves, in a sense. That they have gone to a strip club for entertainment should be a bit shocking. Though men feel bad about perpetuating the stereotype, they do it anyway, which speaks volumes about the Shift.

On another level, I'm sure that the whole concept of approaching a beautiful woman who is crawling about on her knees and having her smother you with her breasts for only a dollar is, in some sense, the realization of a subconscious sexual fantasy. I'm no psych major, but there has to be something more to it than T and A.

It should be evident, then, that the shift is a highly emotional place. That's what the bouncers are there for. That's why there are such strict rules. But that's also what makes it so intense and so interesting. The giant room is busy with activities of all sorts, electrifying the patrons within, captivating them. It is truly magical.

The Shift is a special place, a rare haven of seedy magnificence. It is still the best \$16.00 I ever spent.

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The naked truth about 8mm

Snuff’s enough in the latest disaster from Nicholas Cage and Joel Schumacher

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

I didn’t want to think about *8mm* again, much less write a review of it. After suffering through more than two hours of a Dantean nightmare, I would much rather endure electroshock therapy than ever think about this awful film again. But then I remembered how excited I had been to see the movie. I decided to write a review of the film as a warning to any other unsuspecting viewers who should accidentally stumble across this atrocity.

What could have been an interesting take on the infamous, urban legendary snuff films turned out to be a jumble of disturbing, disheartening, truly disgusting footage of graphic nudity, violence and exploitation. Nicholas Cage stars as Tom Welles, a crack private dick who’s career is on the up-and-up. Welles has a lovely, if somewhat overbearing wife (*Your Friends & Neighbors*’ Catherine Keener) and a newborn daughter Cindy, who her father affectionately calls Cinderella. He lives a rather mundane existence in quiet Harrisburg, PA. In other words, Welles is a man with a hell of a lot to lose.

And lose it he may, if he pursues a case for a billionaire widow (Myra Carter), who recently found what appears to be a snuff film in her deceased husband’s secret vault. Welles takes the case, abandoning his wife and daughter in order to locate the snuff film “victim” — dead or alive. Welles’ case leads him through the

seedy underworld of the porn industry, where he meets sensitive porn broker Max (Joaquin Phoenix, River’s bro and costar of *Return to Paradise*), who disguises a copy of Truman Capote’s *In Cold Blood* in a trashy flesh tome in order to “blend.” The surprisingly resourceful Max leads Welles on a journey through the darkest regions of the porn industry (as if there were any other regions of the porn industry) in his search for the missing girl.

Although *8mm* begins as an interesting, if not fascinating, look at the nether world of the flesh trade, it quickly becomes an extremely disturbing and senselessly violent porn movie/cat-and-mouse chase/art film/S&M nightmare. As penned by the most sadistically evil screenwriter in Hollywood, Andrew Kevin Walker (*Seven*), *8mm* is less an exposé of the extensive underground pornography ring than it is a celebration of the inherent evil within the human spirit. Whereas *Seven* had a killer with a motive and a coherent modus operandi, *8mm*’s antagonists are more like the Three Stooges with a vengeance—stupidly malicious and inexplicably hateful.

Nicholas Cage plays detective Tom Welles with his usual hangdog expressions and aw-shucks acting style; only here Cage is like Jimmy Stewart trapped in a Shavian hell. Cage, an Oscar winner for *Leaving Las Vegas*, has taken another career misstep (following last year’s *De Palma* bomb, *Snake Eyes*) by playing “the good detective pushed too far.” Walker’s script doesn’t help

much, and the usually very entertaining Cage is reduced to grimacing and forcing his rather melodramatic lines, as if he (rightfully so) would rather be filming the latest Olsen twin flick than suffering through Shumacher’s dud.

Joaquin Phoenix, one of Hollywood’s brightest young stars, is enjoyable as porn-monger Max, although even he is wasted (literally) by reciting smarmy, tongue-in-cheek

Whereas *Seven* had a killer with a motive and a coherent modus operandi, *8mm*’s antagonists are more like the Three Stooges with a vengeance — stupidly malicious and inexplicably hateful.

lines. His Flock of Seagulls hair do and bloated physique should add to the authenticity of the seedy skin flick biz, but he ends up looking like a subject in one of VH-1’s “Where are they now?” segments. And before Phoenix can add much to the movie, he’s outta there.

While *8mm* appears to be wholly against mysogyny and abuse of

women, all of the women in the movie, who appear for only a few minutes a piece, are all complete stereotypes. Mrs. Welles is a concerned, overbearing wife who won’t let her husband smoke. The widow is a passive wife, desperate to save her husband’s image. The snuff film “star” has a single mother who regrets not spending more time with her runaway daughter, who in herself is a stereotypical hopeful starlet. All of the other women are naked or in various stages of undress—a feminist’s nightmare indeed.

And all of this nudity and violence would be tolerable if it had been used to make a statement about the horrors of the pornography industry. Instead, Walker goes for the same point he made in *Seven*— that evil can exist in the hearts of all people. This message would have been more tolerable if I didn’t have the sinking feeling throughout the movie that I had seen it all before.

Shumacher, still smarting from his negatively-reviewed *Batman & Robin*, has created an accurate and terrifying world, but unfortunately Walker’s script doesn’t fill Shumacher’s world with anything of substance. In one scene, Welles and Max head to a hardcore S&M convention. The walls are covered with cuffs and assorted paraphernalia, and the extras are scantily clad (to say the least). Yet all Wells and Max do is walk in, ask about snuff films, and get kicked out of the joint. With all the energy wasted in ominous and creepy scenery, it seems that Shumacher didn’t have time to make the scene anything other than a showcase of the



COURTESY OF COLUMBIA PICTURES
Nicholas Cage gets pushed over the edge in 8mm, the seedy new film by Joel Shumacher (Batman & Robin) and Andrew Kevin Walker (Seven).

sketchy porn world.

And the ominous scenes aren’t even all that ominous, as Shumacher’s idea of creating suspense is jacking up the background sitar music every time something disturbing is about to happen (you didn’t know that sitars were the harbingers of doom, did you?). The movie’s idea of suspense is to play loud music, show a disturb-

ingly graphic scene and then show Cage’s horrified reaction. While *Seven* built on suspense rather than on blatant tricks (who knew that UPS could deliver evil with overnight service?), *8mm* takes the easy road out. And if you happen to end up at the theater, watching *8mm*, I recommend you take the easy road out—right out the door.

Benigni’s *Life* is most beautiful

The oft-nominated film is worth its weight in Oscar gold

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

Not even the fact that the projector broke before the movie had even started ruined one single moment of *La Vita è Bella* [*Life is Beautiful*]. Roberto Benigni both co-wrote and starred in this marvelous Italian tale depicting the effects of World War II on one family. After being relocated to an adjacent theater, I was able to settle down and thoroughly enjoy the film.

Contrary to popular belief, this is not a film about the Holocaust; the film centers around a family, and part of the story depicts their life in a concentration camp, but this is by no means the core of the story. They are not forced to board the fateful train

until halfway through the movie. The beginning tells the story of a lighthearted country man who persistently woos the gentle woman that has caught his eye, his principessa. He is smitten with her from the moment she literally falls into his arms.

Benigni, the star, director and co-writer, will hopefully be a household name come Oscar night. His character provided the film with much-appreciated humor. Do not be amazed that this film is referred to as a comedy/drama; Benigni spends the entire time trying to entertain his young son and make the boy laugh; consequently the audience is equally as charmed. Benigni’s Guido interjects humor that softens some of the tortuous scenes, as best he can.

Besides Benigni’s noteworthy performance, the job of little Giorgio Cantarini, who plays the role of Guido’s son Giosué, is amazing. He cannot be more than seven years old, but he came very close to stealing the show from Benigni. He is an adorable child who you will

most certainly fall in love with.

Comparisons can easily be made to *Il Postino* [*The Postman*], another Italian film that garnered international acclaim. It falls into the same tender love/tragic tear-jerker category. The male leads are not your typical super-macho hunks but rather regular guys who nevertheless are incredibly endearing, for their genuineness more than anything. Both are the kind of films where the love in the love story makes you weak in the knees, it is so sweet.

Life is Beautiful is playing at the Rotunda, and will be until at least the fourth of March. It is in Italian with English subtitles. Running time is one hour and 50 minutes. It has won some 30 international awards, including the Grand Jury Prize at last year’s famed Cannes Film Festival and Best Picture at the 1998 European Film Awards.

This film not only received an Academy Award nomination for Best Foreign Film, which it has locked up, but it is also going up against the big boys *Saving Private Ryan*, *Elizabeth*, *Shakespeare in Love*, and *The Thin Red Line* for Best Film.

Benigni was nominated for Best Di-

rector and Best Actor and the film itself is up for the Best Original Screenplay award. It has seven Oscar nominations in all. After Oscar night has come and gone, even if *La Vita è Bella* does not walk away with all the awards it is deserving of, it will nevertheless remain a superbly done work of art.



COURTESY OF MIRAMAX
La Vita è Bella [*Life is Beautiful*]

A *Call to Arms* best left unanswered

Long regarded as the kings of NYC hardcore, Sick of it All is back with its fifth full-length album, *Call to Arms*. The band formed in the late eighties with a sound comparable to the near-legendary Gorilla Biscuits (whose members went on to form the now defunct Civ). Hardcore is a style that emerged from American punk bands such as Minor Threat and Black Flag, incorporating punk’s driving rhythms with more caustic vocals and heavier guitar parts. Frequent use is made of rapidly changing temps and “palm-muting,” a metal guitar technique that produces a chunky sound.

After an initial recording on 7” record, Sick of it All released *Blood, Sweat, and No Tears*, firmly establishing their place at the top of NYC

hardcore bands. After another classic punk disc, *Just Look Around*, Sick of it All released an impressive live disc, *Live in a World Full of Hate*. It showcased the band’s energetic and raging performances, often focusing on the crowd’s tendency to scream along with vocalist Lou Koller.

The next two albums, *Scratch the Surface* and *Built to Last* were released on Elektra, a major label

PHIL ANDREWS NOTES FROM THE UNDERGROUND

record company. They became heavier and slower on the first disc, and then became more energized and anthemic on the second. The band seemed poised for a major breakthrough, the kind that pop-punk achieved with bands like Green Day, the Offspring, and Blink 182. The singles “Us vs. Them” and “Step Down” received airplay on MTV’s “180 Minutes,” and the band toured with the Beastie Boys and Helmet, becoming a stand-out in 1997’s Warped Tour.

Unfortunately, *Call to Arms* will not be their breakthrough. It is re-

leased under Fat Wreck Chords, a smaller punk label that specializes in pop-punk bands quite unlike Sick of it All’s caustic sound. And sure enough, a few of the songs on *Call to Arms* share the major chord progressions typical of optimistic pop-punk. There are few of the palm-muted riffs the incredibly heavy album *Scratch the Surface* perfected. Also gone are the inventive guitar riffs that were on *Built to Last*, including switching between clean and distorted playing, and the frequent use of harmonics.

The sound of *Call to Arms* is stripped down, no extras, the guitarist constantly busy with strumming the incredibly fast rhythms of the songs. In fact, all of this record is faster than recent releases, most songs clocking in at under two minutes. In this way, this record may recall Sick of it All’s earlier and faster days, but in this days, they were certainly harder.

I first knew a change had come in the band’s style when in the second song, a chant of “oi, oi, oi” is heard, more characteristic of punk bands like the Clash than of hardcore. In fact, it sounds silly and out of place in this uninspired song. “The Future is Mine” is a perfect example of the ill-fated attempt to sound like a pop-punk band, merrily skipping along with Lou’s rough voice sounding horribly out of place. There isn’t much here to criticize, but what isn’t here is missed. The songs eventually blend together,

a common and fatal characteristic of many punk albums. It seems the band, after penning a few original songs, descended into the conventions of hardcore punk to make up for the lack of ideas.

But not all of these songs disappoint. By sheer speed, the album pulls the listener in with undeniable energy. The title track is a raging, tough song full of guitar/bass interplay and “group shouting” of lyrics. “Potential for a Fall,” sounds like it was taken directly from the archives of the band’s earlier excellent releases. The occasional chorus, like “Sanctuary” or “Hindsight” leaps out as being both catchy and aggressive, the kind you’d like to shout along to in a pit of moshing, sweaty kids. And Lou’s unique voice is as consistent as it ever was. Somewhere between a croon and a yell, his vocals aren’t irritating or piercing. His shouting, somehow more decipherable than other screamers, suggests melody without comprising his edgy sense of anger.

Though *Call to Arms* is as aggressive and even faster than Sick of it All has ever been, the deficiencies, however small, are accentuated by comparison to their last album. *Built to Last* was an original, anthemic album full of well crafted and unique songs, while *Call to Arms* is one homogeneous style.

R.I.P. M.S.T. 3K

Bye bye bots! Another show bites the dust

Any lingering respect I had for Rosie O’Donnell vanished while watching the Grammy awards last week. “And for those of you who like women, and hey, who doesn’t? Tinky Winky ... [wink].” This is really grating on my nerves, if I hear one more word about the questionable sexual orientation of the Teletubbies, I’m gonna club a billy goat. Don’t say I didn’t warn you.

LEEASHENDORF BITS & PIECES

MST3K fans, my condolences. The Powers That Be have pulled the plug on *Mystery Science Theater 3000*. The show, which always had mediocre ratings but a huge cult following, has been on the Sci-Fi Channel for two years, after Comedy Central dumped it at the end of 1995. *MST3K* is known for its unique premise (the show’s three characters make wisecracks through a different bad movie each episode). The last episode will air on August 8, which will be the end of season 10. Original star Joel Hodgson will be making a guest appearance this season, so MSTies, keep an eye out.

Drew Barrymore is on the verge of signing on to star in a film version of *Charlie’s Angels*. Remember that show? Of course you do. The Aaron Spelling show, which lasted from 1976 to 1981, had a decently-sized cult following of its own. Barrymore, who would produce and star, would play one of the three private-detective-type ladies, though which Angel she’d play hasn’t yet been announced. Frank Coraci, who directed *The Wedding Singer*, is reportedly in initial talks to direct *Angels*. No word yet on potential co-stars.

Doug “The Greaseman” Tracht, a Howard-Stern-like shock-jock deejay for Washington D.C.’s WARW, has been fired by the station after saying some really stupid racist things. His latest stroke of hateful stupidity was following a clip of Lauryn Hill music with a funny-only-to-him remark: “No wonder people drag them behind trucks.” Tracht, needless to say, was immediately fired by the network, who said that they did not wish to be associated with such hateful “trivialization of an unspeakable act of violence.” Tracht has been cited in the past for making over-the-edge remarks like that, so it was really just a matter of time before someone at the network realized he was just an ass. It’s a wonder people don’t push him

under trucks.

In the “Who do you think you’re kidding?” department, CBS head honcho Mel Karmazin recently suggested that he’d like to buy NBC. CBS, by the way, is ranked second in the network wars, right behind (yup!) NBC. Karmazin would first have to have a few federal laws altered, which currently state that one network cannot buy another network, and that no one network owner can control 35 percent of the national audience. General Electric, which is the parent company of NBC, isn’t planning on selling any time soon, of course. They probably think, as I do, that Karmazin’s not playing with a full set of Monopoly hotels, if you get my drift.

Audrey Jean Knauer of Louisville, Kentucky, died in 1997. So what, right? Lots of people probably died in Kentucky that year. Ah, but not many of them left their entire \$300,000 estate to Charles Bronson without having ever met him. In 1996, she wrote a “will” on the back of an emergency telephone number list, leaving everything to the 77-year-old actor. The woman’s sister is now filing a lawsuit, saying that this “will” was written when Knauer was mentally incompetent, and that there was an original, legal will written in 1977 that should be used instead. A Bronson spokesperson has said that half of the money has already been given to the actor, and that it is going to charity. Wild and crazy stuff.

Gabrielle Carteris (yeah, the ex-90210 chick) and her husband gave birth to their second daughter recently, named Mollie Elizabeth.

Spin magazine editor Craig Marks, who sued Marilyn Manson for threatening him and having two of his bodyguards attack him back in November, has been countersued by Manson, who claims that Marks damaged his reputation. Does anyone else find that as funny as I do?

In other lawsuit news, Florence Henderson is suing California-based company Serial Killer for selling stuff (T-shirts and the like) with her Carol Brady character prominently featured, with a caption that reads “Porn Queen.”

Sorry I missed it last week, but this past Tuesday, XTC released an album for the first time in seven years, called *Apple Venus, Volume 1*. This coming Tuesday, we’re looking at new releases from Peabo Bryson, Nas, and a live best-of album from Motorhead. And if you’re looking for some random non-new-release, I have to put in a plug for anything by Cowboy Mouth (they also play a great show if you ever have a chance to check them out live). If you like Mardi Gras rock, give it a try, I think you’ll like it.



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ARTS & ENTERTAINMENT



Oh yes, it was ladies' night this year at the Grammy Awards, as Alanis Morissette, Madonna, Celine Dion, Brandy, the Dixie Chicks and Lauryn Hill took home top honors in the rock, pop, country and R&B categories.

Grammy surprises for '99

The big winners and big weiners at this year's music extravaganza

BY GREGORY WU
THE JOHNS HOPKINS NEWS-LETTER

Lauryn Hill was crowned "Queen of the Hill" at the 41st Annual Grammy Awards presented last Wednesday, taking home a record five awards.

These included Best Album of the Year for *The Miseducation of Lauryn Hill*, Best New Artist and Best Female R&B Performance for "Doo Wop (That Thing)."

"I think she's awesome," said Sophomore Pinar Polat. "I just recently found out that she's only 23 and has two kids. I was amazed to see that she could accomplish so much at such a young age. She has huge responsibilities, not just for herself but

"I don't think [Celine Dion] deserved it...It's overly sappy. The ship goes down in two hours but her heart goes on."

—ALLIE KARACHI

for her kids.

Madonna opened up the awards ceremony, decked out in red Geisha gown, with a performance of "Nothing Really Matters." Prior to the ceremony, the Material Girl's 15 years in the music industry had only culminated in one award for Best Long Music Video. Tonight, she won three awards including Best Pop Album for *Ray of Light*.

"This is such a surprise. I am so honored," said the singer upon winning.

According to Sophomore Lauren Cherande, "She's changed over the years, proving her enduring quality over time. She's also started to appeal to a bigger audience, doing things like *Evita*."

Celine Dion took home several Grammy's including best Female Pop Vocal Performance and Record of the Year for *My Heart Will Go On*.

"My Heart Will Go On" is an expe-

rience and it's a song that will remain forever in everybody's hearts," she said backstage at the awards. "It's not a big success that people will forget tomorrow. Last year it was hot. This year it's as hot. And next year 'My Heart Will Go On' will still go on and on and on."

For some, the song has been going on long enough.

"I don't think she deserved it," said Sophomore Allie Karachi. "It's overly sappy. The ship goes down in two hours but her heart goes on, I just don't get it. There are so many middle aged females who have nothing better to do than long for love. And they're the people who drive the industry. The Grammy's are all about popularity."

Other winners of the night include Will Smith, who won for Best Rap Solo Performance for "Gettin' Jiggy Wit It." After James Horner and Will Jennings won Best Song for "My Heart Will Go On," the actor quipped, "You all need to write me something, man."

"[Smith's] songs aren't the greatest," said Sophomore Margaret Frazier. "They're kind of childish. They don't have much meaning. They're just funny. But he has a real lovable personality. He tries to be himself in his music and he appeals to all audiences. He doesn't have a negative image, he's always the hero."

Rapper Jay-Z's *Vol. II...Hard Knock Life* earned a Grammy for Best Rap Album, despite the fact that the artist boycotted the event, claiming that the Grammy's overlooked talented rappers.

"He puts a victorious spin on urban life," said Sophomore Sarah James. "'Hard Knock Life' has little kids singing, but their not mad about their situation. They're proud that they're going through it. They're not like 'oh, poor little me.'"

On the country music front, the Dixie Chicks' *Wide Open Spaces* beat out artists like Garth Brooks for Best Country Album. Chicks singer Natalie Maines was so shocked she started crying, admitting, "We thought Shania would win."

"We thought we'd be sitting on our hands all night, skirting other people," said another member. "No way did we think we'd be on stage."

"Their album is really good," said Sophomore Yussein Aguirre. "You don't have to like country music to like them. I feel like there's a lot more sincerity to their music as opposed to Shania Twain who I feel caters to a specific audience."

Nevertheless, Twain took home awards including Best Country Vocal. But the Grammy win does not mean she will be taking a break.

"Over the next few months I'll be writing a lot of music, preparing for the next album," she said to reporters after her win. "The tour is continuing until the beginning of July. We've already been on the road for ten months. And I'm holding up just fine."

Other winners included Ricky Martin for Best Latin Pop Performance, Sheryl Crow for Best Rock

"[Lauryn Hill] proved to everybody that she was capable of becoming a great artist on her own, even a better artist...She's made a greater impact than the Fugees ever did ..."

—PINAR POLAT

Album, Aerosmith for Best Rock Group, The Beastie Boys for Best Alternative Performance and Eric Clapton for Best Male Pop Vocal Performance.

The glamorous evening, however, did not come without its technical difficulties. During Aerosmith's performance, lead singer Steven Tyler missed his first couple of notes. Presenters Will Smith and Jada Pinkett were introduced as Brandy and Monica. And at one point, after a commercial break, hostess Rosie O'Donnell failed to realize she was back on the air.

"I think someone must've lost their job," said Aguirre. "There were small errors throughout the production. There were lots of technical difficulties which I haven't seen much of in past productions."

But there is no question that Lauryn Hill was the biggest winner of the night. Her five wins set a new record for a female artist. And her album came amidst a flurry of criticism advising her not to depart from The Fugees to go solo.

"She proved to everybody that she was capable of becoming a great artist on her own, even a better artist," added Polat. "She's made a greater impact than the Fugees ever did, especially considering she's a woman."

Playing musicology chairs

When graduate school doesn't mean medicine, business or law

So it's barely 3 a.m. and I can't sleep. I peek across the room at my computer and realize that short of watching the latest infomercial on how some new rock-stuffed pillow is going to help me drift off into stress-free slumber I know there's one thing I can do. Yep, that's right—you and I both know what it is—I can search the net for graduate school websites! Fun, fun, fun.

So with only those beloved Baltimore police sirens in the background and the screams of some overly energetic freshmen coming from the beach, I sit down and boot 'er up. Unfortunately, I have no "new" mail, but I won't let that get to me. I'm on a mission. I'm going to do something useful in these wee hours of the morning. Grad school, here I come.

So, first stop, the *U.S. News and World Report* grad school rankings page. Of course I should be here, I think. Regardless of everyone always saying they don't matter, we all read it in secret. We all believe it—on some level. And so, slowly, I start scrolling down to my department of choice: Musicology.

I pass law, business, medical, public health, English literature, history of art. And nothing. There is just no listing on the *Report's* website for M.A. and/or Ph.D. programs in musicology—which started me thinking...

If, for whatever reason, musicology—a true academic pursuit that has resided in universities for nearly a century—isn't even listed on this country's most popular list of rankings: A.

I probably won't have too much competition applying (yeah, right), and B. It's probably the case that only a small handful of people are still concerned with its existence and/or presence as a graduate pursuit. So, that's what got me writing this column. Simply put, I just want to tell you what it is and why it is.

Musicology, although not pres-

ADAMBAER MUSIC NOTES

ently a department at Hopkins (for a slew of reasons—the first being that it would most likely cost way too much money in addition to the administration of Peabody) is a pursuit that basically involves graduate study in the history of music, along with a strong grounding in theory, aural skills, foreign languages, and writing skills. Other academic music programs are usually in theory, ethnomusicology, and composition.

Present at most universities, including Harvard, Stanford, Princeton and Yale, these programs produce college professors, writers, music critics, and administrators. However, their function, unlike programs in literary criticism or the history of art, is constantly adapting.

That is to say, musicologists these days are currently aware that in working in a field directly related to and as a result of performance, thought must be fused with art in an interdisciplinary manner that is accessible, and no longer strictly "for those who understand."

One such proponent of this school of thought is Robert Levin, a Harvard professor and celebrated keyboard soloist that recently gave a lecture at Peabody's musicology colloquium, in addition to a performance with the BSO. Levin, although formally speaking of "Performance Prerogatives in Schubert," gave an incredibly vibrant talk with performance examples of just how musicology has dug itself into its own sort of rut.

In answering his critics—defending a Schubert recording he recently produced, in which he (god forbid!) improvised notes and harmonies, Levin basically took a small group of interested students and resuscitated their conceptions about what it means today to not only be a professor or

performer, but just how to be a thinking musician. He brought down the common denominator and displayed that even the most elite of professors can and should speak about music in understandable terms.

So, what exactly is my point in harping on this particular guy's lecture? Well, aside from showcasing his particular talent for transforming musical concepts into an entertaining narrative, he is an example that there is a strong community of people that make musicology a needed and useful sector of academia—despite the idea that, in many areas of our society, music is still considered a pleasant form of recreation.

Yet, although musicology programs exist in nearly every graduate center around, the concept that scholars are those who either crunch numbers or analyze words still persists in being believed. That the supposedly omniscient *U.S. World and News Report* should only list programs in musical performance in their exclusive table of rankings only furthers this point. And they are wrong for such an exclusion.

Not too long ago, a music history professor of mine came up to me, while I was on line in the Peabody cafeteria and, rather randomly, said me, "Quickly, Adam, on a gut level... Is art superior to thought or vice versa?"

Now, I'd be nuts not to say that it took me a couple of seconds to recover from the overall inappropriateness of his question, given the time and place. After all, I admit my guard was down. I was far more interested in paying for my much-needed Nestea at the moment.

However, my gut reaction was this: that neither is superior to the other, Dr. X. Neither can exist alone, without the other. They feed off each other in a symbiotic way that will consistently continue to thrive. You think maybe someone should tell the guys over at *U.S. News and World Report*?

Getting hooked on cable TV

Continued from Page B1
music network's other gem, *Before They Were Stars*, I can see that Toni Braxton had worse hair in high school than I did, that Paula Cole was in the school musical, and that Chris Isaak wasn't always a hunk. And they tell you TV doesn't teach you anything!

6. *The Star Wars* and *Back to the Future* trilogies on USA Network. So, you've seen *Return of the Jedi* seventeen million times, and you know all the words to *Back to the Future 2*. Hell-o-o-o! McFly! You know you can't pass up yet another viewing of the trials and tribulations of Chewbacca and Co. Unfortunately, the USA Network tends to play only one of the movies at a time (and c'mon, who really is satisfied watching ONLY *The Empire Strikes Back*?). But we can forgive USA for this transgression. The network redeems itself by showing the trilogies in their entirety on holidays and Sundays. May the Force be with us.

5. *The Daily Show* on Comedy Central. Forget CNN. Forget the local news. And definitely forget "South Park." The best show on Comedy Central, hands down, is this wisecracking version of the nightly news. And *The Daily Show* isn't afraid to report the controversial stories that NBC, CBS and ABC won't touch. A feature on a nude car show? No problem. A woman is in

love with her horse? Been there, done that. Cat aerobics? 'Natch.

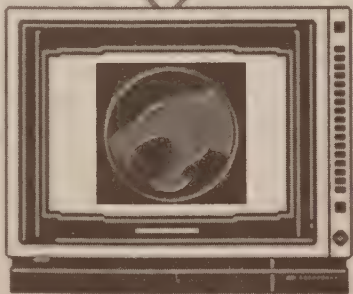
4. The Cartoon Network. Even the most conservative of Hopkins students must relax once in a while. So for that study break, consider a large dose of the Cartoon Network. Talk about a great lineup: *Super Friends*, *A Pup Named Scooby Doo*, *Space Ghost Coast to Coast* and *Thunder Cats*. Is this heaven? Maybe not, but after an episode of *Hong Kong Phooey*, it sure feels like it.

3. *SportsCenter* commercials on ESPN. Sure, I could have just written *SportsCenter* on ESPN. But what really makes this ridiculously entertaining sports wrap-up so enjoyable is the "This is *SportsCenter*" ad campaign on the sports channel. Whether the folks at the *SportsCenter* bureau are carrying the injured, baby-voiced gymnast Kerri Strug from place to place ("Here, can you take her?") or bashing soccer champ Alexi Lalas's acoustic guitar after a round of folk songs, these guys are the greatest reason to watch ESPN at all. My personal favorite: A wet-behind-the-ears *SportsCenter* anchor (drafted right out of high school) launches a tirade against a pitcher during a live broadcast ("What is he, like 80? He

sucks!") and is forced to resign from his job. (One stern anchor gives his hypothesis for the failed draftee: "I guess he just came out too early.") Eat your heart out, Energizer Bunny.

2. *Talk Soup* on E! Entertainment Television. Jerry Springer: Everyone has an opinion on the King of Sleaze. But whether you adore Jerry or despise him, you'll love *Talk Soup*, a roundup of the day's talk show highlights. Think of it as Jerry-lite: "Talk Soup" shows only the best clips from all the talk shows and leaves out those boring, non-confrontational mushy parts. Best of all, each clip is skewered by sarcastic host John Henson. *Talk Soup* is one-stop shopping for your recommended daily allowance of strip-pers, love triangles, mindless banter and paternity tests.

1. *Emeril Live* on the Television Food Network. In the age of low-fat, low-cal, no-fat, and no-cal food, it's good to know that there's an Emeril. This Portuguese/Massachusettsian/Cajun god of gourmet concocts the most delicious, appealing, and FAT-TENING foods in the universe. Sure, I'm never going to make homemade sausage or crawfish gumbo, but it's good to know that there is someone out there (a macho man, no less) who can do it for me. But what I really love about the cute-as-a-teddy-bear Emeril are his zany antics. Every night, Emeril throws Oreos to his enthusiastic live audience, exclaims that "pork fat rules!!!" and "kick it up a notch" with ingredients like hot sauce and cloves of garlic. And best of all, there's no messy cleanup.



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Thursday, March 4

ON CAMPUS

Comedy night and DJ at E-Level! Comedy at 7:30 p.m. and DJ at 10 p.m. Tickets are only \$2. Sponsored by the HOP & GRO.

JHU Women, Gender and Sexuality present a brown bag lecture **“Gender and International Relations”** at 12 p.m. in 323 Gilman. The lecture is moderated by Harry Gould.

Friday, March 5

ON CAMPUS

Get ready for the meaning of **UNITY - FUSION - ‘99**. There will be breathtaking performances by many of Hopkins’ talented students. The show will take place at 7 p.m. in Shriver Auditorium.

The Johns Hopkins Theater Project is looking for people to run acting and directing workshops for high school students. To submit, include all theater and workshop experience. Submissions are due today. Send submissions to Cassidy Briggs at ladyluck100@hotmail.com.

Theater Hopkins presents **The Skin of Our Teeth** by Thornton Wilder. Follow the Antrobus family as they evade the Ice Age, escape calamity in Atlantic City and brave the ultimate conflict. The play takes place at 8 p.m. in Merrick Barn. For more information call 410-516-7159.

OFF CAMPUS

The American Popular Song Series at Towson University presents **“Just A Song At Twilight”** in the Center for the Arts Concert Hall at 7:30 p.m. The program features musical favorites such as the “The Band Played On,” “It’s a long way to Tipperary” and many more. For more information call 410-830-6055.

The Baltimore Symphony Orchestra presents the **SuperPops Series** featuring Patti Lupone. She is the originator of musical roles in *Evita*, *Sunset Boulevard* and *Les Miserables*. Tickets are priced from \$24 - \$41. The concert takes place at 8 p.m.

Saturday, March 6

ON CAMPUS

Hopkins Symphony Orchestra presents the **7th Annual Children’s Concert** featuring Stravinsky’s *Petrouchka* (1947). The concert will take place in Shriver Hall at 1 p.m. Admission is free, and all children must be accompanied by an adult. For more information, call 410-516-6542.

L.A. Confidential will be playing at 8 p.m. and 10:30 p.m. in Shriver Hall. As usual, tickets are only \$3. Don’t miss out on this academy award nominee.

The Johns Hopkins University School of Nursing will host an **Open House** for students interested in undergraduate, master’s, doctoral and certificate programs. The open house is from 9 a.m. - 1 p.m. For more information contact 410-955-7548.

The **William F. Reinhoff, Jr. Lectureship** presents **“Evolution in the Management of Breast Cancer”** at 8:30 a.m. in Hurd Hall, Johns Hopkins Hospital.

Theater Hopkins presents **The Skin of Our Teeth** at 8 p.m. in Merrick Barn. For more detailed information, look at the listing under March 5.

OFF CAMPUS

Johnny and The Headhunters plays **The Friday Night Swing Dance Club** located at The Towson Armory. No partners necessary. For more information call 410-583-7337.

The Baltimore City Lupus Support Group, sponsored by the Maryland Lupus Foundation, will meet at 10 a.m. at the Good Samaritan Hospital. The group is open to patients and their families. For more information call 410-337-9000.

Towson University’s Theatre Department presents **Red Noses**, a theatrical production about humor in

the midst of tragedy at 8 p.m. in the Mainstage Theater. For more information cal 410-830-6055.

The **SuperPop** series at the BSO continues tonight at 8 p.m. For more information look at the listing under March 5.

Sunday, March 7

ON CAMPUS

Studies show classical music stimulates brain cells. Care for a little stimulation? **Hopkins Symphony Orchestra** presents a concert featuring works by Stravinsky, Respighi, and Grieg. A pre-concert lecture featuring JHU Professor of Art History Charles Dempsey, PhD will take palce at 2 p.m. Reception will follow in the Clipper Room. Concert will take place at 3 p.m. and is free for students with ID. For more information call 410-516-6542.

Theater Hopkins presents **The Skin of Our Teeth** by Thornton Wilder. For more information look at the listing under March 5.

Cheerleading tryouts are today from 1 - 3 p.m. at the AC. For more information contact Satra at x3752.

Are you a little hungry? If so, make sure you go to **Pastathon** from 5 - 8p.m. For only \$5, you can get all you can eat spaghetti and salad. Plus dessert. There will be door prizes, music and fun! The event will take place in the Great Hall and E-Level. Tickets are on sale at Wolman, Terrace and Levering. All proceeds benefit Johns Hopkins Children’s Cen-

CALENDAR

MARCH 4 TO 10

Ongoing Attractions

MUSEUMS

present Women’s History Month Lecture by Cynthia Van Zandt on **“Pocahontas and Girl Power: Native American Experiments with Colonialism in Early Virginia”** at 4:30 p.m. in Gilman 323.

“The Historical Whodunit,” a lecture by Rhonda Dorsey, president emerita of Goucher College. Take a step back in time with some of the most chilling and suspenseful characters in literary history. A reception will follow the discussion. The lecture is free and will take place in the Garrett Room at 5:30 p.m.

Wednesday, March 10

ON CAMPUS

There is a Women’s History Month Lecture by Irene Silverblatt on **“The Inca’s Witches: Gender and the Cultural Work of Colonization in Seventeenth Century Peru”** at 5 p.m. in 323 Gilman. Coffee and pastries will be served.

Wednesday noon series presents **“Hospice and Palliative Care: Is there a difference?”** a lecture by Carla S. Alexander, director of Palliative Care, Institute of Human Virology, University of Maryland, assistant professor of oncology.

The National Museum of African Art features **Baule: African Art/ Western Eyes**. The artistic achievements of Baule artists from Cote d’Ivoire in west Africa have long been recognized by Western scholars and connoisseurs. More than 150 Baule artworks are on view. The exhibit contrasts how the Baule people have used these objects with how Western museums have presented them. Organized by the Yale University Art Gallery. The exhibit runs from February 7 to May 9. For more information call 202-357-2627.

The National Museum of American History features **Communities In a Changing Nation: The Promises of 19th Century America**. The exhibit looks back to the 1800’s through the experiences of three communities — Industrial era Bridgeport, Conn., the Jewish immigrant community of Cincinnati, Ohio, and African-Americans living in 19th century Charleston, S.C. Included are artifacts, photographs, recreations of scenes, and the words of the people who sought to build a better life for themselves in a new country. The exhibit will begin on February 12 and will become part of the permanent collection. For more information call 202-



The Hirshhorn Museum and Sculpture Garden exhibit **Directions – Julio Sarmiento: Fundamental Accuracy**. On view are figurative paintings by this Portuguese painter. Sarmiento made a strong showing at the 1997 Venice Biennale. The exhibit runs from February 4 to June 20. Call 202-357-2627 for more information.

Featured exhibitions at the **Baltimore Museum of Art** include **Elizabeth Catlett Sculpture: A Fifty-Year Retrospective and Dancing at the Louvre: Faith Ringgold’s French Collection and Other Story Quilts**. The exhibition runs January 27 through April 11. Call 410-396-6300 for more information.

Angeline’s Art Gallery in Fells Point presents **The Blues of Winter**, featuring gallery artists. The exhibit runs until March 30. Call 410-522-7909 for more information.

Baltimore Clayworks presents **High Style/Low Fire**, featuring Woody Hughes and seven other low-fire ceramic artists. The exhibit runs until February 28. Call 410-578-1919 for more information.

Baltimore Museum of Art presents **Photographs, Drawings, and collages by Frederick Sommer/Surrealist Art** from the BMA’s Collection. The exhibit runs to March 21. Call 410-396-6300 for more information.

Elizabeth Myers Mitchell Gallery in Annapolis features **Georges Rouault: Le Cirque de l’Etoile Filante**. The exhibit is open to February 26. Call 410-626-2556 for more information.

Howard County Center for the Arts in Ellicott City features **Ed Brown: New Works**. The exhibit runs until February 27. Call 410-313-2787 for more information.

Rosenberg Gallery at Goucher College presents **Photographs** by Laura Burns and Sasha Bessubov. The exhibit runs to March 5. Call 410-337-6333 for more information.

American Visionary Arts Museum presents **Love, Error and Eros**. This exhibit runs to May 30. Call 410-244-1900 for more information.

Baltimore Museum of Art exhibits **The Pious and the Profane: Looking at Renaissance Prints** until March 14. Call 410-396-7100 for more information.

THEATRE

Axis Theatre presents **Twilight of the Golds** from January 14 - February 15. This is a comedy about faith, family and abortion that you will definitely enjoy. Call 410-243-5237 for more information.

Skylight by David Hare is playing at

the **Fells Point Corner Theatre** from January 15 - February 14. Tickets are \$9 - \$11. Call 410-276-7837 for more information.

The Women is playing from January 15 - February 21 at **Arena Stage** in Washington D.C. Tickets are \$24-\$25. Call 202-554-9066 for more information.

Children of Eden, a musical by Stephen Schwartz, is playing at **Toby’s Dinner Theatre** of Columbia until February 14. Tickets are \$18-\$36. Call 410-730-8311 for more information.

Jitney is playing at **Center Stage** until February 14. Tickets are \$10-\$45. Call 410-332-0033 for more information.

Love, Sex, and the IRS is playing at the **Timonium Dinner Theatre** until March 28. Call 410-560-1113 for more information.

Todd Pearthree’s Dancing: The Fabulous Feet of Broadway is playing at **F. Scott Black’s** until February 28. Call 410-321-6595 for more information.

Shear Madness, a fantastic comedy, is playing at the **Kennedy Center** in Washington D.C. Call 1-800-444-1324 for more information.

Waiting for Godot by Samuel Beckett is playing at the **Studio Theatre** in Washington D.C. Tickets are \$19.50-\$36.50. Call 202-332-3300 for more information.

Clare Boothe Luce’s **The Women** comes to **Arena Stage**. High society comes to low blows in this classic comedy. *The Women* will be performed January 15 through February 21 at Arena Stage. For more information call 202-554-9066.

Campus Notes

The Student Council starts shuttles to the Inner Harbor this weekend. Shuttles will leave Homewood starting 6 p.m. at Mudd Hall and will go to ESPN Zone. Returning shuttles will leave from ESPN Zone at 9 p.m. Tickets are \$1 with discounts available for EXPNZone, Hard Rock and Barnes & Noble. For more information call Saketh Rahm at X3059 or Charles Huang at 662-7217.

Volunteers are needed June 19 - 25, 1999 for Camp Superkids, an overnight camp for children with asthma sponsored by the American Lung Association of Maryland. Camp Superkids will be held at the Camp Friendship facility in Laytonsville, Maryland, located in Montgomery County. Residential volunteer opportunities are available for Medical Background volunteers and Community Service Volunteers. Other volunteer opportunities requiring only daytime attendance are also available. Camp Superkids is designed to involve children with asthma, ages 7 to 12, in traditional camp activities ranging from swimming and canoeing to arts and crafts. For more information all Ava Barbry-Crawford at the American Lung Association of Maryland at 410-560-2120.

SPOTLIGHT

THE LOW DOWN:



what: JHU Symposium on Foreign Affairs, Sonia Gandhi
when: Wednesday, March 10, 1999
where: Shriver Hall
time: 8 p.m.

The 1999 Foreign Affairs Symposium has been very successful so far with speakers such as Shimon Peres, Cesar Gaviria and Lee Hong Koo. This Wednesday the symposium proudly invites **Sonia Gandhi**, president of the Indian National Congress to speak on **“The Continuing Relevance of the Third World.”** For more information call 410-516-3062.

Hear one of the country’s leading authorities on patient and family centered care using an interdisciplinary team approach to optimizing quality of life by active participation, prevention, and treatment of suffering. The lecture will take place at noon in Shriver Hall. For more information call 410-516-7157.

The JHU Symposium on Foreign Affairs presents **“The Continuing Relevance of the Third World,”** a lecture by **Sonia Gandhi**, president of the Indian National Congress. The lecture will take place at 8 p.m. in Shriver Hall.

OFF CAMPUS

The Meyerhoff Series presents **The Chieftains**. The Chieftains get a head start on the spirit of St. Patrick’s Day when they bring their signature repertoire of Irish music to Baltimore. Celebrating their 35th anniversary this season, the Grammy-award winning ensemble is regarded as an emissary for traditional Irish music throughout the world. The concert takes place at 7:30 p.m. For more information call 410-783-8024.

The Goucher Chamber Symphony will present a concert featuring Goucher faculty member and trombone solosit Colleen Lee at 8 p.m. in the Haebler Memorial Chapel. The performance is \$5 general admission and \$2 for students and senior citizens. For more information call 410-337-6333.

CONCERTS

Cellar Door concerts proudly announces **The Offspring** with special guests **Ozomatli** and **The Living End**. Concert takes place at The Ballroom. Doors open at 7 p.m. Tickets are aonly \$18. For more information call 410-481-SEAT.

357-2627.

The National Portrait Gallery features **George and Martha Washington: Portraits from the Presidential Years**. The exhibit runs from February 19 to August 8. For more information call 202-357-2627.

The Walters Art Gallery features **Make Them Laugh: Slapstick and Satire in Japan**. This exhibition displays Japanese prints that inspire both smiles and belly laughs and contain touches of the fascinating and the weird. The exhibition runs through March 14 so stop by and take a peek. Call 410-547-9000 for more information.

The Martin Luther King Jr. Memorial Library in Washington D.C. presents an exhibit on **The Jazz Age in Paris, 1914-1940**. Postwar Paris attracted writers, artists and musicians from around the world, and American jazzmen were among this talented gathering. The collection is running until February 18. Call 202-357-2627 for more information.

The National Portrait Gallery features **Paul Robeson: Artist and Citizen**. Robeson was a famous singer, an actor, motion picture star, athlete and Phi Beta Kappa graduate of Rutgers College. He was also the son of an escaped slave. The exhibit includes paintings, photographs, sculpture, personal writings and Robeson memorabilia. The collection runs from January 29 to April 18. Call 202-357-2627 for more information.

The Arthur M. Sackler Gallery presents **Behind the Himalayas: Paintings of Mustang**. Featuring nineteen watercolors by Australian artist and architect Robert Powell, which document the traditional architecture of the Himalayan region of Mustang. The exhibit runs from January 31 to September 26. Call 202-357-2627 for more information.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat’s Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher’s, 701 S. Bond St., 410-558-1889
Hal Daddy’s, 4119 E. Lombard Street, 410-342-3239
Harry’s, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt’s, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212
Tracy’s at The Bowman, 9306 Harford Road, 410-665-8600
Winchester’s Comedy Club, 102 Water Street, 410-576-8558

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Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
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Funk’s Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie’s Bookstore Cafe, N. Charles Street, 410-962-1222
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Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

CINEMA



COURTESY OF WARNER BROS.

Robert DeNiro, Billy Crystal and Lisa Kudrow in the Warner Brothers comedy, *Analyze This*.



COURTESY OF TOUCHSTONE PICTURES

Juliette Lewis and Giovanni Ribisi star in Touchstone Pictures' uplifting and often bittersweet romantic comedy, *The Other Sister*.

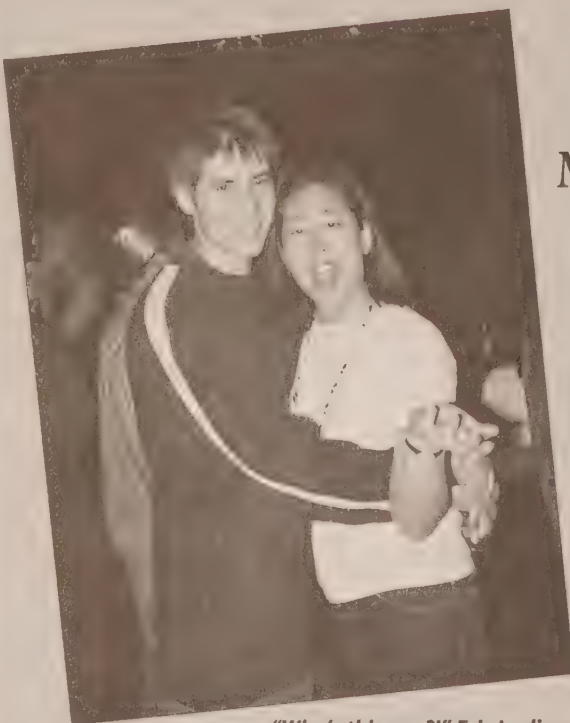
Cruel Intentions, White Marsh, Harbor Park
Analyze This, White Marsh, Eastpoint, Senator, Harbor Park
Life Is Beautiful, Rotunda
The Other Sister, Eastpoint, Towson Commons
8 mm, Towson Commons, Eastpoint, Harbor Park
Blast from the Past, Eastpoint
L.A. Confidential, Johns Hopkins University, Shriver Hall

For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034; Rotunda - 410-235-1800.

SOCIETY

By CHUNG LEE

MARDI GRAS @ E-LEVEL



"Who's this guy?!" Eric Leslie gets his picture taken with Jenny Chiang...by any means necessary.



Emilie Hannerstein and Sarah Spinner dazzle in their slinky dresses.



A little late-night campaigning? Zack Pack, Kara Wiard, Emily Petersen and George Soterakis network at E-Level.



Um, what's that again? Ramesh M. Singa, Harish Manyam, Saketh Rahm and Pooja Makhijani get a little crazy.

HEY!

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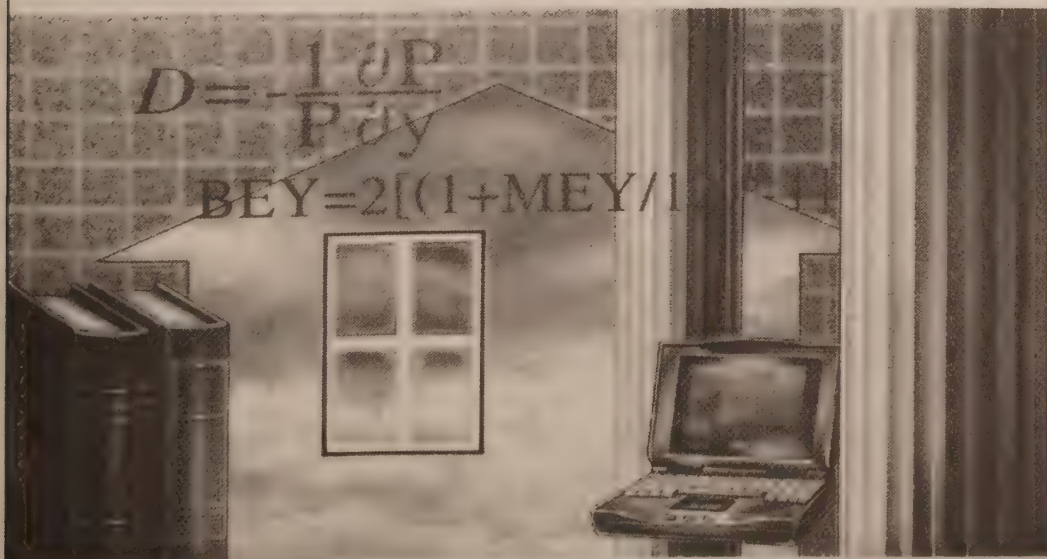
WHY NOT WORK FOR THE
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-BALTIMORE MAGAZINE, 1997

THE JOHNS HOPKINS NEWS-LETTER

-CONTACT-
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A New Class of Systems Technologists is Forming at Fannie Mae



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skills must be combined with an interest in applying technology to business problems. A graduate degree in mathematics, statistics, physics, economics, or a related quantitative field is required. PhD preferred. Strong written and oral communications skills are essential.

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Princeton is the obvious, ideal road trip destination this weekend. I hear they have a great place called D-Bar. Who needs a lacrosse game?



TAURUS: (APRIL 20-MAY 20)
Lacrosse fans like you are riding high this time of year. Do your part to ensure Hopkins success. Be a lacrosse groupie.



GEMINI: (MAY 21-JUNE 20)
Doesn't it mean anything to you that lacrosse season is so close? Honey, you have to give it up to the stick and ball action.



CANCER: (JUNE 21-JULY 22)
Stand on your head if you honestly believe that you won't buy Final Fantasy VIII as soon as it comes out. What a great game.



LEO: (JULY 23-AUGUST 22)
A different kind of new and exciting possibility will present itself this weekend. Don't be afraid. Beer other than Beast is good.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Chance for passing has slipped by. You'll fail your midterm since you haven't taken notes all semester. And nobody will help you out.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Now that you've got a house, reward yourself with a weekend of beery glut-tony. It'll get you in shape for all of next year.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
That was your last chance on Saturday. Look what you missed out on. You better go back to your Teletubbies' coloring book.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Hopkins will have that claustrophobic effect on you. You will get off campus this weekend. Leave Friday. Don't be bitter about it.



CAPRICORN: (DEC. 23 - JANUARY 19)
Is it okay if you put up with a few more inconveniences? The stars are sorry for this punishment. You will be rewarded by not going blind.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Seaman is gone as coach. Those were bitter years to swallow. We need our program back on the championship track. Sell your soul to the lax devil.



PISCES: (FEBRUARY 19 - MARCH 20)
Less and less respect goes your way every moment that you don't give up your addiction. It's 4:19. Gotta minute? Nope. Not for a dope.

A Mexican treat in Baltimore

My friends and I like to eat in class. We like to pack oranges, cookies, sand-wiches and of course cans of Mountain Dew for those longer lectures and eat while taking notes, or instead of taking notes.

Professors and peers have shot us annoyed looks. We've spilled and dropped in class, even crunched loudly in class. But we continue the

YOUNGCHANG & RACHELSAMS EAT THIS!

tradition anyway and try to work around the trouble spots.

Oranges dribble, you see. And cookies are sometimes too visible, while sandwiches are altogether difficult to keep intact. But Mexican Wedding Cakes are perfect.

Mexican Wedding Cakes—that's what they're called. They're of Hispanic origin but don't taste like typically Mexican desserts. They're sup-

posed to be eaten at weddings but don't have to be, and they're cakes but definitely not cake-shaped.

They are small, perhaps ten times the size of an m&m, and they're perfect to take to class or anywhere else. They are powder-y, which poses as a slight drawback, but eat gingerly and everything'll be fine.

They're small, cute and most importantly, quick. You need powdered sugar to make them, which means endless possibilities of sugar-throwing fun while making a mess of your kitchen, and they require quite basic ingredients.

MEXICAN WEDDING CAKE

1/2 cup powdered sugar
1 cup softened butter
2 teaspoons vanilla extract
2 cups flour
1 cup chopped nuts or small chocolate chips
1/4 teaspoon salt

You have a choice of nuts or chocolate chips in this Pillsbury recipe, but I recommend chocolate chips.

Preheat oven to 325 degrees. Blend powdered sugar, softened butter and vanilla with a mixer, but do be careful not to soften the butter too much or

Professors and peers have shot us annoyed looks. We've spilled and dropped in class, even crunched loudly in class.

the consistency of your batter will change. Mix in flour, chocolate chips and salt with your hands. Roll the batter into little balls and place them on a cookie sheet. Bake them for fifteen minutes and then roll each in powdered sugar.

You can take these to class and be discreet about eating. And when the powdered sugar clumps on your finger tips, you can thoroughly annoy your neighbor by licking every one clean.

National Enquirer

'I Was The Twinkie Eaten By Calista Flockhart'

C I A S N R E N I A C O C O A Y N
A B S I Z Z L I N G V T S Y I W E
L A E D G E N N T T D U M P E D E
C B X O S A C D S R E X O B O G L
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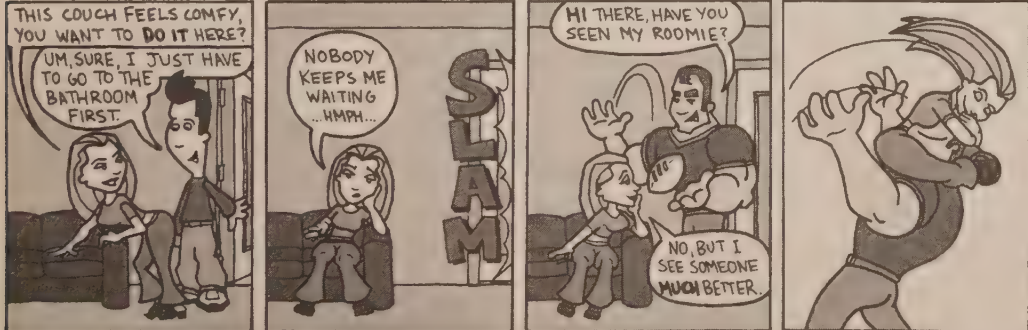
Affair
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Pizzazz
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Topless

Bonus word:
Jon Benet

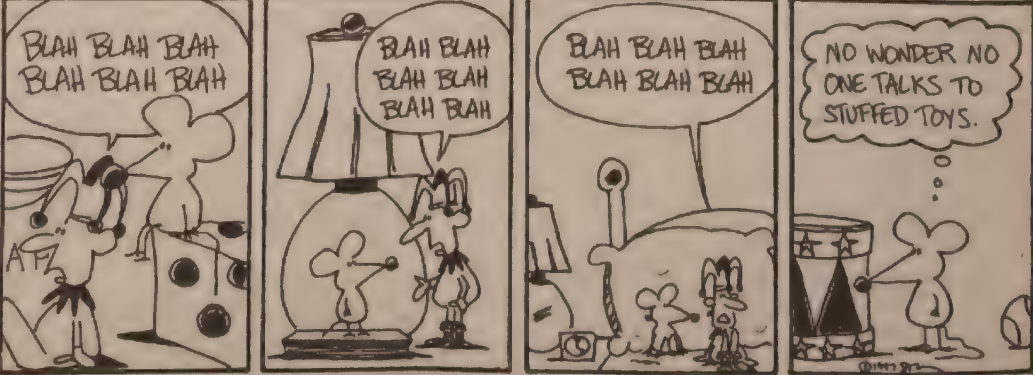
SOPHOMORE SLUMP



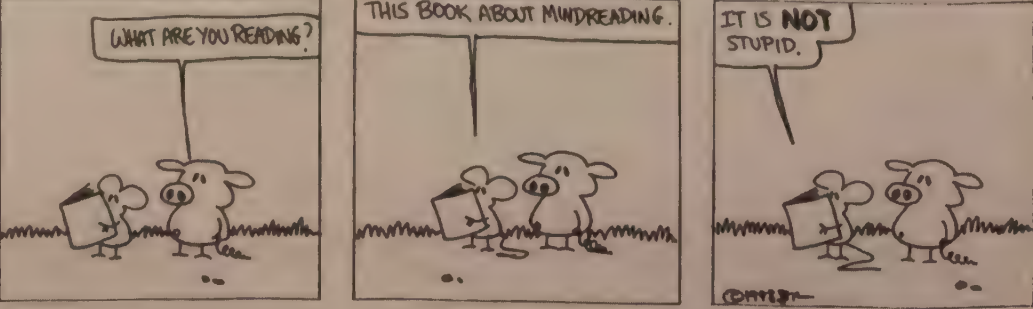
Kollard Green Komix



Bradbury Road



Pearls Before Swine



by Cody Wilmer

by Stephan T. Pastis

by Stephan T. Pastis

SPORTS

Super sabre Jackie Harlow takes first, again

In the first year of the sabre program's institution into women's fencing, Jackie Harlow is making quite a name for herself as she continues to add titles to her name by winning first place in the UAA and NIWFA competitions as well as seventh place in the Junior Olympics. "She's a really good fencer. She's really aggressive, she's a real team player," said fellow fencer Melissa Sydney. Harlow broke into the fencing world in the second semester of last year as a member of the foil squad. Yet she made the switch to the sabre squad this year after she did not make into any competitions last season. "I joined after I saw a sign up last year. I always wanted to do it but never had an opportunity to do so in public high school," she said. Harlow grew up in West Bloomfield, Michigan, exerting her athletic skills as a distance runner. From sixth grade on she competed in national competitions. Yet due to a cardiac virus she suf-

fered, she had to discontinue her running and most serious aerobic exercise. "I wanted to do something physical and I needed a competitive outlet. Luckily, fencing is not overly aerobic," she explained. Here at Hopkins she is a neuroscience/pre-med major. After college, she is planning on continuing her education at med school. For now, she has been spending her college years in several ways. Last year she was on debate, and this year, she looked into becoming involved with a number of activist outlets such as SLAC. However, for now, fencing is consuming most of her free time. "Fencing requires more thinking than any other sport. It took me a while to get used to the hitting when I began," Harlow admitted. The sabre program was instituted into fencing this season after years of controversy of the sport being too

brutal for women. Essentially, sabre has a different target area and people can slash each other rather than being restricted to poking like in foil and epee. This summer she is planning on staying in Baltimore to volunteer at the Hopkins hospital as well as take some classes. In addition, she is planning on staying here to fence with Dave "the God of fencing" Mandell, who is the sabre coach. Mandell has been the primary force behind the sabre program as he was a national champion as well as the number one fencer in the nation. In a couple of weeks Harlow and fellow fencer Sarah Walsh will seek to add on to their titles as they travel up to Boston to compete in World Cup events. Yet even when this season ends, the years of fencing, and probably more championships, for

Harlow won't. "She has this amazing ability to bring up the whole team. One thing

"Fencing requires more thinking than any other sport...I love it ... It's an incredible amount of fun."

—JACKIE HARLOW



CHRIS LANGBEIN/NEWS-LETTER
Centennial Conference POY Leslie Ritter has asserted her skills all year.

Hessians, ringers and hookers fill the field

In its first two spring matches, the Hopkins Rugby Football Club (HRFC) has acquired the services of what are commonly called "ringers," or in rugby terms, "hessians." This is a devious, yet well advised, tactic by the HRFC. Over the weekend the HRFC played its first home match of the season against the UMBC Rugby Club. With inspired play by Sophomore Larry "Scrapple" Lonergan at number eight, and the inspiring presence of alumnus Chris Williams ('98) at fullback, Hopkins won handily by a score of 46-0. The UMBC club was definitely lacking in experience. However, the HRFC played at a much higher level than they have recent matches. By shutting out their opponent, Hopkins Rugby showed some poise on defense. In addition, down the stretch they avoided the mistakes and penalties which have been a characteristic of second half play in the past. Williams, now playing with the Boston Rugby Club while attending Northeastern University Law School, brought a different mentality and experience to the back line. Since his years with the HRFC, Williams has gained a great knowledge of the game and his position. This is in contrast

to most alumni who gain weight more than anything else. "I was really disappointed that I missed the HAGS [Hopkins Alumni and Graduate Students] match in the fall," Williams said, "but this was almost as fun." The gathering of fans, enjoying the weather and exposed thighs, were given quite a show. On what seemed like scrum after scrum, the Hopkins ruggers scored some spectacular tries (five points each). Lonergan alone accounted for four tries. On three of these he had breakaway runs, leaving a trail of UMBC players in his stiff-arming wake. Also scoring were Williams, David "Samson" Elliott, Ben "Meatball" Maritz and Andrew "Beefcake" Kalligonis. Tad "Buckwheat" Moskwa was successful in converting three kicks after tries (2 points each). In the first match of the season, the Hopkins Buck Ruggers were unable to overcome several setbacks as they faced the St. Mary's College Rugby Club. Played on a cold President's Weekend Saturday, the more fearful members of the club decided that a warm bed was pref-

erable to basking in the glow of victory. Desperate measures were taken, and Loyola College transfer student-for-a-day Chris Mana'au suited up in the Hopkins Black and Blue for the match. In addition, several B-side (the equivalent of JV) players with little on field experience were called up for the match. Dominating early, the Buck Ruggers were unable to hold on to a 10-3 first half lead. In the second half, mistakes and penalties were the order of the day against the HRFC. Inexperience and lack of practice showed and the team ended up losing 22-17. Mana'au was a dominating presence on the field. A freshman from the wilds of Suburban Philadelphia, Mana'au was raised by the members of the Western Samoa national side. Known for its vicious style of play, and for its player's unpronounceable names, Manu Samoa groomed the youngster into a wily and powerful hooker. This was a stroke of luck for the HRFC. The position of hooker has been a difficult one for the team to

fill consistently. Aside from the obviously unattractive, e title, the hooker is a position requiring a high skill level and threshold for pain. Loose-head prop Dan "Svelte" Shupp was quite impressed by Mana'au's play. "I hardly had to think about the scrums," said Shupp. "Everytime the ball went into, he somehow hooked it over to our side. It's too bad that he doesn't go to Hopkins." The employment of "hessians" for Spring rugby is a time honored tradition. Last year several members of the HRFC traveled Maryland in search of matches on open weekends. They suited up in matches for the Baltimore Rugby Club, St. Mary's, UMBC, and the Patuxent River Rugby Club. Resident Rugby Historian Asela "Zilla" Gunawardana is impressed by the club's resourcefulness. "Few college clubs realize that subverting any accepted guidelines for fair play is in the nature of the game," he said. "In the higher levels of the rugby, this is common practice." This weekend the HRFC travels down to play in the George Washington University "Brawl on the Mall" tournament. All interested "hessians" are welcome to make the trip.

Last Year's Open League champs kicked out

In the upset of the week, Da Skinz will not be repeating as Open League champs because all but two of their players are doctors or Med school staff who can't get J-Cards and are, therefore, ineligible. The lesson here is that everyone needs to have a J-Card to play 'cause it's the students who make BIA a reality, not the doctors at the Med School or the Hopkins employees.

IN BASKETBALL NEWS:

In the coed open leagues this week, CSA beat the IPS/White House Interns 32-25 in a thrilling match-up. Meanwhile, the Chicken Patties stomped Deep Blue behind the fabulous play of Frieda Hoffman and Meredith Town 54-26. Agape beat CSA with one of the largest crowds of the week watching in a barn-burner 47-46. The Faerie Queens also chalked up their first W with a 50-31 Faerie dusting of JSI. In the men's dorm leagues, McCoy 6 beat McCoy 1E in a sloppy game 37-19. Bldg B struck first blood by beating up on a fellow freshman team, Adams/Baker, 41-32. Last year's champs, the Bradwood Mafia led by Henry Johnson and Rich Huggins, beat the McCoy 5 Militia in a close match 47-41 despite a monster game from Hal Lucas. Homewood Love spanked the team from the Wolman aquarium, a.k.a. Wolman 7 E, 61-32. In the coed dorm leagues, Bradford squeaked out a win over Wolman 6W, 28-23. In the men's open leagues, The Big Unit stomped last year's runner-up Crimson Tyde 55-24 behing big games from Emeka "Juice" Ojeh and Ed Johnson. Roc-A-Fella brought the noise to Victoria's Secret and sent them home with a 45-33 loss behind a strong game from Fr. Osei Yiadom. Frank Baldwin's Hurricanes spun CSA silly 52-35. The Wolfpack led by RA John "Giddyup" Abadir and Josh Amoss took So You Want To Pass Calculus (SYWTPC), the Eric Solomon award winners for this week, to school with a 51-28 spanking. In a controversial game, Mr. Big

Joel Lucas BIA B1ATCH behind Mark Heney beat the 29ers 34-29 as the lights were turned out so the last 1:30 of the game could not be played. Just goes to show that everyone needs to show up on time so the late games have a chance to finish. The Photons whipped the ICS team 71-28. TASA, led by none other than

George Wu, handled the Harries with ease, 38-25. Peabody snuck by Tough Times 37-33 in a game with numerous complaints about the refereeing by "Tough" Times. The crew Thrown Together by Pat Wilkens escaped with a W against Alicia and The Neptunes 46-38 as Baris Karaagas had a monster game for Thrown Together. The Barry White award goes to Deak Nabers of the Faerie Queens this week. With his impassioned cheerleading and coaching from the

sidelines when he's not running the point, his intensity is infectious and the Queens can't help but play harder under his lead. The Eric Solomon Award goes to SYWTPC. What kind of name is that??? That's like asking someone "So You Want To Catch a Beat-Down?" We know you're all proud of the math department, but there's got to be a better name than that out there. What the @#! is wrong with you!!!!?

Leslie Ritter leads the conference to Player of the Year

Although she is just a junior, 5'5" guard Leslie Ritter solidified her status as one of the top players in the league last week when she was named Centennial Conference Player of the Year. "I wasn't expecting the award," she said, "But it was nice." Not only has Ritter led the Jays to the Centennial Conference Championships, but she has made her way into the top ten of four different statistical categories. Ritter tops the league in steals (3.75 spg) and is second in assists (4. 42 apg), fourth in scoring (16.6 ppg) and seventh in three-point field goal percentage (30.8). In addition to contributing to another tournament berth, she is also following in a new Hopkins basketball tradition of capturing the Player of the Year award. Last year, Angie Arnold received the honor and the preceding year Julie Anderson's name was etched in the plaque. However Ritter, who comes from Fort Washington, MD, is creating his-

ANDREAYAFFE ATHLETIC SEGMENT

tory of her own. Before Wednesday night's game, Ritter was seven steals shy of the JHU record with her 90, and six away from the Centennial Conference record. She was also just 32 points short of reaching 1,000 career points. This year she is averaging 16.6 points-per-game and she has more than 100 assists on the year. She is also proving her defensive talent as well as she has produced 90 steals, while only turning the ball over 92 times. With the rest of the tournament and a year left to go, more stats for Ritter are surely on their way. However her intense focus on the overall game was clear. "I was not looking for this award at all," she said. "We have a goal to go as far as we can in the NCAA's and that's what we have to focus on."

LESLIE RITTER IN THE NUMBERS	
Scoring 1. Heather Kila-SC 2. Kim Selemba-DC 3. Kathi Snyder-WM 4. Leslie Ritter-JHU	Steals 1. Leslie Ritter 3-PT Goal Percentage 1. Kristin Miller-WM 2. Maggy Kilroy-WC 3. Sarah Clarke-MC 4. Joy Vaccaro-JHU 5. Shana Goane-UC 6. Kathleen Fitzgerald-JHU 7. Leslie Ritter-JHU
Assists 1. Maggy Kilroy-WC 2. Leslie Ritter-JHU	

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NORTHROP GRUMMAN

bobby modaress... Engineer.
graduated with a BS in Electrical Engineering
from the University of North Carolina, Charlotte
He also has an MS in Electrical Engineering
from North Carolina State University.

bobby's plan... "I am doing my first rotation
at Northrop Grumman on the new grad program
in Liability Production.
It determines how reliable integral parts
on a certain chip are going to be
Down the road my goal is to get into digital design
and do something important.
I like the idea of working on planes,
rader and missiles - instead of just making
a chip that goes faster."

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THE "IT'S RAINING CATS AND DOGS" QUIZ

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There are four kinds of people in this world. There are cat people, and there are dog people. Then, there are people who love both and can't figure out what the big debate is all about, and there are people who loathe both (and, usually, pets in general, unless they get one of those "trying desperately to prove I'm unique" pets like a ferret or an iguana).

But, for those cat people and those dog people, the debate is very real. The QM, it must be confessed, is a cat person. He wanted to make a Cat Quiz, but he figured that dog-loving readers would get sick of it. (At least the QM can try to empathize with the other side.)

It's not that the QM hates dogs. He's known some very nice dogs. It's just that they're, well, just dogs. And cats *are* cats. The QM has lived with various cats in his lifetime. He is currently catless — his landlord won't let him have pets. Nonetheless, he hopes to have a cat in the future.

Anyway, today's quiz is all about cats and dogs. Answer all the questions you can or feel like. Email your answers to News.Letter@jhu.edu or drop them off at the Gatehouse by 5:00 p.m. on Tuesday. Whoever answers the most questions right wins \$10 worth of cat, dog, or people food, and a case of beer or other beverage to wash it down with. The prizes come from our wonderful sponsors, Eddie's Market and Eddie's Liquors of 3100 St. Paul St. Woof.

1) One of the most popular musicals of all time is *Cats*, a collection of songs about domestic felines. The music is by Andrew Lloyd Webber, but most of the words to the songs come from the poetry book *Old Possum's Book of Practical Cats*.

What noted English poet, author of "The Waste Land," wrote the poems that became *Cats*?

2) Both cats and dogs were domesticated by people, but which was tamed first — cats or dogs?

3) It used to be that, when doctors wanted to look at somebody's brain, the only way to do it was to open their skull

with a large rock or other blunt object. (Okay, that was thousands of years ago.) Nowadays, there are lots of ways to look at brains. One of them is called MRI, or magnetic resonance imaging. Another is a CAT scan (as in, "we could call it a dog scan, but let's call it a CAT scan"). While preparing this quiz, the QM learned that CAT scans (also just called CT scans) are useful for looking at many parts of the body.

What does CAT stand for?

4) One of the QM's mother's favorite shows from childhood involved a dog. In a typical week, the dog would go playing with a dim-witted boy named Timmy, in places like an old mine shaft or a flooded river. Sooner or later, Timmy would fall and break his leg, which was weakened from getting broken every week for the show. The dog would run off to Timmy's parents and bark at them, wherein they would say "What is it, girl? It's almost as if she was trying to tell us something!" Then they would follow the dog and save Timmy, just in time to save the boy from the velociraptors.

What was the name of the dog, and the show itself?

5) He was born Steven Georgiou, but the singer-songwriter, who created the song "Wild World" (as in, "ooh, baby, baby, it's a wild world") and wrote the soundtrack to the movie *Harold and Maude*, achieved success under a different name, related to one of the two animals featured in this week's quiz.

What name did he go by?

6) The most famous cartoon dog in the world is Snoopy, of the comic strip "Peanuts." The longevity of this strip is attested to by the fact that some early strips feature him fantasizing about being a World War I flying ace. Snoopy has a sidekick, that didn't come along until later, a bird whose speech is represented as lots of little vertical lines.

What's the sidekick's name, and what color is it? The QM would ask the gender, but he doesn't know.

7) The most famous cartoon cat must be Garfield, but the QM's favorite cartoon "cat" is a stuffed animal which a bratty but philosophical kid given to fantasy carries around with him all the time. The kid's name is the same

as the last name of a Christian philosopher who believed in predestination; the stuffed animal's name is the same as the last name of a British philosopher.

Name the "cat."

8) "Don't treat your puppy like a dog, dog, dog," urged a popular commercial from the QM's childhood. "Give him Puppy Chow!"

What company makes Puppy Chow, as well as Dog Chow, Cat Chow, and Kitten Chow?

9) Lots of people love cats, but few people nowadays actually worship them. However, one ancient civilization revered them as divine. Tombs of this culture have been found to contain mummified cats, alongside people.

What civilization is this?

BONUS/TIEBREAKER: What's the dumbest cat or dog name you've ever heard of? If it

comes to a tie, whoever submits the stupidest name wins the prize.

ANSWERS TO LAST WEEK'S QUIZ:

- 1) Soccer
- 2) Phil Jackson
- 3) The United States
- 4) Jai alai
- 5) Foil, epee, sabre
- 6) Cricket
- 7) Hawaii
- 8) Polo and water polo
- 9) *The Big Lebowski*
- 10) Baltimore, Maryland (it's on University Parkway)

BONUS/TIEBREAKER: This one was trickier than the QM expected. An "infield fly" is a fair fly ball (not counting a line drive or an attempted bunt), when (at least) first and second bases are occupied, with less than two outs, which an infielder (pitcher, catcher, basemen, shortstop, any outfielder who enters the infield) could catch with ordinary effort. When an infield fly occurs, the batter is automatically out. Whew! When it looks like a ball might be an infield fly, the umpire is supposed to call "Infield fly" or "Infield fly if fair" to warn the runners.

The winner of last week's quiz is Reid Badgett. Way to go sport, congratulations! Thank you to everyone who entered the game!



EXPOSURE

By DOUG HOUSMAN



LACROSSE

99



THE JOHN HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY
THE STUDENTS OF THE JOHN HOPKINS UNIVERSITY

March 4, 1999



FROM THE EDITORS...

Spring is slowly descending upon Homewood, with its promises of frisbee on the Beach, budding flowers and trees, and, of course, lacrosse. And to usher in the arrival of the 1999 Hopkins lacrosse season, we at the *News-Letter* have put together the 1999 Hopkins Lacrosse Preview to give you a comprehensive look at Hopkins' favorite sport.

The Lacrosse Preview covers both the men's and women's lacrosse teams, and is packed with statistics, reviews and player profiles. You'll also find previews on this year's freshmen players, articles about the coaches and captains, and the low-down on our opponents this season.

We'd like to thank all of our fellow editors for their assistance in putting together the Lacrosse Preview, especially Mike Lai, Chris Langbein, George Wu, Andrea Yaffe, Alexa Roggeveen and our Chiefs and Managing. Also, Sports and Information deserves recognition for providing statistics and information, along with headshots. Finally, we'd like to thank the Johns Hopkins Men's and Women's lacrosse teams for their cooperation. Good luck for the 1999 season!

This is our last special insert for the year — enjoy!

*Your Special Issues Editors,
Liisa Hantsoo and Christina Moreno*



THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY
THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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Cover design by Chris Langbein and Michael Lai.
Poster design by Chris Langbein and Michael Lai.
All photos are from file archives unless otherwise indicated.

The Johns Hopkins *News-Letter* is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,000.

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The Johns Hopkins *News-Letter*

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WOMEN'S VS. MEN'S:

Comparing the game

by GEORGE C. WU

The Men against the Women. In a matchup of skill, speed and finesse, who would win? In a popularity contest, the winner is clear. The Hopkins lacrosse tradition, for a century, has been the men's lacrosse tradition. But over the past few years, the women's team has made a name for itself in the Division III arena and is now entering its first Division I season. Its recent successes have brought it some recognition, but also competition, for due respect in the Hopkins lacrosse tradition.

This season, Blue Jay Lacrosse will have two Division I teams headlining JHU athletics. During a two year planning period, the Jays compiled a 4-2 record against DI opponents. Now, their team motto is "Building a Tradition" and they are ready to show everybody how to play without pads, helmets, or a pocket.

To gain any respect for a game, there must be an understanding of it. And with the spotlight on the men's team, not many fans know much about the women's game. Here, we shed light on the similarities and differences between men's and women's lacrosse.

Ladies' Man

Rick Fried has been playing lacrosse above the college level for 9 years. His offensive play as an All-American attack at UMBC and as a professional on the Thunder and the Wings had great Division I opponents in mind. Now he constructs his offense around female opponents, as he is the offensive assistant coach for the Hopkins Women's team.

With his inside advantage in both games, Fried has found some surprising distinctions between the two games. However, since the two sports are conceptually similar, his strategies of play didn't have to change much once he moved onto the women's field.

"Conceptually, the two games are the same thing: The goal is to score more goals and you go about it the same way," he said. The tactical aspects of settled offensive and defensive rides are also similar, according to Fried.

Men Hold Big Sticks

But visually, the two games are obviously different, from equipment to style. "The games look totally different because one is much more physical and the other is much more finesse." While the women wear skirts and have only a mouthguard for protection, men pad their upper body and wear helmets. Their sticks are different in that women's sticks are almost uniformly the same height and do not have a large pocket in which to carry the ball comfortably. The men, on the other hand, carry extra long sticks on the defense, some over six feet long, and all of the sticks have deep pockets that keep the ball from falling out.

"I think it takes more skill to play women's lacrosse because of the lack of the pocket," admitted Fried. "It's especially more difficult to play women's defense. You can't just throw your stick at them," said Coach Fried, explaining how women's lacrosse is not a contact sport. Only the stick may be "checked," knocked to dislodge the ball, in women's lacrosse. While men "cross check" and "body check" each other to dislodge the ball. "For the women's game, you must understand the fundamentals — footwork, positioning."

Fried added that the strategy on offense is similar in both sports, but defensively, the two are more different because of the contact.

Philosophizing Lax

With last year's experimental status of the restraining line, which allows a team to have seven players in its attacking end of the field and eight players in its defensive end (including the goalie), teams found it easier to setup a structured offense like the men's game.

There have been attempts to keep the two sports totally separated, mainly by women who don't want to be affiliated with the men's sport. "These 'traditionalists' are so worried about keeping the sport separate that it might be a detriment to the game," said Fried who referred to the "restraining line."

This season, the restraining line is official and Fried states that he believes that it will give more flow to the game.

A different rule change that moved the two sports closer together, Fried found detrimental to the game. For a few years, in Massachusetts, girls who played public school lacrosse wore helmets. This rule, implemented for safety, actually caused more head and neck injuries. "With equipment, players become wilder and less in control. It's not safer," explained Fried. "It's more dangerous."

There have also been cases of women playing on men's teams in high school when a woman's team was not offered. And there is always the question: Men vs. Women, who would win?

Fried had an answer, and proof. Each year at UMBC, his team played the women with women's rules and women's sticks.

"The men will probably always win," said Fried, approaching the subject delicately. "So it may seem like they are more skilled, but it's not that they are better skilled with a woman's stick. It's just that men are physically stronger and faster."

For Fried, speed and strength make the men's game more exciting, with hitting and action. He feels the women's game is more graceful and takes more talent.

From playing plenty of men's lacrosse, to watching and coaching a great deal of both sports, Fried has come to understand what he sees and know what he likes.

"The beauty of women's lacrosse is in the midfield connections. And while it is very exciting, I don't

know if there is a beauty to men's lacrosse."

"But watching a highly skilled women's game is better than watching a highly skilled men's lacrosse game because you can appreciate the talent and skill more in a woman's game."

A Future of Similarities

With 15 Division I opponents this season, the women's team may expect the number of good athletes on the opposition to increase dramatically. "There are a lot more quality players on these teams," said Fried, who added that size and speed is a huge factor in the difference in quality between DI and DIII athletes.

Because Hopkins has only played four (UNC, Duke, George Mason, and Towson, of the 15 teams in actual games in the past, Fried admits that it is hard to tell what they are up against.

There are also many more rules to follow in Division I. In terms of recruiting, the coaching staff, headed by Janine Tucker, have been following a strict recruiting plan. With it, seven freshman athletes arrived at Homewood in September for the beginning of their collegiate careers and two more walked on.

The men's team have been working under these rules and restrictions for years and the switch from DIII to DI will result in greater similarities in many aspects of the two programs.

In addition to having the Hopkins lacrosse tradition drawing in prospective players, the team will be able to offer two scholarships as a Division I program next year. Two more scholarships per year will be added each subsequent year, until there are eight total.

Another reward for going DI, which will be enjoyed by the entire program, is the scheduled Spring Break road trip to sunny California to play UC Berkeley and Stanford.

The team's goals include making the playoffs within two years and reaching the status as a perennial elite team in women's lacrosse as the men's team have done so in its 115 year history.

Although the two sports programs are showing more signs of similarity, Fried believes that because women will never get pockets, there will be no need to bring in the physical aspects of the men's game.

Women's lax seeks equal success in D1

by DOMINICK TUASON



Like an athlete who has dominated his or her sport at the collegiate level and is ready to make the jump to the pros, The Johns Hopkins University Women's Lacrosse team, having made its mark on the Division III NCAA level with a 213-130-4 record in the past 23 years, is priming itself to make the transition from Division III to Division I.

The Blue Jays left a strong impression on the Centennial Conference, winning 49 of 50 league games in five years. They went 14-3 overall, including a flawless 10-0 conference record, and advanced to the NCAA Quarterfinal round before bowing out against Middlebury.

Last year's team featured four All-Centennial Conference First Team performers, including Centennial Conference Player of the Year Anita Patibandla. A three-time First Team Conference All-Star, Patibandla became JHU's all-time saves leader with 659 career saves and posted the third highest single-season total in school history with 179 stops during the 1997-98 campaign.

In front of Patibandla was a solid group, both



offensively and defensively. The Jays ranked 14th in the nation offensively, scoring 14.47 goals per game, while allowing only 6.27 goals per game, which was good enough to rank them fifth in the nation defensively.

Senior Maria Fontoura was the team's defensive standout; she was often responsible for defending the opposition's best offensive player. Her success in doing so earned her First Team All-Conference honors. Among the other key performers defensively were Mimi Sokolowski '99, Ramsey Neale '99, Barbara Ordes '00, and Laura Ekas '00.

Junior Danielle Maschuci was the catalyst for the potent Hopkins offense. Her 52 goals and 35 assists earned her Third-Team All-America honors and First Team All-Conference honors. She was flanked by seniors Neda Dawood and Nancy Kim, two more key components in an offense that scored an amazing 231 goals in 17 games.

This year, the Jays will have to maintain their success despite the loss of co-captains Patibandla and Cathy Dancz, who provided the team with senior leadership. "Anita, of course, was absolutely phenomenal," says Laura Ekas, "Cathy was really strong, both as a player and as a person. They were both charismatic leaders, and losing them will be big."

In order to fill the holes vacated by Patibandla, Dancz, and defensive standout Fontoura, the Blue Jays will

count on the performances of their returning players as well as the play of some promising freshmen.

Among the newcomers are Jamie Larrimore and Erinn Dennis, a pair of skilled attackers. "They're both fantastic young players," says Ekas. "Jamie and Erinn definitely have bright futures."

While the team plays a full Division I schedule for the first time this season, they are by no means novices when it comes to competing at the Division I level. The team won three of four games against Division I opponents last year, with their only loss coming in the season opener against then top-ranked North Carolina.

It seems that the hard part of the transition from Division III to Division I, then, is not knowing how to prepare for high-caliber teams, but to be able to execute at a high level on a consistent basis.

"Last year, we knew there were certain games where we had to be especially ready to play a well-fought game," says Ekas. "But then we had other games where we would win by 20 goals and we would know going in that we were going to win by 20 goals. This year, that won't happen. At this level, we have to be ready to play in close games day in and day out."

The season begins with three home games, the third being a rematch of last year's game against UNC. Following that test, the Jays travel to the West Coast to battle Stanford and CA-Berkeley before returning home to play five of their next six games at home.

The women's team, having made its mark on the DIII level with a 213-130-4 record in the past 23 years, is priming itself to make the transition to DI.

WILL THE LADY JAYS SURVIVE D1?

RULES RULES RULES!

THERE ARE STRICTER RECRUITING RESTRICTIONS IN DIVISION 1 VERSUS DIVISION 3. HOWEVER, WITH HOPKINS NOTOREITY AS A LAX POWERHOUSE, PLAYERS HAVE AN EXTRA INCENTIVE TO PLAY IN HOMEWOOD.

SHOW ME THE MONEY.

SCHOLARSHIPS ARE AVAILABLE FOR D1 PLAYERS. THE SCHOOL CAN GIVE 2 SCHOLARSHIPS FOR THE 1999-2000 SEASON. WE MAY OFFER 2 ADDITIONAL SCHOLARSHIPS PER YEAR UNTIL THE SCHOOL OFFERS 8 SCHOLARSHIPS.

TEAMS IN D1

TEAMS IN GENERAL ARE MUCH BIGGER AND FASTER. IN ADDITION THERE ARE MORE HIGH CALIBER PLAYERS PER TEAM.

SO FAR SO GOOD

THE WOMEN'S TEAM HAS ACCUMULATED A 4-2 RECORD AGAINST DIVISION 1 TEAMS. THIS YEAR, THERE ARE 7 RECRUITS AND 2 WALK-ONS TO THE TEAM. OF THE 9, 3 QUALITY FRESHMAN ARE STARTING THIS SEASON.

FUN IN THE SUN

AT LEAST THEY'LL HAVE FUN. THEY ARE GOING TO CALIFORNIA FOR SPRING BREAK.





Blue Jays win 4th Centennial Conference Title and return to NCAA

by YONGKWON

Hoping to leave a lasting impression in the world of Division III lacrosse, the 1998 Johns Hopkins women's lacrosse team welcomed its final Division III season with three major goals in mind. Hopkins sought to claim its fourth Centennial Conference championship in the past five years, improve its conference record to a stunning 49-1, and ultimately win the program's first national championship. Before beginning a new era in Division I, the women's lacrosse team concluded its 23-year legacy in Division III by accomplishing two of its three goals.

"We really had three goals that we wanted to accomplish the past year. Those were winning the conference championship and have an undefeated Centennial Conference season which would have put us at 49-1 which basically meant losing one game in the last 5 years," said the sixth year head coach Janine Tucker.

Fueled by its fourth undefeated conference season, JHU not only earned its fourth Centennial Conference Championship, but also improved its all-time conference record to 49-1 in five years of conference battle.

This past season, the Blue Jays were challenged by one of the toughest schedules in the nation, which included four meetings against Division I opponents. The Blue Jays were humbled against the top-ranked Tar Heels of North Carolina, 15-4, but defeated Mount St. Mary's (12-7), UMBC (14-13, OT), and St. Joseph's (10-3) to run their record to 3-1 against the Division I foes.

The only loss in the regular season for the Blue Jays in Division III came from a non-conference match against the eventual Division III national champions, the Lions of the College of New Jersey, who edged the Blue Jays 9-7 in overtime.

The Blue Jays' conference schedule proved to be tougher than expected entering the year as three teams other than Hopkins eventually entered the excitement of post-season from the conference. Franklin & Marshall, which Hopkins handled 12-7 to



capture the conference title, advanced to the NCAA Tournament. Also, Swarthmore and Ursinus, which were defeated easily by the Blue Jays 15-3, and 11-3, respectively, both advanced to the ECAC South Finals.

JHU romped through the tough schedule with a versatile offense as well as a busy defense. The Blue Jays ranked 14th in the country in scoring offense (14.47

Playing the anchor of the solid defense of JHU, senior Maria Fontoura led Hopkins in turnover ratio (+23) and was second on the team in groundballs (45). Named a First-Team Centennial Conference all-star, Fontoura also became more of an offensive threat as well. More importantly however, she secured the sticks of the best players that the opposition had to offer in the past season.

Defensively, Hopkins managed to frustrate opponents to less than five goals five times in the season including a season-low of one goal to Dickinson.

goals/game) and fifth in the nation in scoring defense (6.27 goals/game). Of the 17 games that Hopkins played in the past year, the Blue Jays reached double figures in 13 contests, while choking their opposition to single digits in 12 of those 13 games. In addition, Hopkins scored over 20 goals on four occasions and scored season-high 22 goals against Muhlenberg and Denison. Defensively, Hopkins managed to frustrate opponents to less than five goals five times in the season including a season-low of one goal to Dickinson.

The excitement and achievement didn't belong exclusively to the players on the field. Head coach Janine Tucker claimed her fourth NCAA victory defeating the Big Red of Denison University moving into fifth place all-time in NCAA Tournament victories in Division III history.

After unloading 22 goals against Denison, the high-powered women's lacrosse team saw its dream come to a disappointing halt against a tough Middlebury team (18-6) at the quarterfinals.

"Unfortunately, we were cut short of winning the national championship in the quarterfinals by a really talented Middlebury team. But, it was nice to be involved in the tournament again and we were pleased with accomplishing two of three goals," commented Tucker.

Senior Anita Patibandla was the key to Hopkins' successful season as her splendid performance locked her reputation as one of the best goalkeepers all-time at Hopkins. Not only was Patibandla named a First-Team Brin/IWLCA All-American but also, she became the first goalkeeper to be named the Centennial Conference Player-of-the-Year.

Junior Mimi Sokolowski accompanied Fontoura, forming an incredible duo on the Hopkins defense. For her excellence on defense, Sokolowski claimed her First-Team All-Centennial accolades as defender. She also proved to be durable, as she never failed to start for JHU, picking up 28 groundballs and maintaining a turnover ratio of +16.

Senior Janice Yoo and sophomore Barbara Ordes each proved to be vital in the Blue Jay defense as well. Yoo was an experienced defender who was a big contributor coming off the bench for Hopkins. Also, junior Ramsey Neale, sophomore Laura Ekas, senior Cele Brach and freshman Kim DiConza constituted a deep defense that were solid throughout the season.

In the offensive part of the scheme, sophomore Danielle Maschuci played a key to the explosive offense. Scoring 52 goals and assisting on 35 goals in the past season, the sophomore from Toms River, NJ, earned the Third-Team All-American honors as well as First-Team All Centennial honors. Her 35 assists are the fourth-highest single-season total in JHU history.

Complementing the presence of Maschuci on the field, juniors Neda Dawood and Nancy Kim showed their ability to finish when in close range to the goal, as apparent in their 73 combined goals. Dawood was not only potent with team-second 43 goals, but also proved to be an accurate shooter with 45.3-shooting percentage. Kim was almost as equally adept at releasing the shots, connecting 40.5 percent of her attempts.

Junior Kate Bradbury, sophomore Kate Heritage and freshmen Lauren Carney also were crucial for the



Veteran and freshman players ready to take on new foes

by CARAGITLIN



In their first year in Division I, the women's lacrosse team is looking to improve on last year's impressive 14-3 record, which included 3 wins against Division I opponents. They will have seven of the 12 starters from last year back as well as 14 letter-winners.

Junior Danielle Maschuci, one of the three captains, was a Third Team All American selection last season. She is one of the key offensive players for the Blue Jays, and led the team last season with 52 goals and 35 assists.

Only two players in school history have recorded more points than the 87 Maschuci totaled last year. Her 52 goals was the seventh-highest ever, while her 35 assists were tied for fourth.

Senior tri-captain Ramsey Neale will be an important part of the Blue Jays defense this year. The midfielder started every game last season and was an Honorable Mention Centennial Conference All-Star. She also recorded career highs in goals (6), assists (2), and points (8).

The team's third captain is senior Mimi Sokolowski. Sokolowski was the team's defensive leader last year after making the transition from the frontline. In starting every game last season, Sokolowski was second on the team with a plus-16 pass interception ratio.

The team opens the season at home on March 6 at 1 p.m. against Davidson. They then play Mt. St. Mary's and North Carolina at home before going on the road. Their first away game is at California-Berkeley on March 17.

JHU's only loss against a Division opponent came at the hands of North Carolina, ranked number one in the country at the time, in the opening game of the season.

The team played a six-week fall season, from mid-September to the beginning of November. Coach Janine Tucker said it "was nice to have a number of weeks together ... playing against other teams was a tremendous help in us coming together as a group."

percent to the table, and last year she shot over 45. She is considered one of the best finishers on the team.

The team will have a new starting goalie this season. Junior Sarah Love will take over for the graduated All-American Anita Patibandla. Love had a goals against average of 4.00 last season in 105 minutes of play.

Laurie Better, a senior, is the most experienced midfielder on the team. She anchors a group that includes five freshmen and a junior. She is expected to see significant minutes. Last season, she scored seven goals on just ten shots, and also had two assists.

The continued development of junior Laura Ekas will be something to watch this year. Ekas never played lacrosse before coming to JHU but is now one of the top defenders on the team. She has a combination of power and speed that make her a very good one-on-one defender.

Sophomores Lauren Carney and Amy Bruschi, both field hockey players as well, are joined on the defensive end by sophomore Kim DiConza.

DiConza will move to defense this season after spending last year at midfield. Bruschi has quick feet and is a tough defensive presence, while Carney uses her confidence to her advantage.

Coach Janine Tucker called her incoming freshman "fantastic. These are all legitimate Division I-level ballplayers. We are very fortunate they chose to come to Hopkins."

Jamie Larrimore is the freshman expected to have the biggest impact this season. She is an outstanding offensive player and will serve as a serious scoring threat at center, as illustrated by the fact that she led the team in scoring this fall.

Freshman Erinn Dennis was an All-American in high school. After an injury in early fall, she still finished on a high note. She is known for her speed and her game sense, and already understands the JHU system.

Coach Tucker commented that the game should be "a really good match-up as far as skill level. It should be an evenly matched game. We will be extremely prepared to play them."

They have a good mix of schools on their schedule, said Coach Tucker. There is North Carolina, who went to the Final Four last season, and Duke, another very strong team, as well as some "up-and-coming"

"RUST OR BREAK" GAMES OF THE YEAR

North Carolina	March 14, Noon
U. California, Berkeley	@ UBC, TBA
Stanford	@ Stanford, March 19, 3:30 p.m.
U. Maryland, Baltimore County	April 14, 7:00 p.m.
Towson	@ Towson, March 29, 7:00 p.m.
George Mason	@ George Mason, April 24, 1:00 p.m.

teams.

According to Sokolowski, "The competition will be far more intense" playing in Division I, and will require "much higher effort," but "everyone is really excited and happy about it."

The team will be coming into this with high expectations and "putting pressure on ourselves to be very successful immediately," Coach Tucker said.

They will be working harder but will "enjoy [facing] more intense competition," said Sokolowski.

This year the team "will be playing with the big boys. It doesn't get any better than this," said Coach Tucker.

"Unlike past years," said Maschuci, "this year we have a really solid team all around, all the way down to the bench." She sees this year's freshmen as "a good example of the type of [high-quality] players we are going to be getting in years to come. They are good, they are fast, and they provide to the depth of our team."

Coach Tucker said she is "very excited that the new group of freshmen has meshed really well with the upperclassmen. I couldn't ask for better team chemistry."

In preparing for their inaugural season in Division I, Coach Tucker said the team has "a pretty extensive scouting schedule so we know what to expect going in."

The team is focusing on the immediate future and not looking too far ahead, even to the North Carolina game. "We just have to take it one game at a time, see which combinations work best, and get the kinks out," said Coach Tucker.

First things first however. On February 26, the team will be participating in the South of the Border Tournament, hosted by both Duke and North Carolina-Chapel Hill.

They will play shortened games against a host of other schools. Almost 30 teams have committed to playing in the tournament.

The tournament will offer a chance to "show your wares to other teams," said Sokolowski, and "the outcome will really say a lot about our team."

The team will "get a lot of challenges. It's a great way to kick off the season," said Coach Tucker.

DA BOMB SQUAD



Senior Nancy Kim, completely recovered from the season-ending knee injury she suffered in 1997, will occupy one of the attack positions this year. Last season she had 30 goals and 43 points, both good for fourth on the team.

Kate Heritage, a junior, will be an important part of the offense this year. After scoring 19 goals her freshman year, her numbers dropped some last season, but her experience will be invaluable on this young team.

On the offensive end, senior Neda Dawood was a Regional All-American last year. She has scored 81 goals her past two seasons, and with 50 points last year was second on the team only to Maschuci. She brings a career shooting percentage of 41

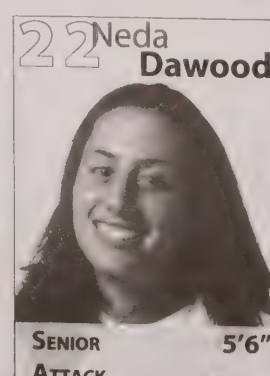
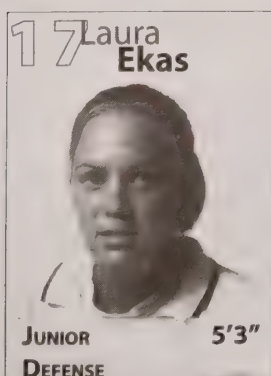
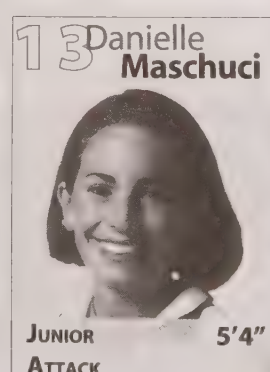
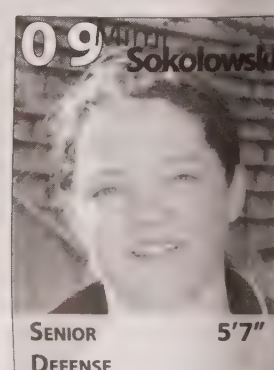
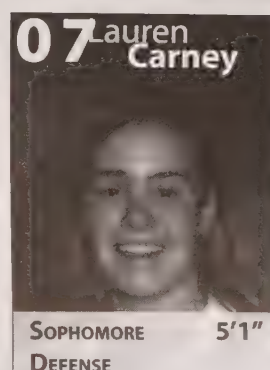
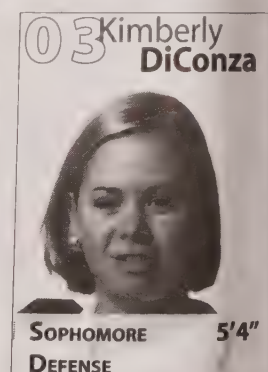
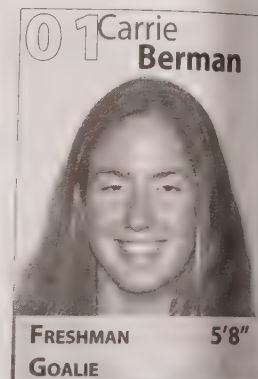
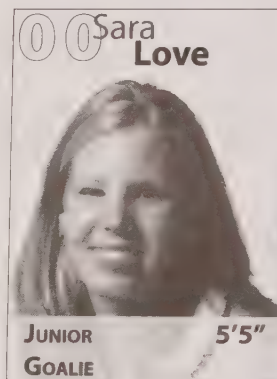
Other incoming freshman of note are Shanu Kohli, Christy Peterson, Caroline Miller, Kate Susman and Carrie Berman. Kohli is an excellent defensive player, and Peterson should also see significant minutes there as well.

Miller is known for her speed, but the fastest player on the roster is Susman, a walk-on. Susman has a lot of talent and was impressive this fall. Berman, a goalie, was also an All-American in high school.

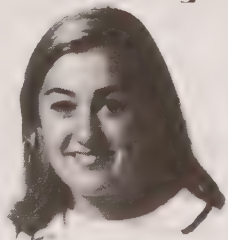
Maschuci is "expecting ... a really big win" in the team's first game of the season against Davidson. "It will be a really big game for us to prove to everyone in Division I that we are a whole different team."



The 1999 Johns Hopkins Women's Lacrosse Team



24 Kate Heritage



JUNIOR
ATTACK 5'8"

25 Shanu Kohli

PHOTO
NOT
AVAILABLE

FRESHMAN
MIDFIELD 5'5"

33 Candice Smith



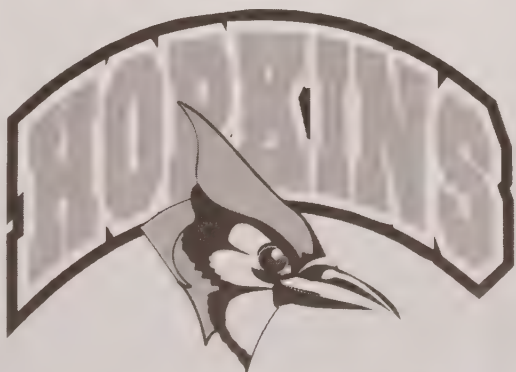
SOPHOMORE
DEFENSE 5'8"

37 Larissa Whitney



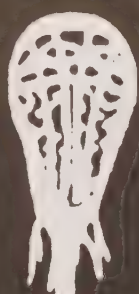
FRESHMAN
DEFENSE 5'6"

**The
Counseling
Center wishes
the men's and
women's teams
good luck...**



**...the next
National
champions!**

**Good Luck
Jays on NCAA
National
Championship
#8!**



**The
Department
of the
History of
Science,
Medicine
and
Technology
predicts that
history will
repeat itself.**





1998 OVERALL CENTENIAL CONFERENCE STANDINGS

Team	W	L	Pct.
Johns Hopkins	14	3	.824
Franklin & Marshall	12	5	.706
Ursinus	10	5	.655
Gettysburg	8	7	.533
Haverford	10	7	.588
Swarthmore	10	7	.588
Western Maryland	9	6	.600
Washington	4	13	.385
Muhlenberg	3	12	.200
Bryn Mawr	2	16	.111

Continued from page 8

Hopkins attack. In the midfield, senior Cathy Dancz who previous had 17 goals and 10 assists total, scored 24 goals and added three assists in the season.

The bright future of the Blue Jays was evident in the prospective players participating at a college level for the first time. Freshman Jessica Popham boasted her abilities by recording one of the top freshman campaigns in school-history scoring 37 goals and 10 assists. Also, freshman Amy Bruschi appeared in eight games with one goal. In the midfield, senior Heather Pertel, junior Laurie Better, and sophomore Elizabeth Koza played key roles as the three added to the versatility of the overall Hopkins lacrosse program. Pertel collected 10 goals appearing in all 17 games as Better led the team in shooting percentage, scoring seven goals on ten shots.

So ended 23 years of Division III play for JHU women's lacrosse team. The Blue Jays posted a record of 213-131-4 (.618) during that time, including a 68-16 (.810) under Coach Tucker. With the strong nucleus still remaining in the team, Hopkins is poised to use the Division III experience to adapt to the more challenging and arduous task of competing in Division I next season.



1998 REGULAR SEASON STATISTICS

Player	G	A	Pts	Shots	FPS	GB	Fouls	Shot%
Danielle Maschuci	52	35	87	119	27	54	8	.437
Neda Dawood	43	7	50	95	22	33	29	.453
Jessica Popham	37	10	47	83	14	39	18	.446
Nancy Kim	30	13	43	74	19	30	9	.405
Cathy Dancz	24	3	27	66	9	33	23	.364
Heather Pertel	10	2	12	24	5	27	12	.417
Elizabeth Koza	7	2	9	29	5	43	2	.241
Laurie Better	7	2	9	10	2	39	15	.700
A. Kate Heritage	4	5	9	9	0	2	2	.444
Ramsey Neale	6	2	8	20	6	29	21	.300
Lauren Carney	3	3	6	9	1	8	0	.333
Maria Fontoura	4	1	5	10	1	45	13	.400
Kate Bradbury	2	2	4	7	3	7	2	.286
Laura Ekas	1	0	1	4	1	41	9	.250
Amy Bruschi	1	0	1	1	0	2	2	1.000
Barbara Ordes	0	1	0	2	0	24	12	.000
Janice Yoo	0	0	0	0	0	21	16	.000
Mimi Sokolowski	0	0	0	1	0	28	30	.000
Cele Beach	0	0	0	0	0	18	3	.000
Anita Pantibandla	0	0	0	0	0	31	2	.000
Sara Love	0	0	0	0	0	1	1	.000
Kimberly DiConza	0	0	0	0	0	5	0	.000
Candice Smith	0	0	0	0	0	3	3	.000
Team Totals	231	88	319	563	115	563	232	.410

1998 FACTS & STATS

GOALKEEPING

Player	Min.	Saves	Goals	SV%	GAA
Sara Love	108	23	7	.767	4.00
Anita Pantibandla	927	179	113	.613	7.31
Totals	1032	202	120	.627	6.98

1998 POST-SEASON AWARDS

All-Centennial Selections

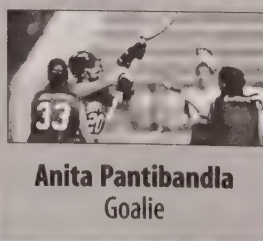
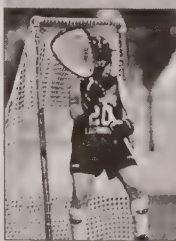
First Team

Danielle Maschuci	Attack
Neda Dawood	Attack
Maria Fontoura	Defense
Mimi Sokolowski	Defense
Anita Pantibandla	Goalie

Honorable Mention

Ramsey Neale	Defense
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1998 PLAYER OF THE YEAR



Anita Pantibandla
Goalie

GAME-BY-GAME RESULTS

Opponent	W/L	Score
North Carolina	L	4 - 15
Mount St. Marys	W	12 - 7
Muhlenberg	W	22 - 5
Gettysburg	W	17 - 4
Swarthmore	W	15 - 3
College of New Jersey	L	7 - 9 (OT)
Bryn Mawr	W	20 - 5
Dickinson	W	21 - 1
Ursinus	W	11 - 3
UMBC	W	14 - 13 (OT)
Haverford	W	9 - 8
Western Maryland	W	15 - 7
Franklin & Marshall	W	12 - 7
Washington College	W	14 - 4
St. Joseph's	W	10 - 3

NCAA First Round

Denison	W	22 - 8
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NCAA Quarterfinals

Middlebury	L	6 - 18
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Tucker spearheads new beginning

by GEORGE C. WU



FILE PHOTO

Head coach Janine Tucker has been instrumental in the program's rise to Division I.

Largely responsible for the Blue Jay's Women's Lacrosse programs stance at the threshold of a new beginning in Division I lacrosse, Janine Tucker enters her fifth season as the Head Coach of the Johns Hopkins University Women's Lacrosse team with the desire to build a tradition of excellence at Homewood.

Assistant coach and offensive coordinator Ricky Fried stated that he feels that the programs transition from Division III to Division I has been relatively smooth. "Coach Tucker is largely responsible for this. She has designed a recruiting plan to get us to a point where we are considered part of the elite group. Our goal is to be in the playoffs within two years," said Fried.

When head coach Sally Anderson stepped down after eleven years at the helm of Hopkins Women's Lacrosse in 1993, Tucker was called on to build onto an NCAA Semifinal finish.

When the announcement came that the women's lacrosse program would be elevated to the Division I status, Tucker was selected to lead Johns Hopkins into a new era of women's lacrosse and women's athletics at Homewood.

Tucker graduated from Loyola College in 1989 after a successful career as an All-American lacrosse player. Soon thereafter she received her first taste of coaching as an assistant coach for the nationally-ranked Greyhounds. Her success as an assistant for a prominent Division I powerhouse led to her move across town to Hopkins when the women's lacrosse position became available in 1993. Last March, she was inducted into the Loyola College Athletic Hall of Fame.

Coach Tucker immediately established herself within the women's lacrosse program as the team

posted a 16-1 record and advanced to the NCAA Division III semifinals in her first year.

Tucker has continued her impressive reign for the women's lacrosse program. Under coach Tucker the team went 68-16 (.810).

Last season, their last year of Division III play, coach Tucker set out a number of goals that she hoped for the team to achieve. "We really had three goals that we wanted to accomplish this past year. Those were winning the conference championship and have an undefeated Centennial Conference season which would have put us at 49-1 which basically meant losing one game in the last 5 years," she said.

Living up to these goals, JHU not only earned their fourth Centennial Conference Championship, but also improved their all-time conference record to 49-1 in five years of conference battle.

In addition to these achievements, coach Tucker claimed her fourth NCAA victory defeating the Big Red of Denison University moving into fifth place all-time in NCAA Tournament victories in Division III history.

Throughout her tenure, much of Tucker's success has been aided by the fact that she has coached ten All-Americans including Danielle Maschuci, Neda Dawood, and Centennial Conference player of the year Anita Patilbanda last season, and 27 All-Centennial players.

However, her skill as a coach is evident as her accolades include being named South Region Coach of the Year for 1994-1997.

She is involved with promoting women's lacrosse through constant speaking engagements and coach-

TUCKER'S CAREER COACHING RECORD

Year	School	W	L	T	Pct.	Post Season
1994	Johns Hopkins	16	1	0	.941	NCAA Semi
1995	Johns Hopkins	15	3	0	.833	NCAA Semi
1996	Johns Hopkins	11	5	0	.688	
1997	Johns Hopkins	12	4	0	.750	NCAA Semi
1998	Johns Hopkins	14	3	0	.824	NCAA Quarter
Totals		68	16	0	.807	

COACH TUCKER VS. ALL OPPONENTS AT JOHNS HOPKINS

Bryn Mawr	5-0
College of New Jersey	0-4
Denison	2-0
Dickinson	5-0
Franklin & Marshall	5-0
Gettysburg	5-0
Haverford	5-0
Mary Washington	1-1
Middlebury	0-2
Mount St. Mary's	2-0
Muhlenberg	5-0
North Carolina	0-2
Notre Dame (MD)	3-0
Roanoke	3-2
Rowan	0-1
Salisbury State	3-0
Swarthmore	5-0
Ursinus	4-1
Washington College	5-0
Western Maryland	5-0
Widener	2-0
William Smith	0-2

— WWW.JHUSPORTS.COM

ing clinics. Each summer she directs the Johns Hopkins All-Star Girls Lacrosse Camp. The camp's purpose is to bring together and instruct the top women's lacrosse players in the country.

Tucker is married to John Tucker, a former Hopkins and World Team lacrosse standout and current teacher and coach at The Gilman School. In addition to his high school coaching, Tucker is the head coach for the Baltimore Thunder of the Major Indoor Lacrosse League. They have two sons, Ryan and Devin.



Women's captains look towards inaugural

by CARAGITLIN

DIVISION I season

The three captains of the women's lacrosse team each bring a little something different to the team. They all have carved a special niche for themselves on the team and they complement each other particularly well.

Junior attacker Danielle Maschuci is looking forward to the team's first season in Division I play. The change from Division III means the team will be faced with "a little more of a competitive schedule" but will also have "better recruits coming in."

In addition, the team will be playing "bigger and stronger teams," but the "more intense schedule" should also translate into "a lot more fun."

"We have a strong schedule, especially for a first-time Division I team" said Maschuci, "but strength of schedule has a lot to do with [national rankings]." She is hoping that "we will win all our games and get a seed to the tournament."

Maschuci, from Toms River, New Jersey, has been playing lacrosse since her sophomore year at The Peddie School. As a captain, Maschuci tries "to be a good leader on and off the field" and be a source of "confidence and support" to her teammates.

"We are all really good friends," said Maschuci, "and I think that is an aspect of our team that will lead to our success."

An important aspect of this year's team is their abundance of talented players. "We have a lot of depth," said Maschuci, and that will translate into "a really successful [season]."

"Danielle leads by example. She wants the ball in a clutch situation. She thrives on pressure situations and not letting her teammates down," Coach Janine Tucker said.

"She is an exceptionally skilled women's lacrosse player. She gives a great example of what it means to be a Division I player."

Senior Mimi Sokolowski got her first lacrosse stick in fifth grade and started playing organized lacrosse in seventh grade. Her older sister, who also played, "really influenced" her, and Sokolowski just "followed her lead."

She also played soccer in high school in Moorestown, New Jersey. She came to JHU "intending to be a defender," but injuries to the team led to her being asked to play attack her freshman and sophomore years.

The transition didn't go as smoothly as she had hoped, partly because the mentality [of an offensive player] is entirely different, she said, but she made the best of it.

As a junior, she moved back to her natural position on the defense. She prefers to play defense because she says that her "disposition suits the required mentality" of a defender.

Sokolowski is looking forward to the preseason tournament, and said "we don't want to get too far ahead of ourselves." This thinking is one of the reasons she is a captain this year — she knows what kind of example to set.

"Most people would say my most prevalent quality is my intensity," said Sokolowski. "I'm a very passionate player — I'm very passionate about lacrosse. Hopefully I'll inspire people to work hard. If everyone sees the potential that I see, then we will fulfill our potential."

The incoming freshmen "are all impact players — they are such a strong class," said Sokolowski. The



entire team has "astounding talent," and, consequently, she has very high expectations.

She hopes to finish in the top 11 in the nation and secure a playoff berth. She believes that the team "has the potential to do it; it's a matter of concentration and fine tuning."

Regardless of the outcome, Sokolowski expects a memorable year. She attributes this to the fact that all of her teammates have formed friendships that are "really tight and long-lasting."

"Mimi is really our intense leader," said Coach Tucker. "She plays extremely hard and pushes the kids to get the job done right."

Senior Ramsey Neale, a midfielder from Baltimore, humbly stated that while "I am certainly not the best player on the team, everyday I go and try to play hard." You cannot ask for a better example.

"Ramsey is the mom," said Coach Tucker. "She takes care of everyone. She is a great emotional leader ... She keeps everyone calm and together."

"Even if my teammates can't learn specific skills from me," said Neale, "they can learn how to stay motivated and excited." Neale has been playing lacrosse since seventh grade. In high school at Bryn Mawr, she also played field hockey and squash.

Neale is anxiously awaiting the preseason South of the Border Tournament. "It should be a lot of fun; it's one of our favorite tournaments." Preseason tournaments like this are "the best time to get everything together and make corrections, if we need to." She is hoping the team will get to go up against North Carolina or Duke in one of the many scrimmages they will play over the weekend of the 26th.

Neale called this year's freshmen "amazing. There are four or five [players] that should go in regularly and make a big impact."

This year, as a Division I team, they will be "facing more competitive teams more frequently." Last year, when facing some of their in-conference Division III opponents, they could "have an off day and still win," but now they will be "facing teams that are better, athletically, and better coached. We will need to be on top of our game."



This year, as a Division I team, the women will be facing more competitive teams more frequently.



It was not long ago that Coach Janine Tucker and her team were dancing through the NCAA Division III Women's Lacrosse schedule. However,

career there. Joining her on defense will be someone who knows little of defeat. Caroline

Freshmen women lacrosse players

by STUARTBLITZ

someone always crashed their party at midnight, as they could never find a way past the national semifinals. Well, not to worry — the team just got invited to the grandest ball of them all. This season marks the entry of the woman's lacrosse program into Division I when they join their male counterparts. As if this fabulous news was not enough, the program was the recipient of nine more presents — nine extremely talented recruits that will shape the program unlike any others before them.

As the team begins to take shape before their March 6 opener with Davidson, one can see a distinct transformation from previous years. The team is incredibly young. Coach Tucker frankly remarked, "Between five or six of the starting twelve will be freshman." Included in those starters will be Jamie Larrimore from Kent Country HS in Kent County, Maryland. As if being one of the most skilled recruits in recent memory was not enough, Larrimore is extremely versatile, because she handles the ball well from either the right or left sides. This allows the team to utilize her from either side of the field without skipping a beat. The team will put her skills to use as a starting center — quite a daunting task for a freshman.

Also starting on this year's squad as a third man defensive line will be Shanu Kohli from Radnor HS in Radnor, Pennsylvania. Tenacious, aggressive and intense are just three words to describe this extremely talented player. As a senior in high school, her team advanced to the state semifinals before she bowed out and ended her scholastic

Miller of St. Stephens and St. Agnus in Alexandria, Virginia, was part of an undefeated team during her senior season, as it led to a number six ranking in the nation by Lacrosse Magazine. Miller is a smooth and polished player who will see playing time on both sides of the ball. She also brings an Honorable Mention All-American status to a team chock full of accolades.

Offense will quite obviously play a critical role if this year's squad will play deep into the spring. High school All-American Erinn Dennis hopes to provide instant offense to a team that expects her to score, and score plenty. She will start at an attack wing position, as she is very fast and very consistent. She brings a strong background to this team, as her high school team never lost a section match while she was a student, and finished the state runner-up her senior year. Teaming with Dennis will be another Erin — Erin Wellner of the Sacred Heart Academy in Hempstead, New York. A natural southpaw, Wellner was recruited specifically to play a low-attack position. She will use her sniper shooting skills and wicked moves to add a spark to an already strong offense. In addition, Christy Peterson of Fallston HS in Fallston, Maryland, adds yet another dimension

to this team as a midfielder. Her speed and versatility will be beneficial as the team moves deeper into the season.

What true recruiting class would be complete without a goalkeeper? Carrie Berman of the Greenwich Academy in Greenwich, Connecticut, will tend the pipes for the lady Blue Jays in the future. She is constantly learning from present goalie Sara Love and has great potential for the future.

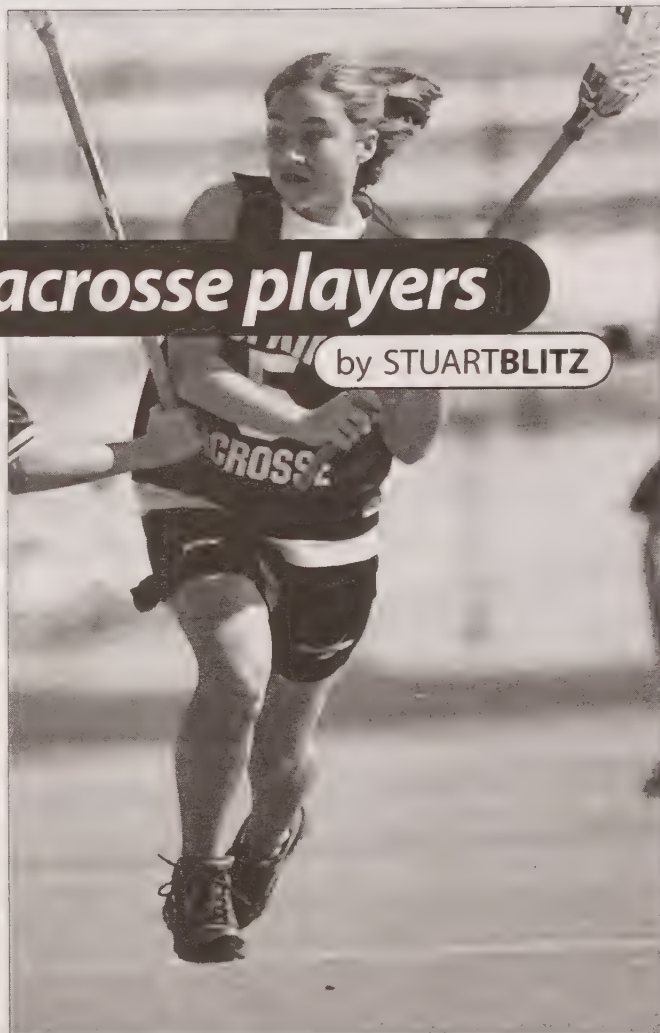
As if a solid recruiting class was not already a blessing for Coach

Tucker, a solid walk-on crop was a blessing in disguise. Kate Susman joins the program from Manuel HS in Denver, Colorado. As a quadruple sport athlete in high school, there is no questioning her athleticism and drive to succeed in such a demanding program.

One of the fastest players on the team, Susman already has an edge over many of her opponents. If they can't catch her, they can't defend her. She is remarkably coachable and is a true student of the game. There is no doubt she will play countless minutes in the midfield.

Larissa Whitney also joins the program as a walk-on from The Brook School in Brookline, Massachusetts. After leg surgery to treat compartment syndrome in late December, Whitney is back to 100 percent, and hopes to help on low defense, as she is quick and strong.

So, where does this program go from here? After winning the Centennial Conference four of the last five years, this program must build on their past successes. With a driven, motivated and talented team, can they enjoy the same prosperity in Division I? Time will tell.



This year, the Hopkins women's lacrosse team welcomes nine extremely talented recruits, who will shape the program unlike any others before them.



CHRIS LANGBEIN/NEWS-LETTER

Women to take on new opponents



by YONGKWON

DAVIDSON

Location: Davidson, NC
Nicknames: Wildcats
Colors: Red and Black
Conference: Independent
Head Coach: Mary Schwartz
1998 Record: 5-9
Series Record: First Meeting



March 6, 1999

Home

The Johns Hopkins University women's lacrosse team welcomes the challenge from the Division I contenders this inaugural season. With 15 games scheduled for the Blue Jays, coach Janine Tucker and the crew are ready to display their potent offense, as well as their hungry defense in the world of Division I lacrosse.

The Wildcats of Davidson introduce a mob of youngsters on the field this upcoming season. The team consists of three seniors, two juniors, eight sophomores and ten freshmen. With the eight starters returning to the battlefield, the Wildcats will look to steal the home opener from the Blue Jays this season.

Look for junior Kara Barker who will provide leadership among the group. Also, take note of defense leader sophomore Lacy Garcia and the attack leader Lauren Kachington. Junior goalie Lisa Benjamin, who made 133 saves in 13 games last season, will guard the net. Coached by Mary Schwartz, Davidson brings in a 5-9 record from 1998 in its first meeting ever with the Blue Jays.

MOUNT ST. MARY'S

Location: Emmitsburg, MD
Nicknames: Mountaineers
Colors: Blue and White
Conference: Northeast Conference
Head Coach: Janet Flora Anderson
1998 Record: 12-4
Series Record: JHU leads, 2-0



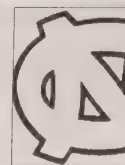
March 10, 1999

Home

The Mountaineers of Mount St. Mary's will be the second foe of the 1999 season. Though the Mountaineers boast a 12-4 record from last year, the Blue Jays have defeated them in both clashes that the schools were engaged in. In her first season, head coach Janet Flora Anderson of the Mountaineers has managed a great mark for the season. She will be excited to bring eight starters back into the lineup.

NORTH CAROLINA

Location: Chapel Hill, NC
Nicknames: Tar Heels
Colors: Carolina Blue and White
Conference: ACC
Head Coach: Jenny Slingluff Levy
1998 Record: 15-3
Series Record: Carolina leads, 3-0



March 14, 1999

Home

If there is one game that Hopkins is looking forward to, it must be the game against the Tar Heels of North Carolina. Last year's defending ACC regular season champions (15-3, 3-0) were just recently ranked number 2 in the preseason Intercollegiate Women's Lacrosse Coaches Association. They were NCAA semifinalist last year and will welcome back 10 starters this season. Senior starter Erin McGinnis, who posted 47 goals and 13 assists last year, will be accompanied by another four-year starter, midfielder Brooke Crawford, and Aubrey Falk.

On the defense, seniors Debbie Castine and Katie Louris will play the show stoppers. At the Homewood field, the Blue Jays will look to avenge a big loss of last year (4-15) and state their case as a contender in the Division I.

CALIFORNIA-BERKELEY

Location: Berkeley, CA
Nicknames: Bears
Colors: Blue and Gold
Conference: Western Women's Lacrosse League
Head Coach: Jill Malko
1998 Record: 10-4
Series Record: First Meeting



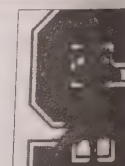
March 17, 1999

Away

The first away game of the season is Hopkins' first meeting ever against the Bears of Berkeley (10-4). The two teams are unfamiliar with each other, and furthermore, the addition of first-year head coach Jill Malko will make the foes a hard one to figure out prior to the game. Belonging to the Western Women's Lacrosse League, Cal officially added women's lacrosse on the list of varsity sports on April 21 of last year. On a national level, their lacrosse is one of the most rapidly growing sports. Only the second Pac-10 University to sponsor women's lacrosse, the Bears will surely try to make their presence felt in the division.

STANFORD

Location: Palo Alto, CA
Nicknames: Cardinal
Colors: Red and White
Conference: Western Women's Lacrosse League
Head Coach: Heidi Conno
1998 Record: 12-5
Series Record: First Meeting



March 19, 1999

Away

While enjoying the sun in California, Hopkins will visit the other Pac-10 lacrosse program before coming home. The Cardinals of Stanford boasted an 11-0 league record and 12-5 overall record last year. Stellar tournament MVP goalie Stephanie Tuerk, along with Carey Jones and Alexis Patrizio, who netted 27 and 28 goals respectively, will lead the bunch.

Coach Heidi Conno will feature a whopping 13 new speedy young guns on the field hoping to match their perfect Women's Lacrosse League record.

This will be the first meeting ever against the Cardinals for the Blue Jays.

DUKE

Location: Durham, NC
Nicknames: Blue Devils
Colors: "Duke" Blue, White
Conference: ACC
Head Coach: Kerstin Kimel
1998 Record: 10-7
Series Record: First Meeting



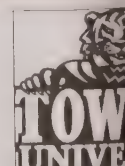
March 27, 1999

Home

Coming home from the West-coast swing, the Blue Jays will host the Blue Devils of Duke University. In 1998, the club posted a 10-7 overall mark. The meeting will be the first between two programs. Head coach Kerstin Kimel, who has a career record of 21-27, will lead their troops on to the Homewood field in an exciting contest.

TOWSON

Location: Towson, MD
Nicknames: Tigers
Colors: Gold, Black, and White
Conference: America East
Head Coach: Linda Ohrn
1998 Record: 8-9
Series Record: First Meeting



March 29, 1999

Away

Belonging to the America East League, the Tigers of Towson will host the first meeting between the two schools in a match that promises to be only the first of many cross-town rivalry games to come. With a record of 8-9 last season, the Tigers acquired a new head coach Linda Ohrn.

With nine of the starters returning for more action, the match against Tigers will be another to look forward to.



LEHIGH

Location: Bethlehem, PA
Nicknames: Engineers
Colors: Brown, White
Conference: Patriot League
Head Coach: Jackie Keeley
1998 Record: 8-4
Series Record: First Meeting



April 3, 1999

Home

Many new faces will be featured for the Mountain Hawks of Lehigh (8-4) who belong to the Patriot League. In the first meeting against Hopkins, head coach Jackie Keeley will have only four starters back on the team this season.

While the team has some talented young players, Keeley will try to find the upper-class leadership this season. Look for Patrice McNichol to play both the midfielder position and the attack on the field.

Lehigh belongs to the Atlantic 10 conference. The Blue Jays are 1-0 against the Hawks.

DREXEL

Location: Philadelphia, PA
Nicknames: Dragons
Colors: Blue and Yellow
Conference: America East
Head Coach: Beth Carbo
1998 Record: 2-16
Series Record: First Meeting



April 10, 1999

Home

Most likely one of the sure-wins will come from the Dragons of Drexel who posted a 2-16 record last year. Yet because this will be the first game between the two schools, the Blue Jays will wait to find out what the Dragons must offer on the field. Belonging to the America East league, the Dragons are under the command of head coach Beth Carbo who will bring back nine starters from last season.

UMBC

Location: Baltimore, MD
Nicknames: Retrievers
Colors: Black and Gold with Red
Conference: Northeast
Head Coach: Monica Di Candilo
1998 Record: 5-9
Series Record: First Meeting



April 14, 1999

Home

Promising to be one of the most intense games of the season, the Blue Jays will host the UMBC Retrievers of the Northeast league. Head coach Monica DiCandilo debuted last year and earned a mark of 9-5 for the season.

Talk about rivalry. UMBC, so far, has dominated the Blue Jays winning in 9-of-11 meeting against Hopkins. With seven players returning this year, UMBC promises to be one of the tougher challenges this season.

HOWARD

Location: Washington, D.C.
Nicknames: Bisons
Colors: Blue, White and Red
Conference: Mid-Eastern Athletic Conference
Head Coach: Laurie Ann Podmilsak
1998 Record: 3-8
Series Record: First Meeting



April 17, 1999

Home

The Bisons of Howard University will be led by head coach Laurie Ann Podmilsak, who posted a 3-8 record for the team last year. Again, on the paper, the game does appear to be an easy one but the Blue Jays will have to verify that on the Homewood Field. Last year was the debut year for coach Podmilsak who will surely look to bring more success to the team this season.

VILLANOVA

Location: Villanova, PA
Nicknames: Wildcats
Colors: Blue and White
Conference: Patriot League
Head Coach: Joanie Milhous
1998 Record: 4-12
Series Record: First Meeting



April 21, 1999

Away

Led by head coach Joanie Milhous, the Wildcats of Villanova will try to improve on a 4-12 season by welcoming back eight starters. Coming out of the Patriot League, Villanova will look to give the Blue Jays a tough game — the first in a series of four away games to end the season.

GEORGE MASON

Location: Fairfax, VA
Nicknames: Patriots
Colors: Green and Gold
Conference: Colonial Athletic Association
Head Coach: Amy Umbach
1998 Record: 8-7
Series Record: First Meeting



April 24, 1999

Away

Under first year head coach Amy Umbach, the Patriots of George Mason will feature 10 returning starters in the first-ever meeting against the Blue Jays.

GMU is coming off from its first-ever winning season since the initiation of the program in 1994.

ST. JOSEPH'S

Location: Philadelphia, PA
Nicknames: Hawks
Colors: Crimson and Gray
Conference: Metro
Head Coach: Denise Szatkowski
1998 Record: 2-11
Series Record: JHU, 1-0



April 28, 1999

Away

Wearing crimson and gray, the Hawks of St. Joseph's will feature a new head coach, Denise Szatkowski, who will try to improve on the 2-11 season of the Hawks. Defense will look to Barbara Constantine, last year's MVP and senior Michelle Young. Offensive will seek contributions from senior Colleen Walsh, a four-year starter, and Anne Vandegrift. Senior Nora Meah will be the key player in the midfield. St. Joseph's belongs to the Atlantic 10 conference. The Blue Jays are 1-0 against the Hawks.

AMERICAN

Location: Washington, D.C.
Nicknames: Eagles
Colors: AU Red and Blue
Conference: Colonial Athletic Association
Head Coach: Maureen Scott Dupcak
1998 Record: 5-10
Series Record: First Meeting



MAY 1, 1999

Home

The regular season finale of the inaugural Division I season will take place in American University. The Eagles will bring second year head coach Maureen Scott-Dupcak back to the helm as she tries to improve on a 5-10 season. Without losing one starter on the field, the Eagles of Colonial Athletic Association conference will host the first-ever meeting against the two schools.







1999 MEN'S LACROSSE

MARCH 6	@ PRINCETON	1:00 PM
MARCH 12	LOYOLA	8:00 PM
MARCH 20	SYRACUSE	3:00 PM
MARCH 27	VIRGINIA	2:00 PM
APRIL 3	@ NORTH CAROLINA	1:00 PM
APRIL 7	VILLANOVA	7:00 PM
APRIL 11	OHIO STATE	1:00 PM
APRIL 16	@ MARYLAND	8:00 PM
APRIL 21	ST. JOSEPH'S	7:00 PM
APRIL 24	NAVY	3:00 PM
MAY 2	@ TOWSON	1:00 PM
MAY 8	@ HOFSTRA	6:00 PM

1999 WOMEN'S LACROSSE

MARCH 6	DAVIDSON	1:00 PM
MARCH 10	MT. ST. MARY'S	3:30 PM
MARCH 14	NORTH CAROLINA	12:00 PM
MARCH 17	@ CAL-BERKELEY	4:00 PM
MARCH 19	@ STANFORD	3:30 PM
MARCH 27	DUKE	11:00 AM
MARCH 29	@ TOWSON	5:00 PM
APRIL 3	LEHIGH	1:00 PM
APRIL 10	DREXEL	11:00 AM
APRIL 14	UMBC	7:00 PM
APRIL 17	HOWARD	1:00 PM
APRIL 21	@ VILLANOVA	4:00 PM
APRIL 24	@ GEORGE MASON	1:00 PM
APRIL 28	@ ST. JOSEPH'S	4:00 PM
MAY 1	AMERICAN	1:00 PM

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by DAVID POLLACK

A glance back at '98

1998 was a roller-coaster season for the Blue Jays. JHU started the season at a mediocre 2-2, yet before it came to a close they would win eight straight games, toppling the number one team in the nation in the process, and earning a bye in the first round of the NCAA playoffs.

Unable to continue the momentum, however, JHU would lose their first game of the tournament in an overtime battle, bringing their season to a heartbreaking end.

In its first game of the '98 season, JHU hosted the eventual National Champions and were clearly overmatched. Although the Blue Jays kept the game close through the first half, the more talented team pulled away towards the end, as Princeton recorded a 17-10 victory.

Despite the loss, Hopkins took a lot from the Princeton game. The seven-point difference would be the most lopsided loss of the season for the Blue and Black who would not lose another game by more than one point until the last game of the season.

After polishing off a sub-par Denver team at home, 19-8, and then doing the same thing at Rutgers, winning 18-9, the Blue Jays faced another challenge in perennial power and eventual NCAA semifinalist Syracuse. A.J. Haugen's then career-high three goals and one assist were for naught as the team could not catch a break, losing a nail-biter, 14-13, and setting the stage for a big matchup against a tough rival the following week.



At 2-2, Hopkins journeyed to the University of Virginia knowing that it was a must-win game against a team that would not be beaten easily. Ranked number three in the nation at the time, UVA was coming off an amazing performance the week before in which it knocked Princeton from the ranks of the unbeaten, with a 9-7 victory.

Virginia also had history on its side against the Blue Jays. Hopkins had not won in Charlottesville in a decade. If JHU was worried about this statistic or Virginia's momentum, however, they did not show it.

Brian Carcaterra made a then career-high 21 saves and Dylan Schlott scored four goals, two of which came on a 4-0 run by Hopkins to open the game. When the smoke cleared, the Jays had themselves a 13-10 victory and the confidence they needed to salvage the season.

The following week against North Carolina, the JHU attackers were the key to victory. Five goals scored by Dudley Dixon and four each by Schlott and senior midfielder Andrew Godfrey allowed the Blue Jays to expand a 5-4 late first-half lead to a 16-9 victory.

The victory inspired the entire team. Knowing that they were to face top-ranked Maryland in two weeks, JHU used the next two games as tune-ups, blowing out their would-be competition, Hartford and Villanova, by a combined score of 40-9. With the thrust of a four-game winning streak at their backs, JHU was prepared to host the Terrapins.

10,219 fans filtered into Homewood field to watch a defensive struggle as the Blue Jays went to the locker room at the half holding a 6-2 advantage. Although they allowed Maryland to tie the score in the third period, the Jays racked up four unanswered goals in the fourth, including two by Schlott, to seal the victory.

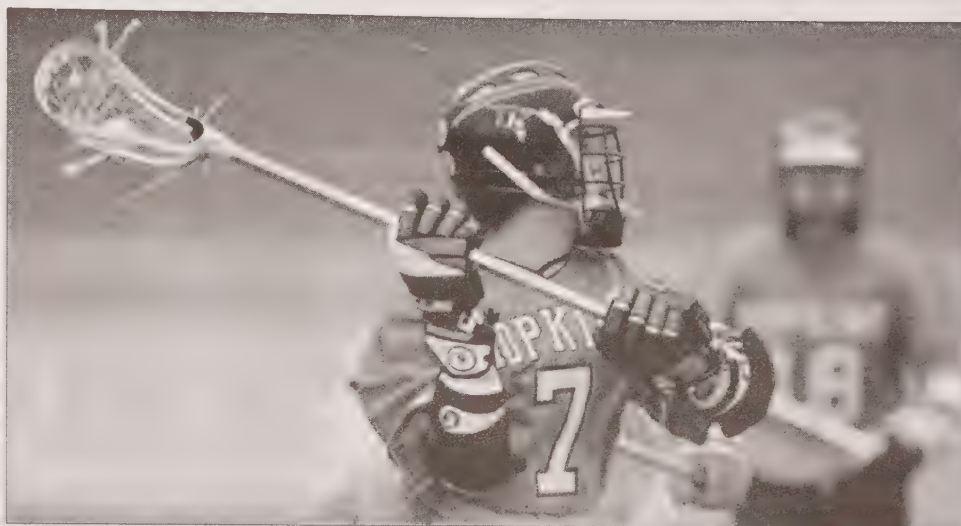
Although Hopkins came out a bit flat in the next game against Navy, they were able to escape with a one-point win. For the next two games, JHU rebooted, as Dylan Schlott led a high-powered attack, scoring six goals in each of the games leading the team to a 16-10 victory over Hofstra and an 18-7 win over Towson.

The defense was also outstanding in both games. Carcaterra was forced to make a limited amount of saves, allowing only four goals in his three quarters vs. Hofstra and holding Towson scoreless for a 26 minute stretch.

The team slipped in its final game of the regular season, losing 10-7 to Loyola, but were still awarded a first-round bye in the NCAA playoffs. Not bad for a team with the most demanding schedule in the nation.

In its rematch against Maryland, Hopkins found itself trailing by four late in the game, but scored four unanswered to tie the score.

Unlike the first meeting between the two teams, however, the late scoring spree was not enough to put the Terrapins away. Overtime ensued and with 25 seconds to play in the extra session, Brian Zeller scored to turn out the lights on the '98 season for JHU.



Despite the early exit from the playoffs, JHU had much to be proud of in '98. The midfield unit was the best in the nation according to most experts. A.J. Haugen was a First-Team All-American, and fellow middies Andrew Godfrey and Matt O'Kelly also received All-America honors.

The depth of the unit was also superb as A.T. Bailey, Justin Shaberly and Dave Rabuano all contributed during the year. Not to be outdone, the attack unit was also strong. As Schlott stepped up, so did Dudley Dixon (who rebounded from an early injury) and Dave Marks. The unit put together 83 goals and 45 assists, helping the team to lead the nation in scoring with 14.64 goals per game.

On defense, Rob Doerr blossomed into yet another First Team All-American defenseman at Hopkins, picking up 60 groundballs on the year. Flanked by John Paleologos and Brandon Testa, he led a unit that was one of the most capable in the league. Depth was certainly a factor on this unit as well, as freshmen Pat Miller and Brendan Shook provided quality minutes when called upon.

Carcaterra, the Ensign C. Markland Kelly Award winner — given to the best goalie in the league, was invaluable to the team. His .625 save percentage was the fourth best in the league

and was only topped by his fiery competitiveness as the team's most valuable asset. Finally, even the goaltending position had depth, as second-string goalie Eric Kuchner, who was known as one of the top backups in the league.

The combination of all these aspects made the Blue Jays an exciting team to watch in '98. And, because the team was young, and much of it is returning this season, it is a team that many feel can take the final step in '99.

The Mathematics Department of Johns Hopkins University is proud to offer a donation to the 1999 Johns Hopkins Blue Jays in honor of Dr. William Kelso Morrill, B.A. 1925, M.A. 1927, Ph.D. 1929, beloved Lacrosse coach and Calculus teacher, and later Dean of Students.

Kelso Morrill and his son Bill Morrill were inducted into the Hopkins Athletic Hall of Fame. Through the generosity of Kelso Morrill's daughter, Jeanne Owings, The William Kelso Morrill Award for excellence in the teaching of mathematics is awarded every Spring to the graduate student who best exemplifies a love of teaching and concern for students.



1998 REGULAR SEASON STATISTICS

Player	G	A	Pts.	Shots	GB	Penalties
Dylan Schlott	48	2	50	91	29	5 for 3.5
Dudley Dixon	20	22	42	95	27	2 for 2.0
Dave Marks	15	21	36	36	27	2 for 1.5
A.J. Haugen	27	8	35	99	22	2 for 2.0
Matt O'Kelly	21	10	31	68	24	2 for 2.0
Andrew Godfrey	21	9	30	50	67	1 for 0.5
A.T. Bailey	3	17	20	11	20	1 for 0.5
Conor Denihan	10	5	15	48	24	4 for 3.0
Justin Shaberly	10	3	13	23	16	1 for 1.0
Jason Moolenaar	8	1	9	24	5	1 for 0.5
Dave Rabuano	2	5	7	12	7	0 for 0.0
Sol Kumin	4	2	6	18	9	0 for 0.0
Paul LeSueur	3	1	4	11	19	1 for 0.5
Eric Wedin	2	2	4	7	72	5 for 4.5
Christian Pforr	3	0	3	7	5	0 for 0.0
Alex Brown	2	0	2	3	12	0 for 0.0
Rob Doerr	1	1	2	2	60	11 for 10.0
Ryan Quinn	1	1	2	3	5	0 for 0.0
Chris Lynch	1	1	2	7	2	1 for 1.0
Chris Harned	0	2	2	3	3	0 for 0.0
Kevin Kaiser	1	0	1	6	47	7 for 6.0
Tom Dimitroff	1	0	1	4	6	1 for 0.5
Noah Hunt	1	0	1	4	0	1 for 0.5
Brendan Shook	0	1	1	1	10	2 for 1.5
Dan Galvagno	0	0	0	0	2	0 for 0.0
Rich Schwester	0	1	1	1	1	1 for 1.0
Gerrit Schafrath	0	0	0	0	9	0 for 0.0
Shawn Nadelan	0	0	0	1	18	5 for 3.5
Brian Carcaterra	0	0	0	1	71	2 for 1.5
Brandon Testa	0	0	0	0	34	4 for 4.0
Patrick Miller	0	0	0	1	12	4 for 3.0
John Paleologos	0	0	0	1	31	10 for 8.5
Jordan Jayson	0	0	0	0	3	4 for 3.0
Eric Kuchner	0	0	0	0	7	0 for 0.0
Kyle Szymanczyk	0	0	0	1	0	0 for 0.0
Pete Thomas	0	0	0	1	2	0 for 0.0
Tod Winchester	0	0	0	0	3	0 for 0.0
Marc DiGiovanni	0	0	0	0	0	0 for 0.0
Rob Frattarola	0	0	0	0	1	0 for 0.0
Vince Erfe	0	0	0	0	1	0 for 0.0
TEAM TOTALS	205	116	321	640	713	80 for 65.0

1998 TEAM AWARDS

Andrew Godfrey	Sidney C. Erlander Trophy Outstanding Senior
Brandon Testa	Bob Scott Award Outstanding Freshman
Dylan Schlott	William K. Morrill, Jr. Award Outstanding Attackman
A.J. Haugen	George D. Penniman Trophy Outstanding Midfielder
Rob Doerr	1941 Team Shaffer Award Outstanding Defensive Player
Dave Marks	1950 Morrill Award Most Improved Senior
Eric Wedin	Henry Ciccarone Award Most Ground Balls
Eric Kuchner	Gordon Stick Award Unsung Hero
Kevin Kaiser	Fred Smith Trophy Outstanding Loyalty & Dedication
Dudley Dixon	W. Taylor Cook Memorial Award Outstanding Character & Attitude
A.T. Bailey	Turnbull-Reynolds Trophy Outstanding Sportsmanship & Leadership

GOALIE OF THE YEAR

Brian Carcaterra
Ensign C. Markland Kelly Award
Outstanding Goalie-Division I

FACE-OFFS

Player	Won	Pen	Lost	Pen	Win%
Eric Wedin	102	15	67	16	.585
A.T. Bailey	27	15	33	5	.525
Conor Denihan	30	1	25	3	.525
Alex Brown	13	1	16	2	.438
Tom Dimitroff	5	1	2	0	.750
Rob Doerr	4	1	1	0	.800
Marc DiGiovanni	0	0	1	0	.000
TEAM TOTALS	181	34	145	26	.556

GOALKEEPING

Player	Min.	Saves	Goals	SV%	GAA
Vince Erfe	18	6	2	.750	6.67
Brian Carcaterra	676	180	108	.625	9.58
Eric Kuchner	142	32	24	.571	10.14
TEAM TOTALS	837	218	134	.619	9.61

1998 FACTS & STATS

ALL-AMERICANS

First Team

A.J. Haugen	Midfield
Rob Doerr	Defense
Brian Carcaterra	Goalie

Third Team

Andrew Godfrey	Midfield
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Honorable Mention

Dylan Schlott	Attack
Matt O'Kelly	Midfield
Dudley Dixon	Attack

GAME-BY-GAME RESULTS

Opponent	Final Record (10-4)		OPP.
	W/L	JHU	
Princeton	L	10	17
Denver	W	19	8
Rutgers	W	18	9
Syracuse	L	13	14
Virginia	W	13	10
North Carolina	W	16	9
Hartford	W	21	3
Villanova	W	19	6
Maryland	W	10	6
Navy	W	15	14
Hofstra	W	16	10
Towson	W	18	7
Loyola	L	7	10

NCAA Tournament

Maryland	L	10	11
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Men's Lax seeks *TITLE* in 99

by DAVID POLLACK

With seven returning starters, including five All-Americans and two Player-of-the-Year candidates, the Johns Hopkins Men's Lacrosse team has to be considered one of the favorites to go all the way this season.

After an up-and-down 1998 campaign which saw the Blue Jays win eight games in a row at one point, the team is looking to make it all work in '99. Hopkins is second in the preseason rankings and, in fact, one major lacrosse publication lists the Jays as the number one team in the country going into the Spring of 1999.

According to the team's first-year head coach John Haus, who will make his debut March 6 at Princeton, defense will be the key to ending the season at number one.

"Our success will be the result of good goaltending and solid defensive play," he said at a press conference upon his return to Hopkins.

Coach Haus's zeal for defense is not based only on his six years as defensive coordinator at JHU, from '88-'94. He also has a superb defensive unit with which to work. The unit is spearheaded by goalie Brian Carcaterra, whose performance in his second year of action last season earned him First Team All-America honors and the Ensign C. Markland Kelly Award as the Nation's Outstanding Goalie in Division I. The first Hopkins goalie in ten years to receive this honor, Carcaterra earned it by sporting a 9.58 goals-against average and a .625 save percentage.

With a lot of much needed experience in big games now under his belt, Carcaterra could be a candidate for Player-of-the-Year honors. "He uses his athleticism to his advantage," Haus said of the talented goalie. "And he can jump-start our transition game with his ability to clear the ball."

"We need to be playing our best lacrosse at the end of the season t...[if the team] takes one game at a time we'll get better each week"

Carcaterra is not the only one the Blue and Black can count on to keep the ball out of their net. Led by co-captain and First Team All-American Rob Doerr, the Hopkins defensemen are also strong. Doerr scooped up 60 groundballs last season while taking on

the top attackmen of the opposing teams and dealing with each handily. He will be expected to do the same this season.

"Rob is among the top defensive players in the nation,"

Haus said. "We're going to count on him to shut down the opposition's top threat every week."

In addition to Doerr, the mainstays on defense for the upcoming season also look solid. Senior John Paleologos and sophomore Brandon Testa, as well as fourth player Pat Miller, are all talented. All "work well with Rob," according to Haus, and each does his personal share, as they grabbed 31, 34 and 12 groundballs respectively last season.

The Hopkins team is not only strong on defense, however. According to Coach Haus, the team is "well-balanced." The midfielders are an especially potent line. The unit, which was the best in the nation last season, quite possibly could hold the same distinction this year, with returning starter and Player-of-the-Year candidate A.J. Haugen

leading the charge.

Although his 27 goals and 35 total points were impressive last season, Haugen's best attribute may be his ability to play well in the big games, a trait the Blue Jays will find vital in the beginning of this season, as their first three games are all against teams that made the final four last season.

Not to be overshadowed by Haugen are fellow middies Matt O'Kelly and Conor Denihan, each of whom are expected to have excellent seasons. While O'Kelly is a senior and won an Honorable Mention for All-America honors last season, Denihan is a sophomore who has shown signs of making this his "breakout year."

Attack might be the one line on the Hopkins team where a question mark exists. Behind Dylan Schlott, who led the team in scoring with 50 goals last season, and Dan Denihan, the third starter is up for grabs at this point.

Coach Haus has said that he is using the preseason scrimmages to "figure out who the best three guys are," saying also that he might end up using "four or five guys."

"At this point," he said. "We are using the preseason to find out who our best personnel is so they can be on the field in March."

Despite JHU's wealth of talent, however, Haus will not allow his team to rest on its laurels. "We're starting at ground level now," he said of the team's preparation for the season. "We've got a lot of work ahead of us and we don't feel like we're a very good lacrosse team right now."

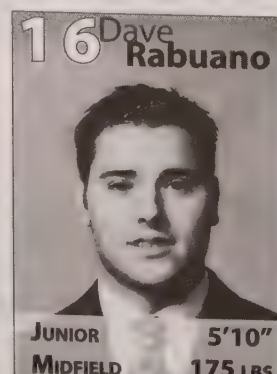
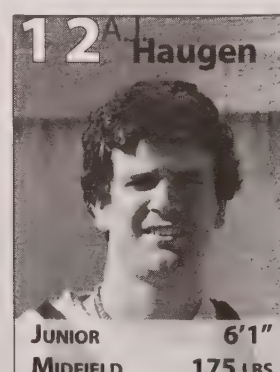
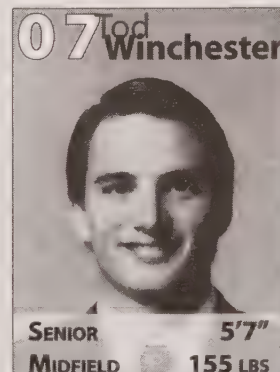
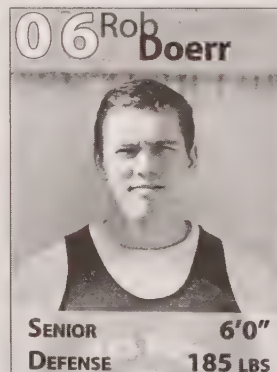
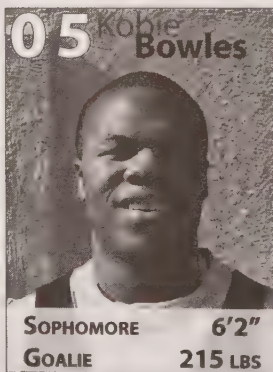
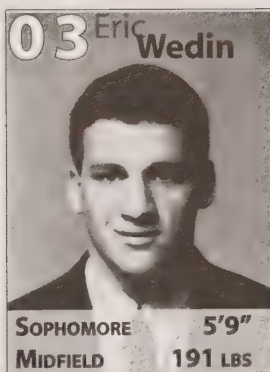
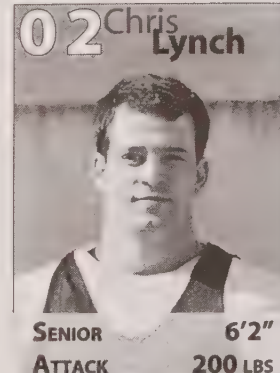
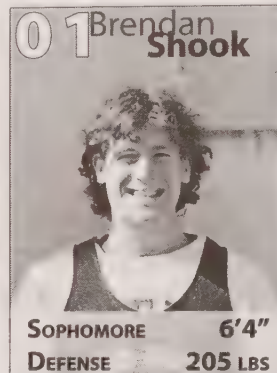
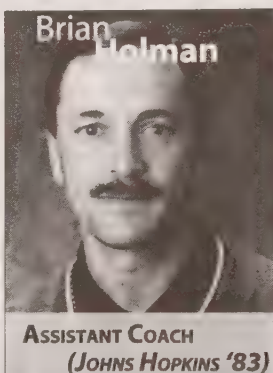
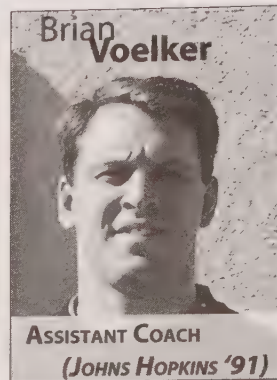
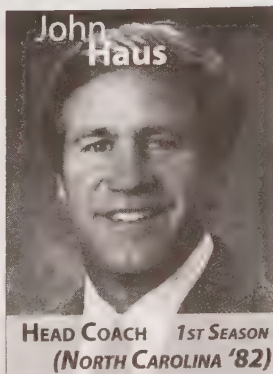
The coach also recognizes that the team's downfall last season might have been that they peaked at the wrong time.

"We need to be playing our best lacrosse at the end of the season," he said, noting finally that if the team "takes one game at a time we'll get better each week."





The 1999 Johns Hopkins Men's Lacrosse Team






18 Christian Pforr



SOPHOMORE 6'2"
ATTACK 215 LBS

19 John Brasko




FRESHMAN 5'10"
DEFENSE 175 LBS

20 Jason Kahn



FRESHMAN 5'10"
MIDFIELD 175 LBS

21 Justin Shaberly



JUNIOR 6'0"
MIDFIELD 185 LBS

22 Shawn Nadelén



SOPHOMORE 6'-0"
MIDFIELD 195 LBS




23 Brian Carcaterra



JUNIOR 5'8"
GOALIE 165 LBS

24 Connor Denihan




SOPHOMORE 6'2"
MIDFIELD 200 LBS

25 Jason Moolenaar




SENIOR 6'5"
ATTACK 230 LBS

26 Matt O'Kelly



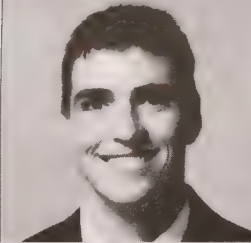
SENIOR 6'0"
MIDFIELD 185 LBS

27 Rob Frattaroli



SOPHOMORE 6'0"
MIDFIELD 190 LBS

28 Alex Brown



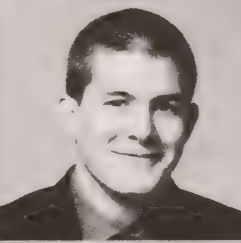
SOPHOMORE 6'1"
MIDFIELD 175 LBS

29 Paul LeSueur



SENIOR 5'10"
MIDFIELD 170 LBS

30 Jamie Hubbard




FRESHMAN 6'0"
MIDFIELD 180 LBS

31 PJ DiConza




FRESHMAN 5'8"
DEFENSE 155 LBS

33 Connor Roufanis



FRESHMAN 6'1"
DEFENSE 200 LBS

34 Tom Dimitroff



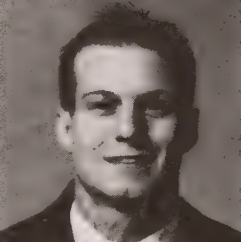
JUNIOR 6'1"
MIDFIELD 180 LBS

35 Nick Murtha



FRESHMAN 5'11"
GOALIE 190 LBS

36 Pete Thomas



SENIOR 5'10"
MIDFIELD 165 LBS

39 Brandon Testa



SOPHOMORE 5'9"
DEFENSE 185 LBS

40 Noah Hunt



SOPHOMORE 5'11"
ATTACK 175 LBS

41 Doug McCann



FRESHMAN 6'3"
ATTACK 180 LBS

42 Dan Denihan




JUNIOR 6'1"
ATTACK 200 LBS

43 Pat Miller




SOPHOMORE 6'0"
DEFENSE 195 LBS

44 John Paleologos



SENIOR 6'5"
DEFENSE 225 LBS

45 Tom Bloomer



FRESHMAN 6'4"
DEFENSE 195 LBS



AFTER MONTHS OF EAGER ANTICIPATION, JOHN HAUS WILL MAKE HIS DEBUT AS THE JOHNS HOPKINS' MEN'S LACROSSE COACH AS THE TEAM OPENS THE 1999 CAMPAIGN AGAINST THE THREE-TIME DEFENDING NATIONAL CHAMPIONS FROM PRINCETON UNIVERSITY ON MARCH 6. HAUS BECOMES ONLY THE 21ST COACH IN THE STORIED 115-YEAR HISTORY OF HOPKINS LACROSSE, REPLACING TONY SEAMAN, WHO STEPPED DOWN AFTER EIGHT YEARS AS THE TEAM'S HEAD.

Rutgers University. The Shoremen were making their third straight trip to the title game under Haus, who took over the program in 1995.

In four years at Washington, Haus led what was once a perennial lacrosse laughingstock to a 47-21 (.691) record, three trips to the NCAA Division III Finals, and a pair of Centennial Conference Championships.

Named the 1996 Division III Coach of the Year, Haus coached 18 All-Americans at Washington, including 5 First-teamers. In addition, under his guidance, Andy Taibl won the 1997 Ensign C. Markland Kelly Jr. Award as the top Division III goalie in the nation.

From 1988 to 1994, Haus served as the defensive coordinator at Hopkins, helping the Blue Jays to the 1989 NCAA tournament final. During his tenure at Homewood, Hopkins posted a 62-27 record, made its appearance in the '89 title game, and made it to the semifinals two other times.

When asked to comment on



by Charbel Barakat

Haus ready to prove himself in debut

"John Haus possesses all the qualities the search committee and I were looking for," JHU Director of Athletics Tom Calder stated just after Haus' hiring. "I have known him for nearly 20 years as a player, an assistant coach, and a head coach and he is the right person to lead our men's lacrosse program."

Known as an innovative, brilliant defensive coach with a knack for success, Haus guided Washington College to its first-ever NCAA Division III championship last May with a 16-10 victory over Nazareth at

his hiring last July, Coach Haus declared, "I feel very fortunate to be the men's lacrosse coach at Johns Hopkins." He continued in mild surprise, "It's still hard to believe that I'm back after having been an assistant here for seven years, but through my experience I think we'll be able to accomplish everything that we set out to achieve."

A standard defenseman at North Carolina, Haus helped the Tar Heels to the 1981 and 1982 NCAA championships, the first two in the program's history. He guided the team to a 12-0 record in 1981 and, when every team was gunning for them, a 14-0 record in 1982.

In that same year, he garnered First Team All-American honors and received the Turnbull Trophy as his team's most valuable player. A two-time All-ACC performer, Haus garnered Second Team All-American honors as a senior in 1983 and earned the Jay Gallagher Award as Carolina's top freshman in 1980.

During his career, he helped the Tar Heels to four NCAA appearances, the two NCAA championships, and an outstanding 43-8 (.843) record. The Tar Heels' 26-game winning streak running throughout the 1981-82 seasons remains the fourth-longest in the history of NCAA Division I men's lacrosse. At the conclusion of his career, he was selected to play in the annual North-South All-Star Game.

Rumors of a connection between Coach Haus and a certain other Carolina alumni with a balding pate and his own history of championships (his on the basketball court) are unconfirmed, but remain intriguing.

Notably, Coach Haus is the only person in history to win a NCAA lacrosse title as both a player (at North Carolina in 1981 and 1982) and a head coach (at Washington in 1998). Since 1971, 26 coaches have combined to win all 61 NCAA Lacrosse championships that have been awarded, but John Haus is the only individual among the 26 to also have won a title as a player.



Including his time as a player and coach, Coach Haus has been involved in collegiate-level lacrosse for a total of 15 years. In that time, his teams have posted a combined record of 152-56 and a stunning winning percentage of .768, won three NCAA championships, played in six NCAA finals, advanced to the NCAA semifinals 11 times, and qualified for the NCAA tournament 14 times.

Haus' return to Hopkins is a homecoming for multiple reasons, as he attended nearby Loyola High School and served as assistant football and lacrosse coach there from 1984 through 1987. He has been a featured instructor at numerous lacrosse camps during his career, including the prestigious Top 205 camp and the Bob Scott Lacrosse Camp. He also runs his own camp, the John Haus Five Star Lacrosse Camp, here in Baltimore.

Though expectations of him are high, Coach Haus' abilities appear sufficient to rise to the challenge. As the season develops, it will become apparent whether Coach Haus' recipe for his past successes will translate to the unique demands of Hopkins lacrosse.

HAUS' CAREER COACHING RECORD

1995-98 Head Coach at Washington College

Year	Record	Postseason
1995	6-8	
1996	13-5	NCAA Finalist
1997	14-4	NCAA Finalist
1998	14-4	NCAA Champion

1988-94 Assistant Coach/Defensive Coordinator at Hopkins

Year	Record	Postseason
1988	9-2	NCAA Quarterfinals
1989	11-2	NCAA Finalist
1990	6-5	NCAA First Round
1991	8-4	NCAA Quarterfinals
1992	8-5	NCAA Semifinals
1993	11-4	NCAA Semifinals
1994	9-5	NCAA Quarterfinals

HAUS' CAREER COACHING RECORD

1980-83 Player at North Carolina

Year	Record	Postseason
1980	8-4	NCAA Semifinals
1981	12-0	NCAA & ACC Champions
1992	14-0	NCAA & ACC Champions
1993	9-4	NCAA Semifinals

Triumvirate ready to lead men to a triumphant '99

by CHARBEL BARAKAT

Leading the Blue Jay men's lacrosse team onto the field this year will be three senior co-captains, Rob Doerr, Dylan Schlott and Paul LeSueur, who have consistently proven themselves against the toughest odds. They are playmakers, tireless workers and leaders of men. They are accomplished athletes on the field and scholars off of it. They represent the best of Johns Hopkins' great lacrosse tradition.

Serving as co-captain for the second straight year, Rob Doerr leads what, according to many experts, is the nation's top defensive trio this year. In 1998, Doerr, out of Yorktown Heights, NY, immediately made his presence as a new starter felt, and established himself as one of Hopkins' top defenders of the past decade.

Excelling at one-on-one play, Doerr scooped up 60 groundballs and scored one goal and one assist last year, but it was his ability to neutralize some of the nation's best attackers game after game that put him in the national spotlight. At the season's end, he became the 29th defenseman in school history to be named a First Team All-American, and was awarded the 1941 Team Shaffer Award as the team's top defenseman.

"Rob is clearly among the top defensive players in the nation, and we will count on him to shut down the opposition's top threat every week," Coach John Haus stated. "Having someone with his skills and intelligence as our defensive leader is very comforting."

Dylan Schlott will lead an inexperienced but very promising attack this year for the Blue Jays. Hopkins lacrosse fans will not easily forget the



amazing season this talented athlete turned out in 1998, on his way to earning Honorable Mention All-American honors and the William K. Morrill Award as the team's outstanding attackman.

Schlott, of Galesville, MD, stepped up early in the year to fill the team's need for a legitimate scoring threat. He did all that and more, scoring 48 goals to lead the entire nation in average goals per game, and leaving him with the third-highest total in school history. He added two assists to lead the team in scoring with 50 points. Entering the season with eight goals, he matched the total early in the third game and would score at least two goals in 13 of the team's 14 matches.

"Obviously, Dylan enjoyed an outstanding season last year and we'll be looking for him to score for us," Coach Haus commented. "Teams are now aware of him and what he can do, but he has worked on his game and developed further since the end of last season."

Last year, Schlott was money in the bank within close shooting range. Over the off-season, he has worked on his one-on-one skills and this season he should prove to be more effective further away from the cage. For opposing goalies, it may prove to be a devastating combination.

Paul LeSueur of Garden City, NY, is arguably

"Having someone with his skills and intelligence as our defensive leader is very comforting."

— Coach John Haus
on Captain Rob Doerr



the team's top short-stick midfielder and will see significant time on the man-down unit. An exceptionally speedy player, LeSueur displays a knack for igniting the transition game. Last year, he served as the lynchpin of a strong man-down unit, which helped the Blue Jays limit their opponents to just 21 extra-man goals on 80 attempts.

"LeSueur may not get as much press as some of the other players," Hopkins lacrosse aficionado Flint Jackson noted, "But his quickness, creativity and leadership mean as much to this team as anyone."





The anatomy of a goalie

STANDING TALL... 5'8" TO BE EXACT. "I'VE ALWAYS BEEN THE SMALLEST GUY OUT THERE. A LOT OF TIMES, PLAYERS UNDERESTIMATE ME." SIZE CERTAINLY HAS NOT KEPT CARCATERRA FROM GARNERING A WORLD OF EXPERIENCE. IN FACT, HE TENDED THE GOAL FOR TEAM ENGLAND (FROM HIS MOTHER'S SIDE) IN THE 1998 ILF WORLD CHAMPIONSHIP THIS PAST SUMMER.

LAST SEASON, D1 LAX SAW THE RISE OF A GOALIE WHO PLAYED WITH A RARE MIXTURE OF AGGRESSION & SOLIDARITY IN PROTECTING THE GOAL. HE ENDED THE SEASON WITH 1ST TEAM USILA ALL-AMERICAN HONORS AND WAS THE RECIPIENT OF THE ENSIGN C. MARKLAND KELLY AWARD AS THE NATION'S OUTSTANDING GOALIE IN DIVISION 1.

STOP! WHILE ANCHORING A RELATIVELY INEXPERIENCED DEFENSE LAST SEASON, CARCATERRA LEAD JHU TO A 10-4 RECORD AND A TRIP TO THE NCAA QUARTERFINALS AS HE POSTED A .625 SAVE PERCENTAGE. (4TH IN THE NATION). HE POSTED A CAREER-HIGH 22 SAVES IN A 10-6 WIN OVER TOP-RANKED MARYLAND AND HAD 21 IN 13-10 UPSET OF 3RD RANKED VIRGINIA. CARCATERRA WAS NAMED THE 1999 PRESEASON PLAYER-OF-THE-YEAR BY COLLEGE LACROSSE USA.

CARCATERRA SEES ALL AND TELLS ALL! HE SIZES UP THE OPPOSING ATTACK AND COMMUNICATES PLAYS AND POSITIONING TO HIS DEFENSE THROUGH THE GAME.

SUPERMAN BLEEDS COLUMBIA-BLUE AND BLACK. "IT'S NOT WORTH PLAYING LACROSSE UNLESS YOU PLAY FOR HOPKINS."

VERY JORDANESQUE! BUT CARCATERRA CHOSE THE NUMBER LAST SEASON TO HONOR FORMER TEAMMATE CHRIS GARDNER, WHO PASSED AWAY IN THE FALL OF 1997 AFTER BATTLING CANCER

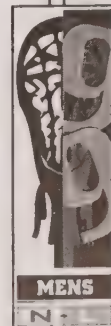
CARCATERRA BOASTS A 9.23 CAREER GOALS AGAINST AVERAGE. LAST SEASON, HE TURNED HIS GAME UP A NOTCH DOWN THE STRETCH AS HE POSTED A 8.07 GAA IN THE FINAL SEVEN REGULAR-SEASON GAMES OF THE YEAR.

KNOWN FOR INITIATING PLAY OUTSIDE THE GOAL, CARCATERRA USES HIS QUICK FEET TO SPEED UP THE FIELD AND FEED THE BALL TO THE ATTACK



Fresh faces in the crowd

by GEORGE C. WU



As JHU Men's Lacrosse looks toward the future, their fate as a renewed perennial title-getter will depend greatly on new head coach John Haus and his ability to help transfer the skills and determination of the present NCAA contender to a rookie class he did not recruit.

On the surface, many things are new...

After the resignation of 8-year Blue Jay commander-in-chief Tony Seaman last summer, Homewood has welcomed a new head coach, two new assistant coaches, new Astro Turf, a new track, a new scoreboard, and nine new Lacrosse players.

In their rookie season, these eight freshmen and one junior college transfer have made steady progress throughout fall ball and the preseason. In the coming weeks, with Princeton, Loyola, Syracuse, and Virginia scheduled for the first four games, they will get a highly condensed taste of the top opponents in Division I lacrosse.

Some will see playing time, while others will just see what it will take to get P.T., but all will learn what the future may hold for them. Hopefully, they will also learn that the team has to play their best ball at the end of the season.

This may seem a lot to ask for the new group at Homewood, but a closer look reveals that while they may be new in this particular setting, the coaching staff and rookie players bleed Columbia blue and black.

On one hand, Haus coached as an assistant/defensive coordinator at Homewood from '88 to '94, before a four-year run at DIII Washington College, which culminated in a NCAA championship. In addition, the three assistant coaches all played for Hopkins, including second-year defensive coordinator Brian Voelker, '91.

On the other hand, the freshest players they will be coaching are all cut from the same cloth as past Blue Jay standouts. Of the eight high school All-Americans and one Junior College All-American, five hail from New York, widely regarded as the premiere breeding ground for lacrosse players.

Freshmen P.J. DiConza and Nick Murtha were teammates at Manhasset, where the

Denihan brothers, Dan and Conor, also played.

DiConza, whose sister Kim is on the newly DI JHU Women's Lacrosse team, was a three-sport standout at Manhasset, where he competed in football, track, and lacrosse. He helped his team to a state championship while twice serving as a co-captain.

He and fellow freshman John Brasko will serve as backups to sophomore Brendan Shook at the rope. Brasko comes to Hopkins via Springfield, Pennsylvania, where he earned All-American honors twice. Brasko has earned a spot on next summer's United States Under-19 team.

"P.J. DiConza and John Brasko have been playing

very well at the ropes and Nick Murtha is one of the better back-up goalies in the nation," said Haus.

Murtha was also a tri-sport star at Manhasset, playing football, wrestling, and lacrosse. He will serve as the top backup goalie to '98 goalie-of-the-year Brian Carcaterra. He will be one of the top back-up goalies in the nation, giving Hopkins a lot of security in the goal for several years.

Along with local prep school standout Jamie Hubbard, the four are the cream of the new crop and should see a lot of action in back-up positions. Hubbard lettered in lacrosse, soccer, and basketball at nearby Friends School, where he led the lacrosse team to the MIAA "B" title in both his junior and senior years.

"Hubbard has also been playing well. It is hard to compare this freshman class with others, but they have made steady progress," said Haus.

The entire rookie class has made steady progress and is expected to continue to do so. "I trust that our players are smart enough to know that we need to be playing our best lacrosse at the end of the season," said Haus.

Defenseman Tom Bloomer walked onto the team after a standout two-sport high school career at Deerfield Academy in Skaneateles, New York.

Junior midfielder Joe Driscoll of Corning, New Jersey was a two-time Junior College All-American at perennial power Herkimer Community College. He led the team to a national title in 1997 and a runner-up finish the next year.

Midfielder Jason Kahn led Northport to the Long Island Championships and was a member of the gold medal team at the 1997 Empire State Games. He may also see time on faceoffs, where JHU has great depth.

Attackman Doug McCann had a solid fall season and may look to crack the offensive lineup. He hails

from New Canaan, Connecticut, where he played both football and lacrosse.

Defenseman Con Roufanis was another three-sport standout at his high school. He played football, lacrosse, and basketball at Cold Springs Harbor in Syosset, New York. Sophomore attackman Christian Pforr also went there.

As one of the top recruiting class, these rookies will get a chance to learn from seven All-American players, three of which are first-team honorees. They will also find in the team's opponents, the top players in the nation, who all want a piece of the high ranked Blue Jays.

They may be fresh faces in the crowd, but they have all been winners already.





Hopkins opponents make tough road up to the top

by DAVID POLLACK

PRINCETON

Location: Princeton, NJ
Nicknames: Tigers
Home Field: Class of '52 Stadium
Enrollment: 4,600
Colors: Orange and Black
Conference: Ivy League
Head Coach: Bill Tierney
Preseason Rank: 1st
1998 Record: 14-1



March 6, 1999

Away

Although the Blue Jays play a formidable schedule each season, the '99 team will face what is by far the toughest challenge in recent memory, at least in the beginning of the season.

Their first three games are against teams with a combined record of 38-6 last season, and its first five opponents all made the NCAA tournament last year.

On March 6, Hopkins will begin its campaign at Princeton, a team that downed them 17-10 on opening day at Homewood field last spring and then went on to become the NCAA champions. Princeton is led by head coach Bill Tierney, a veteran of 14 years in the sport. In his 11 seasons with the Tigers, he has compiled an outstanding 125 wins against just 40 losses and has led his team to three straight national championships.

In fact, according to many observers, Tierney is the main reason for the team's success. When asked what makes Princeton such a force in men's lacrosse, JHU defensemen Brandon Testa's first response was that they "have a great coach."

Of course, Testa recognized that there are other reasons why the Tigers will be powerful once again this season. The team will be returning four All-America players including Josh Sims who was named Midfielder-of-the-Year last year. In addition, goalie Corey Popham has a .586 save average and was named MVP of the NCAA Championship game.

"They return a lot of defensemen," Testa said. "That's going to give them depth in that unit."

Testa went on to say that the first game of the year will be the most challenging. "I think they're our toughest competition right now," he said.

This is not surprising, as Princeton is the top team in the nation according to the national polls and the Face Off '99 Lacrosse Yearbook.

Princeton is far from the only challenge that the

13-2 season in which its only regular season loss came against North Carolina early in March.

"It's always a tough game for us," Testa said of the of Loyola. "And they're going to be good this year."

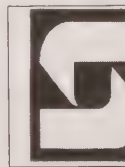
The team has four All-America players returning, including junior Midfielder Mike Battista who had 22 goals and 15 assists last season and scored a career-high four goals against Hopkins last season.

Testa regarded the close proximity of the two schools as a factor as well. "They're right down the street from us so we have the rivalry going," he said. Loyola is also one of the few teams that can counter the JHU goaltending advantage.

Senior Jim Brown collected more saves than the Blue Jays' Brian Carcaterra who was the top-goaltender last season. Brown's .636 save percentage was also comparable to Carcaterra's .625.

SYRACUSE

Location: Syracuse, NY
Nicknames: Orangemen
Home Field: Carrier Dome
Enrollment: 10,300
Colors: Orange
Conference: Independent
Head Coach: John Desko
Preseason Rank: 4th
1998 Record: 11-3



March 20, 1999

Home

Next the Blue Jays take on an always tough Syracuse team, who despite losing graduated senior Casey Powell, will have another scoring threat in his brother, Ryan. A junior, Ryan was in the top three in points per game last season.

Testa warns that the Jays will have to "stay up and keep it close the whole way" in order to beat the Orangemen who pulled off impressive victories at Virginia and at JHU last season as well as losing by only one goal to the eventual champ Princeton in the semifinals of the tourney. Syracuse also made it to the NCAA Semifinals last season.

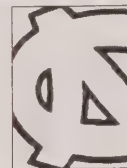
Attack Ryan Powell who scored 37 goals and gained 36 assists as well as Attack Mike Cutia who scored 39 goals and 11 assists will lead Syracuse's returning players. Both players proved their worth in the game against Hopkins last season as Powell picked up three goals and Cutia picked up four as well as two assists.

especially well last season, each has the potential to do damage this year. Virginia is returning one Second-Team All-American at defense, in Ryan Curtis, and has three other honorable mentions for All-America honors.

Last season, UVA made it to the NCAA Quarterfinals although they just went 8-5 overall. They lost 13-10 to Hopkins as Carcaterra registered a career-high 21 saves. The Hopkins victory was their first win in Charlottesville since 1988. In addition, the victory was the sixth time in the last eight regular seasons' meetings between the two teams that the lower ranked team has won.

NORTH CAROLINA

Location: Chapel Hill, NC
Nicknames: Tar Heels
Home Field: Fetzer Field
Enrollment: 24,141
Colors: Carolina Blue and White
Conference: ACC
Head Coach: Dave Klarmann
Preseason Rank: 9th
1998 Record: 7-8



April 3, 1999

Away

In addition to not losing any starters for this season, UNC is returning two honorable mentions for All-America honors at defense and has the ACC's rookie of the year last season, attacker Jeff Sonke.

The team went 0-3 in the ACC Conference to finish in fourth place in a season where the team went 7-8 overall. They were knocked out of the NCAA Tournament in the first round. Hopkins contributed to their losing season when they beat them 16-9 at home last season. Although both goalies recorded equal saves, the Jays proved their dominant stature in the second half of that game when they won 13 of 17 faceoffs and they picked up 30 groundballs as opposed to North Carolina's 15.

VILLANOVA

Location: Villanova, PA
Nicknames: Wildcats
Home Field: Villanova Stadium
Enrollment: 6,039
Colors: Blue and White
Conference: Independent
Head Coach: Randy Marks
Preseason Rank: n/a
1998 Record: 6-8



April 7, 1999

Home

After UNC, the Jays will go on to take on the Villanova Wildcats, who they slaughtered 19-6 last season. The team opened with an 11-0 run which continued until there was 12:34 left in the third quarter. This game was the first since the 1996 NCAA quarterfinals against Maryland when the team shut-out an opponent for an entire half.

Villanova did not make it to the postseason last year. Yet they have seven starters returning, including midfielder Eric Duer who recorded 20 goals, 4 assists, and 68 groundballs last season.

LOYOLA

Location: Baltimore, MD
Nicknames: Greyhounds
Home Field: Curley Field
Enrollment: 3,200
Colors: Green & Grey
Conference: Independent
Head Coach: Dave Cottle
Preseason Rank: 3rd
1998 Record: 13-2



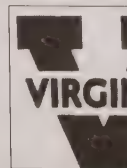
March 12, 1999

Home

Jays will face this season, however. JHU takes on another NCAA semifinalist the following week as it plays host to Loyola on March 12. Loyola, who beat Hopkins last year in the season finale, is coming off a

VIRGINIA

Location: Charlottesville, VA
Nicknames: Cavaliers
Home Field: Klockner Stadium
Enrollment: 18,417
Colors: Orange and Blue
Conference: ACC
Head Coach: Dom Starsia
Preseason Rank: 5th
1998 Record: 8-5



March 27, 1999

Home

In its next two games, Hopkins plays host to Virginia before taking off to Chapel Hill and facing North Carolina. Although both teams did not play

OHIO STATE

Location: Columbus, OH
Nicknames: Buckeyes
Home Field: Woody Hayes Athletic Center
Enrollment: 48,300
Colors: Scarlet & Gray
Conference: Great West Lacrosse League
Head Coach: Joe Breschi
Preseason Rank: 1st
1998 Record: 14-1



April 11, 1999

Home

Up next the Blue Jays will have to use their scouting knowledge as they take on the Ohio State Buckeyes whom the team did not match up against last season. Yet the Buckeyes are not coming into the season with an imposing stature as they are coming off a 5-7 season and a 2-2 conference record without a postseason berth.

MARYLAND

Location: College Park, MD
Nicknames: Terrapins
Home Field: Byrd Stadium
Enrollment: 33,006
Colors: Red, White, Black, and Gold
Conference: ACC
Head Coach: Dick Edell
Preseason Rank: 7th
1998 Record: 11-5



April 16, 1999

Away

Aside from the big rivalry game against NCAA tournament finalist Maryland, scheduled for April 16, the Blue Jays play only one team after the UNC game who compiled a winning percentage greater than .540 last spring.

Maryland put a black mark on the Jays' memories of last season. This is due to the fact that while Hopkins beat Maryland, who was ranked number one at the time, 10-6 during the regular season, the higher-seeded Jays lost 11-10 at Maryland in the NCAA quarterfinals.

While Maryland is losing four of last-season's starters, they are also returning five All-America players including attack Scott Hockstadt who led the team with 48 goals and 18 assists last season and midfielder Brian Zeller who scored 20 goals and recorded 13 assists. Although Hockstadt only scored two goals in Maryland's regular season game against Hopkins, he contributed to the scoring when it counted by scoring four goals in the tournament. In addition, Zeller scored the winning goal in overtime of the quarterfinals game.

Before Hofstra, the Blue Jays will hopefully get a little rest as they take on St. Joseph's from Philadelphia, the Navy Midshipmen on Homecoming, and the Towson Tigers.

ST. JOSEPH'S

Location: Philadelphia, PA
Nicknames: Hawks
Home Field: Finnesey Field
Enrollment: 3,000
Colors: Crimson and Gray
Conference: Metro
Head Coach: Paul Perdue
Preseason Rank: n/a
1998 Record: 6-9



April 21, 1999

Home

Last season St. Joe's went 6-9 in Head Coach Paul Perdue's first year, playing against a number of not-so-dangerous teams. They have six returning starters including attack Jeff Baxter who recorded 26 goals and 8 assists and attack Drew Scott who made his mark with 24 goals and 20 assists.



NAVY

Location: Annapolis, MD
Nicknames: Midshipmen
Home Field: Rip Miller Field
Enrollment: 4,000
Colors: Navy Blue, Gold
Conference: Independent
Head Coach: Richie Meade
Preseason Rank: 14th
1998 Record: 7-6



April 24, 1999

Home

The Hawks will be warming up Homewood field for the Homecoming game against the Navy Midshipmen. This season the Jays will look to move past last season's "too-close-for-comfort" last-second 15-14 win. Leading the eight returning starters is defenseman Chad Donnelly who was an Honorable Mention All-America player.

HOFSTRA

Location: Hempstead, NY
Nicknames: Flying Dutchmen
Home Field: Hofstra Stadium
Enrollment: 12,000
Colors: Gold, White, Blue
Conference: America East
Head Coach: John Danowski
Preseason Rank: 10th
1998 Record: 10-4



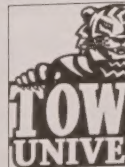
May 8, 1999

Away

Hofstra, who the Blue Jays square off against on the last day of the regular season, was 10-4 last year but had no outstanding victories and hence they did not qualify for the NCAA tournament. For Hofstra, two returning starters were award-winners for them last season, and midfielder and America East Rookie-of-the-Year Doug Shanahan and First Team All-America East defenseman.

TOWSON

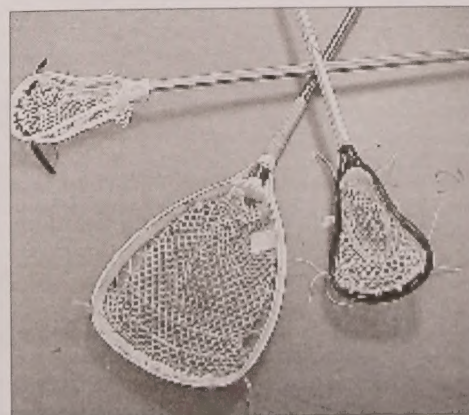
Location: Towson, MD
Nicknames: Tigers
Home Field: Minnegan Stadium
Enrollment: 14,600
Colors: Gold, White, Black
Conference: America East
Head Coach: Tony Seaman
Preseason Rank: 18th
1998 Record: 3-6



May 2, 1999

Away

In their next game, the Jays will take on Former Head Coach Tony Seaman at Towson. Seaman and team will be looking to avenge last year's 18-7 loss to Hopkins and 5-7 overall record. Attack Kevin Sturm leads the returning players with his 34 goals from 1997, and goalie Mickey Jarbroe who has a .580 save percentage.





Gear it up!

by CHRIS LANGBEIN and GEORGE C. WU

Cascade Helmets by SportHelmets
The men's team uses these shells to keep the scars to a bare minimum. Only the goalie in the women's game utilize this little contraption.

STX Body Armor
No such thing in women's lacrosse, but have you seen some of the cross checking that goals on in the men's game. It's a good thing that STX makes them light, yet tough.

STX Heads
The goalies use the Goal Master, while everyone else uses the Proton. One of the biggest difference between men's and women's equipment is the lack of a pocket in the women's crosse.

STX Gloves
The men use the GS200 and most customize them to their own specifications. The goalies have an open palm for proper stick handling. Women don't even bother wearing gloves. They are just tough like that.

STX Shafts
While all the women play with the same length sticks, some men have longer sticks than others.

Nike Shoes
The guys use the Old School Max Zoom TB on dry turf. The combo of new Astro Turf and these shoes must be killah. They also have Zoom Jet D cleats.

STX Band
Extra structural support? More padding? Or is it just part of looking good on the field? You decide.

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drinks, and fun. Plus,
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sushi bar, located
next to E-Level in
Levering Union.

See you at E-Level!

